



# NOON CONVOCATION

JESSICA HALL, ISABELLA JIE,  
AND KIM DAVENPORT, PIANO

WEDNESDAY, APRIL 8, 2026  
SCHNEEBECK CONCERT HALL | NOON

## PROGRAM

“Tornami a vagheggiar” .....	George Frideric Handel
from <i>Alcina</i>	(1685–1759)
Hexenlied.....	Felix Mendelssohn-Bartholdy
(Poetry by Andres Maenlied)	(1809–1847)
Home.....	Eddie Perfect
from <i>Beetlejuice The Musical</i>	(b. 1977)

Naia Shepherd '28, soprano  
Jessica Hall, piano

Naia, a student of Dawn Padula, is majoring in vocal performance.

“Lonely House” .....	Kurt Weill
(Libretto: Langston Hughes)	(1900–1950)
from <i>Street Scene</i>	
L'alba sepàra dalla luce l'ombra.....	Francesco Paolo Tosti
	(1846–1916)
Waving Through a Window.....	Benj Pasek
from <i>Dear Evan Hansen</i>	(b. 1985)
	Justin Paul
	(b. 1985)

Teagan McMonagle '28, tenor  
Jessica Hall, piano

Teagan, a student of Dawn Padula, is majoring in vocal performance.

From “ <i>Trois Mélodies</i> ” .....	Manuel de Falla
(Poetry by Théophile Gautier)	(1876–1946)
I. Les Colombes	
III. Seguidille	
“Ah! Je veux vivre!” .....	Charles Gounod
from <i>Roméo et Juliette</i>	(1818–1893)
The Light in the Piazza.....	Adam Guettel
from <i>The Light in the Piazza</i>	(b. 1964)

Abby Jennings '27, soprano  
Jessica Hall, piano

Abby, a student of Dawn Padula, is majoring in vocal performance.

Ob ich manchmal Dein gedenke.....	Josephine Lang
(Poetry by Christian Reinhold Köstlin)	(1818–1880)
Music I Heard.....	Roger Donald Dickerson
(Poetry by Conrad Aiken)	(b. 1934)
No Way.....	Toby Marlow
from <i>Six: The Musical</i>	(b. 1994)
	Lucy Moss
	(b. 1994)

Amelia Stiles '27, mezzo-soprano  
Jessica Hall, piano

Amelia, a student of Dawn Padula, is majoring in vocal performance.

Violin Sonata in a minor, Opus 34.....	Amy Beach
I. Allegro Moderato	(1867–1944)

Ayli Horvath '26, violin  
Isabella Jie, piano

Ayli, a student of Maria Sampen, is majoring in music.

Intermezzo Op.35, No.11.....	Reingold Glière
	(1875–1956)

Madeline Miller '27, horn  
Kim Davenport, piano

Madeline, a student of Rodger Burnett, is majoring in music.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

THURSDAY, APRIL 9

### **Puget Sound Concert Band and Wind Ensemble**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

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## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

