



JOINT SENIOR RECITAL  
RAE KERTZNER '26, SAXOPHONE  
BENNETT HARPER '26, PIANO

TUESDAY, APRIL 21, 2026  
SCHNEEBECK CONCERT HALL | 8 P.M.

## **LAND ACKNOWLEDGEMENT**

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

## PROGRAM

My Shining Hour.....Harold Arlen  
(1905–1986)

Bennett Harper '26, piano  
Sarah Beacock '26, drums  
Landon Crain '28, bass

Summer Soft.....Stevie Wonder  
b. 1950

Bennett Harper '26, piano  
Sarah Beacock '26, drums  
Landon Crain '28, bass

Out of Nowhere.....Johnny Green  
(1908–1989)  
arr. David Joyner

Bennett Harper '26, piano  
David Joyner, piano

Save Your Love for Me.....Buddy Johnson  
(1915–1977)

Bennett Harper '26, piano  
Sarah Beacock '26, drums  
Landon Crain '28, bass  
Rae Kertzner '26, saxophone  
Amelia Stiles '27, vocals

Nascimento.....Barry Harris  
(1929–2021)

Bennett Harper '26, piano  
Sarah Beacock '26, drums  
Landon Crain '28, bass

Confirmation.....Charlie Parker  
(1920–1955)

Bennett Harper '26, piano  
Sarah Beacock '26, drums  
Landon Crain '28, bass

### **INTERMISSION**

Mist Fantasy “Seventh Canadian Scene” .....Viet Cuong  
b. 1990

Rae Kertzner '26, soprano saxophone

Aria.....Eugene Bozza  
(1905–1991)

Rae Kertzner '26, flute  
Jeff Orr, piano

Pequeña Czarda.....Pedro Itturalde  
(1929–2020)  
trans. Jeremy Lee

Rae Kertzner '26, alto saxophone  
Elizabeth Joque '27, alto saxophone  
Jeff Orr, piano

The Parting Glass.....Irish Traditional  
arr. Wailin' Jennys

Jam It A Cappella

*All are welcome to a reception following the program in the Schneebeck Concert Hall lobby.*

## PERFORMERS

**BENNETT HARPER '26** is a double major in music and psychology, and a jazz piano student of Dr. David Joyner. He has been a member of the UPS Jazz Orchestra throughout his time at UPS, and has been involved in several student-led musical groups including the UPS jazz strings and his band Juicebox.

**RAE KERTZNER '26** is a music education major, Spanish minor, and saxophone student of Dr. Erik Steighner. During his time at UPS, he has been a section leader in the UPS Wind Ensemble, conductor/member of the UPS Concert Band, and a part of the UPS Jazz Orchestra. Outside of the School of Music he has spent his time music directing Jam It A Cappella and dancing in the Repertory Dance Group.

## GUEST PERFORMERS

**LANDON CRAIN '28** is a student of Kate Olson and is majoring in mathematics.

**SARAH BEACOCK '26** is a student of Jeff Lund majoring in business.

**ELIZABETH JOQUE '27**, is a student of Dr. Erik Steighner majoring in psychology.

**AMELIA STILES '27** is a vocal performance student of Dr. Dawn Padula.

**JAM IT A CAPPELLA** is one of the four a cappella groups on campus and is composed of mainly treble voices.

## COLLABORATIVE PIANISTS

**JEFF ORR** is a native of the Seattle Tacoma area. He is on the music faculty at Annie Wright Schools and music director at Immanuel Presbyterian Church. He enjoys serving as a collaborative pianist and organist for a variety of institutions and groups. In his spare time, he enjoys spending time with his family and elderly dog, working on his house, and repairing and driving old cars.

**DAVID JOYNER** is an accomplished jazz pianist, composer, and educator known throughout the Seattle Tacoma area. He holds a Ph.D. in musicology from the University of Memphis and has taught at prestigious institutions such as the University of North Texas, Pacific Lutheran University, and the University of Puget Sound. He continues to perform regularly with fellow artists such as Greta Matassa, Kareem Kandi, and Tracy Knoop.

## **ACKNOWLEDGEMENTS**

First, I would like to thank Sarah Beacock and Landon Crain for their wonderful musicianship. I would like to thank David Joyner not only for his collaboration in this performance, but also for being such a great and encouraging teacher these last four years. I would also like to thank Rob Hutchinson, Jeff Chang, Tracy Knoop, and Kate Olson, all of whom I have looked up to as great mentors and role models throughout my jazz journey at UPS. Finally, I would like to thank all of my family and friends for their unwavering support of my musical development.

—*Bennett*

Firstly, I would like to acknowledge my family, friends, and partner for being so loving and supportive throughout the last four years. Additionally, Erik Steighner for being a great teacher, as I never ever in my life thought I would be studying saxophone in college and he has made the experience such a lovely one. To Dr. Doyle and Dr. Brown, you have been absolute rocks for me in the last couple years, so thank you. Finally, I would like to thank everyone involved in this recital, as my love of music is only complete when I am making music with others, and I would be nothing without the people I make music with every day. Thank you!

—*Rae*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

WEDNESDAY, APRIL 22

### **Keyboard Series: Susan Chan Master Class**

Trimble Hall, Trimble Forum, 3 p.m.

THURSDAY, APRIL 23

### **Terri Lyne Carrington with the Puget Sound Jazz Orchestra**

Jeff Chang, director

Schneebeck Concert Hall, 7 p.m. | Tickets required

SUNDAY, APRIL 26

### **Spring Choral Concert – Adelpian Concert Choir and Puget Sound Singers**

Steven Zopfi and Erin Guinup, conductors

Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 27

### **Puget Sound Percussion Ensemble**

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 29

### **Pops on the Lawn**

Karlen Quad, 4 p.m. (rain location: Schneebeck Concert Hall)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

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The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

