

UNIVERSITY OF PUGET SOUND WELCOMES DRUMMER AND COMPOSER

# TERRI LYNE CARRINGTON

FOUR-TIME GRAMMY WINNER AND NEA JAZZ HALL OF FAME MEMBER



PERFORMING WITH THE  
**PUGET SOUND JAZZ ORCHESTRA**  
DIRECTED BY **JEFF CHANG**

**THURSDAY,**  
**APRIL 23**  
**7 P.M.**

SCHNEEBECK CONCERT HALL  
Tickets required



*Presented by ASUPS Performing Arts and the School of Music*



## **LAND ACKNOWLEDGEMENT**

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

**TERRI LYNE CARRINGTON  
WITH THE PUGET SOUND JAZZ ORCHESTRA**

Jeff Chang, director

**Thursday, April 23, 2026**

**PROGRAM**

**Puget Sound Jazz Orchestra**

Bolivian Fantasy (Student Feature).....Michael Philip Mossman

Ancestors (Student Feature).....Renee Rosnes  
arr. by Michael Philip Mossman

**Terri Lyne Carrington with the Puget Sound Jazz Orchestra**

Unconditional Love.....Geri Allen  
arr. by Jim McNeely

At the Fair.....Luciana Souza  
arr. by Jim McNeely

Moments.....Eliane Elias  
arr. by Jim McNeely

Geri's Glide.....Nicole M. Mitchell  
arr. by Jim McNeely

Middle Way.....Terri Lyne Carrington  
arr. by Omar Thomas

10 Minutes till Closing.....Linda May Han Oh  
arr. by Jim McMeely

# PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

## *Alto Sax*

Rae Kertzner '26  
Campbell Botts '28  
Mattias Mülchi '25  
Charlee Dobson Cohen '27

## *Tenor Sax*

RJ Rosales '27  
Annabelle Chessler '29  
Chase Miller '27

## *Bari Sax*

Carly Wayss '26

## *Trumpet*

Jack Kuntz '26  
Curtis Swanson '29  
Jake Schaal '27  
Noah Hornecker '26

## *Trombone*

Lila Wright '27  
Sarah Zundel, Community Music  
Stuart Hambley, guest  
Emily Chen, Community Music

## *Piano*

Maxine McKinnell '26  
Bennett Harper '26

## *Guitar*

Max Reisinger '28

## *Bass*

Landon Crain '28

## *Drums*

Sarah Beacock '26  
Miles Grayson '26  
Henry Bernhardt '29

## BIOGRAPHIES

**TERRI LYNE CARRINGTON** is an NEA Jazz Master, Doris Duke Artist, and four-time Grammy award-winning drummer, composer, producer, and educator. She serves as founder and artistic director of the Berklee Institute of Jazz and Gender Justice, as well artistic director for both the Next Jazz Legacy program (a collaboration with New Music USA). She has performed on more than 100 recordings, and has toured and recorded with Herbie Hancock, Wayne Shorter, Stan Getz, Esperanza Spalding, and many others. Carrington holds honorary doctorates from York University, Manhattan School of Music and Berklee College of Music. The renowned 2019 release *Waiting Game* from Terri Lyne Carrington + Social Science earned the Edison Award for music and a Grammy nomination.

She has authored two books, *Three of a Kind* (about the forming of the Allen Carrington Spalding trio) and *New Standards: 101 Lead Sheets by Women Composers*. The latter was accompanied by the Grammy-winning album *New Standards Vol.1* (Candid Records), and *New Standards* art installation, presented at Detroit's Carr Center, Emerson Contemporary Media Art Gallery (Boston), and Arena Stage (Washington D.C.), as part of the *Jazz Without Patriarchy* project.

This year she released critically acclaimed album *We Insist 2025!*, a poignant re-imagining of Max Roach's *Freedom Now Suite*, which notably featured Abbey Lincoln. The highly celebrated album reflects upon the past, while challenging the present. It both honors Roach's original masterpiece and furthers Carrington's passion for using jazz as a tool for social activism.

Originally from Taipei, Taiwan, **JEFF CHANG** is a dedicated educator who has been shaping young minds since 2007. His passion for music education has earned him significant acclaim, including being named a quarterfinalist for the prestigious 2025 Music Educator Award from the Recording Academy and GRAMMY Museum. Under his leadership, the Decatur High School Jazz Band earned an Outstanding High School Large Ensemble award in the 47th Annual Downbeat Student Music Awards.

Chang currently serves as the director of bands at Curtis High School in University Place, Washington. In the fall of 2024, he also joined the faculty at the University of Puget Sound as the director of the Jazz Orchestra. Additionally, he is the Jazz director for the Birch Bay Band Directors Workshop and the jazz curriculum officer for the Washington Music Educators Association (WMEA). Beyond his teaching and leadership roles, Chang is an active performer and clinician both in the Pacific Northwest and internationally. Through his artistry, he continues to inspire students and musicians with his deep knowledge and talent.

