



JUNIOR RECITAL
HUNTER KLOTZ '27, VIOLA
ISABELLA JIE, PIANO

MONDAY, APRIL 13, 2026
SCHNEEBECK CONCERT HALL | 6 P.M.

PROGRAM

Chahagir.....Alan Hovhaness (1910–2000)

Hunter Klotz '27, viola

Märchenbilder.....Robert Schumann (1810–1856)

I. Nicht schnell

II. Lebhaft

III. Rasch

IV. Langsam, mit melancholischem Ausdruck

Hunter Klotz '27, viola

Isabella Jie, piano

BRIEF INTERMISSION

Storm King Suite for viola and cello.....Caroline Mallonee (b. 1975)
I. Expanding Fractal I (for Andy Goldsworth)
II. Wavefield (Maya Lin)

Hunter Klotz '27, viola
Liam Abbott '26, cello

Concerto for Viola.....William Walton (1902–1983)
I. Andante comodo

Hunter Klotz '27, viola
Isabella Jie, piano

All are welcome to a reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

HUNTER KLOTZ '27, viola, student of Joyce Ramee, is a transfer student from southern California, and is eager and excited for his solo debut at the University of Puget Sound! He has been playing violin and viola for 15 years and is currently the co-principal violist of the Puget Sound Symphony Orchestra. He is also active in chamber music on campus, previously performing works such as Brahms' Piano Quintet in F Minor. Aside from music, Hunter enjoys most things that get him outdoors, but currently hiking, climbing, and sailing are most common.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, MN, and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the Vice President of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

LIAM ABBOTT '26, cello, studying under Alistair MacRae for a degree in cello performance, has been playing cello for 15 years. Co-principal of the Puget Sound Symphony Orchestra, they are an avid orchestral musician, having performed in ensembles around the country, such as the Western States Honor Orchestra in Colorado, the Sitka Fine Arts Chamber Orchestra in Alaska, and the Brevard Music Center Orchestra in North Carolina, performing under conductors Joan Falletta and Keith Lockhart. Liam is also an enthusiastic chamber musician, having collaborated with fellow musicians at the University of Puget Sound and the Brevard Music Center. For fun, Liam spends their free time drawing, going on walks, and arguing about color theory.

ACKNOWLEDGMENTS

This program is dedicated to my late father, Geoffrey Klotz, who passed away in August 2024 to skin cancer. I wish more than anything that he could have been in the audience tonight, but I know he is with us all now that he has returned to the universe.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, APRIL 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

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