



NOON CONVOCATION

ISABELLA JIE AND JESSICA HALL, PIANO

WEDNESDAY, APRIL 15, 2026
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Danzas Argentinas, Opus 2.....Alberto Ginastera
Danza del viejo boyero (1916–1983)
Danza de la moza donosa
Danza del gaucho matrero

Caitlin Purcell '27, piano

Caitlin, a student of Ronaldo Rolim, is majoring in piano performance.

Musica Ricercata (selections).....György Ligeti
1. Sostenuto – Misurato (1923–2006)
2. Mesto, rigido e cerimoniale
3. Allegro con spirito
4. Tempo di Valse

Jasper Hitchman '27, piano

Jasper, a student of Ronaldo Rolim, is majoring in piano performance.

Fantasy No. 2 for Violin and Piano.....Florence Price
(1887–1953)

Ruby Gunter '26, violin
Isabella Jie, piano

Ruby, a student of Maria Sampen, is majoring in music and biology.

“Giunse alfin il momento... Deh vieni, non tardar”Mozart
from *Le Nozze di Figaro* (1756–1791)
Lachen und Weinen.....Franz Schubert
(1797–1828)
Superboy and the Invisible Girl.....Tom Kitt & Brian Yorkey
from *Next to Normal* (b. 1974)/(b. 1970)

Laynie Whittington '27, soprano
Jessica Hall, piano

Laynie, a student of Steven Zopfi, is majoring in music and business
administration.

Bright is the ring of words.....Ralph Vaughan Williams
(1872–1958)
“Love Unrequited Robs Me Of My Rest”Arthur Sullivan
from *Iolanthe* (1842–1900)
“Those Were The Good Old Days”Richard Adler & Jerry Ross
from *Damn Yankees* (1921–2012)/(1926–1955)

Storm Reimann '26, bass
Jessica Hall, piano

Storm, a student of Steven Zopfi, is majoring in music.

Concerto for Flute and Orchestra (1934).....Jacques Ibert
II. Andante (1890–1962)

Katy Wade '28, flute
Isabella Jie, piano

Katy, a student of Tracy Doyle, is majoring in flute performance.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, APRIL 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 18

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

SUNDAY, APRIL 19

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

TUESDAY, APRIL 21

Keyboard Series: Susan Chan, piano

Tickets required | Free for students

Kilworth Memorial Chapel, 7:30 p.m.

THURSDAY, APRIL 23

Puget Sound Jazz Orchestra with guest artist Terri Lyne Carrington

Jeff Chang, director

Tickets required | Free for students

Schneebeck Concert Hall, 7 p.m.

SUNDAY, APRIL 26

Adelphian Concert Choir and Puget Sound Singers

Steven Zopfi, conductor; Erin Guinup, director

Kilworth Memorial Chapel, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