**ASSOCIATED STUDENTS OF UNIVERSITY OF PUGET SOUND (ASUPS)  
PERFORMING ARTS PAST PRESENTATIONS**

Grace Kelly  
Arturo Sandoval (3x)  
Danilo Perez  
The Blanks  
Victor Wooten (2x)  
Eddie Palmieri  
Wynton & Branford Marsalis  
Geoff Hoyle  
Ladysmith Black Mambazo (2)  
Kenny Werner  
Stanley Clarke  
Boys Choir of Harlem  
Vienna Boys Choir  
Upright Citizens Brigade (2x)  
Nancy Wilson  
Cleo Laine  
Ernestine Anderson  
Fred Hersch  
Ed Shaughnessy  
R. Carlos Nakai  
Poncho Sanchez  
T.S. Monk, Jr. (2x)  
Janis Ian  
Richie Havens  
Chuck Mangione  
Dizzy Gillespie (2)  
Sonny Rollins  
Delfeayo Marsalis (2x)  
Kinsey Sicks  
Taylor Mali  
Joshua Redman  
David Friesen  
Tierney Sutton  
Harlem Gospel Choir  
Ache Brazil  
Eldridge & Nazarian, NY Voices  
Mike Daisy  
Randy Weston  
Black Violin  
Max Weinberg  
Ishle Park  
Nnenna Freelon  
Trio Globo  
Abhiman Kaushal  
Charles MacPherson  
Claude Bolling  
Maynard Ferguson (2)  
Preservation Hall Jazz Band (2)  
Jon Faddis  
Marcus Roberts  
Sweet Honey in the Rock  
Casselberry-Dupree  
National Theatre of the Deaf  
National Marionette Theatre

Philip Glass Ensemble  
Chinese Magic Circus  
Imperial Chinese Acrobats  
Paul Winter Consort  
Lionel Hampton  
Flying Karamazov Brothers (3)  
Ellis Marsalis  
The Kronos Quartet (2)  
Odessa Balalaikas  
Sequoia String Quartet  
Concord String Quartet  
The New York String Trio  
Louis Bellson  
Mahlathini & the Mahotella Queens  
Kahurangi Dance Co.  
of New Zealand  
Nora Michaels as Piaf  
Deems Tsutakawa  
David Benoit  
American Contemp.Dance Co.  
Turtle Island String Quartet (2x)  
African American Drama Co.  
Boys of the Lough  
Uzulu Dance Co. of So.Africa  
Jay Miller  
Ramsey Lewis Trio (3x)  
Total Experience Choir  
Ka'ua Crater Boys  
Muriel Bach  
Liz Story  
NightNoise  
Bill T. Jones-Arnie Zane  
Robin McCabe  
Bela Siki  
Roger Shimomura  
Yugoslavian Natl. Dance Co.  
Concord String Quartet  
Philadelphia String Quartet  
Leonard Pitt  
Fred Curchack  
Larry Coryell  
Queen Ida  
Ray Brown Trio (2x)  
Axis Wheelchair Dance Co.  
Shanghai String Quartet  
Toshiko Akiyoshi (2)  
Pacquito D'Rivera  
Jude Narita  
Amy Hill  
Layne Nishikawa  
Stanley Turrentine  
Gunther Schuller and the New England  
Ragtime Ensemble  
Julius Baker

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). \* Tickets are available online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Puget Sound Logger Store, or sold at the door.

SUNDAY, APRIL 26

### **Spring Choral Concert**

#### **Adelphian Concert Choir and Puget Sound Singers**

Steven Zopfi and Erin Guinup '96, conductors  
Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 27

### **Puget Sound Percussion Ensemble**

Jeffery Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 29

### **Pops on the Lawn**

Karlen Quad, 4 p.m.  
(Rain location: Schneebeck Concert Hall)

\*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please call 253.879.3671 or send an email to [reservations@pugetsound.edu](mailto:reservations@pugetsound.edu).

## ASUPS

**ASUPS** is the Student Government of the University of Puget Sound. Principally, we are advocates for student needs, and use our own institutional capacity to support students. Student leaders in ASUPS meet regularly with various members of the university's administration and take part in various decision-making processes. Student leaders meet with board members, Puget Sound's president, faculty, administrators, and staff regularly to ensure that the university hears the student voice.

We are also the administrative body that allows for student organizations and various student programming on campus to flourish and enrich the student experience. We seek to be a sturdy base from which students can launch their passions and pursue their fullest academic and personal potential. We oversee a budget that supports programming, student media, clubs and club sports, and a host of services for the student body. We also oversee a number of special projects on behalf of the student body.



The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

**Community Music**, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

