

# KEYBOARD

RECITAL SERIES 2025–26

  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

## ***Susan Chan, piano***

*Echoes of China: Contemporary Piano Music*



**Tuesday, April 21**

Kilworth Memorial Chapel, 7:30 p.m.

Tickets required, free for students

## **LAND ACKNOWLEDGEMENT**

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

# PUGET SOUND KEYBOARD RECITAL SERIES

Susan Chan, piano

## PROGRAM

Pianobells (2012).....Zhou Long (b. 1953)

Eight Memories in Watercolor, Op. 1 (1978–79).....Tan Dun (b. 1957)

Missing Moon

Staccato Beans

Herdboy's Song

Blue Nun

Red Wilderness

Ancient Burial

Floating Clouds

Sunrain

Music for Piano (1993).....Alexina Louie (b. 1949)

The Enchanted Bells

Changes

Distant Memories

Once Upon a Time

"Pausing, Awaiting the Wind to Rise,".....Lei Liang (b. 1972)  
from *My Windows* (2007)

Touching with Sound (2023)

Hani Love Song (2009).....Zhang Zhao (b. 1964)

Numa Ame (2017)

*All are invited to a reception following the program in the  
Kilworth Memorial Chapel lower level.*

## BIOGRAPHY

Celebrated pianist, mentor, and artistic director **SUSAN CHAN** offers revelatory performances of “tremendous musicianship and technical mastery,” (*Fanfare Magazine*) providing the “invaluable service of opening up new musical worlds to her audience(s).” (*New York Concert Review*) Throughout her multifaceted career that includes performance on four continents, a highly acclaimed discography, teaching, directing, and outreach, Chan illuminates how heritage informs identity. Eloquent, communicative, and with “conspicuous refinement,” (*BBC Music Magazine*) Chan “fully reveal(s) the unique character of each piece of music and transmit(s) it straight to the hearts and souls of the audience.” (*Portland Chinese Times*) Born and raised in Hong Kong, Chan is a Si-Yo Artist™ and brings an inclusive, global-minded perspective to her work.

Chan’s performance career encompasses solo and chamber music appearances at such renowned venues as Carnegie’s Weill Recital Hall, Chopin’s birth house in Poland, and Hong Kong City Hall Concert Hall. Her acclaimed recital appearances include the Pianists of the World Series at St Martin-in-the-Fields in London, Dame Myra Hess Memorial Concert Series in Chicago, and the Seattle International Piano Festival Recital Series. She has appeared as soloist with the Dnepropetrovsk State Philharmonic (Ukraine), Hong Kong Sinfonietta, and Portland Columbia Symphony. Her honors and awards include an Individual Artist Fellowship and a Career Opportunity Grant from the Oregon Arts Commission, ‘Special Citation for Championing Piano Music by Asian Composers’ recognition in The American Prize Competition for which she performed commissioned works by Zhou Long and Chen Yi, and first prizes in the Hong Kong Young Musicians Award Competition, the Indianapolis Matinee Musicale Competition, and the Mozart Piano Concerto Competition at Indiana University.

Dr. Chan embraces not only the core piano literature, but also performs and advocates for contemporary repertoire, especially works by female composers and artists from the Pacific Rim. Her “great technical finesse” (*BBC Music Magazine*) lends itself to precise interpretation and clear communication, helping audiences connect with the music. Chan’s discography includes the “excellent and thought-provoking” (*Fanfare Magazine*) album *Echoes of China: Contemporary Piano*

*Music* (Naxos, 2015) of which *The Straits Times of Singapore* wrote, "Chan is a persuasive colorist who brings a wide range of nuances from the keyboard, and this anthology deserves to be heard for its variety." Additional releases include *East West Encounter I* and *East West Encounter II* (MSR Classics) which feature pieces by western and contemporary Asian composers. In this context, "Chan's dynamic pianism is poetic, highly intense, and expressive, and her grand portrayal effectively captures the distinctive [Asian] atmosphere." (*Clavier Companion*)

A master teacher whose students have won international competitions, Dr. Susan Chan serves as Professor of Piano and Piano Area Coordinator at Portland State University, and offers masterclasses worldwide. As in her own work, she encourages her students to explore their own backgrounds and fosters empowerment through deep authenticity. As the founder and director of the PSU Steinway Piano Series, Chan brings internationally recognized performers and educators to Portland and bridges the gap between world-class stages and the college classroom. Chan has been a guest artist at institutions including the Royal College of Music (London, UK) and the Bard College Conservatory of Music (New York), and has adjudicated for the Seattle International Piano Festival & Competition. She has presented at the EPTA International Conference, EPTA UK Conference, Music Teachers National Association Conference, College Music Society National Conference, World Piano Conference, as well as the Music Teachers' Association of California Convention. Chan holds a Doctor of Music degree from Indiana University and bachelor's and master's degrees from the University of Hong Kong. Her most influential mentors include György Sebök, Menahem Pressler and Eleanor Wong.

*susanchanpiano.com*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

WEDNESDAY, APRIL 22

### **Performance Masterclass with Guest Artist**

**Terri Lyne Carrington**

Music Building, Rm. L6, noon

WEDNESDAY, APRIL 22

### **Piano Masterclass with Guest Artist Susan Chan**

Trimble Hall, Trimble Forum, 3–4:30 p.m.

THURSDAY, APRIL 23

### **Terri Lyne Carrington with the Puget Sound Jazz Orchestra**

Jeff Chang, director

Schneebeck Concert Hall, 7 p.m. | Tickets required

SUNDAY, APRIL 26

### **Adelphian Concert Choir and Puget Sound Singers**

Steven Zopfi and Erin Guinup, conductors

Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 27

### **Puget Sound Percussion Ensemble**

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 29

### **Pops on the Lawn**

Karlen Quad, 4 p.m. (Rain location: Schneebeck Concert Hall)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575





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