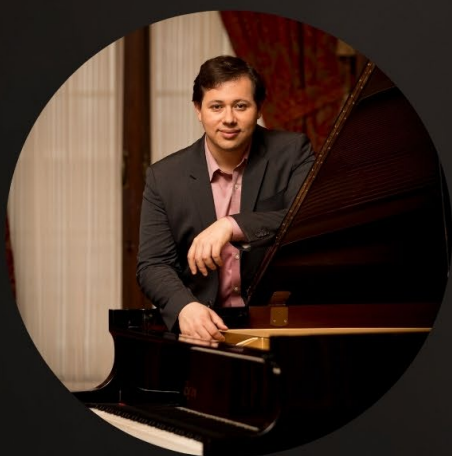


# JACOBSEN

PROFESSIONAL ARTIST SERIES 2025–26



## Alistair MacRae, cello Ronaldo Rolim, piano



**SUNDAY, APRIL 12**

Schneebeck Concert Hall, 2 p.m.

Tickets required | Free for students

# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales.

University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## **LAND ACKNOWLEDGEMENT**

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

## JACOBSEN SERIES

*Alistair MacRae, cello, and Ronaldo Rolim, piano*

**Sunday, April 12, 2026**

### PROGRAM

- Cello Sonata in F Major, Op. 6.....Richard Strauss  
I. Allegro con brio (1864–1949)  
II. Andante ma non troppo  
III. Finale – Allegro vivo
- Grand Pas* for Solo Cello.....Elliott Wells  
(b. 1999)
- Méditation from *Thaïs*.....Jules Massenet  
(1842–1912)  
trans. Mandozzi
- Le Grand Tango*.....Astor Piazzolla  
(1921–1992)

***All are invited to a reception following the program in the  
Schneebeck Concert Hall lobby.***

## BIOGRAPHIES

Cellist **ALISTAIR MACRAE** is the Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound School of Music and the cellist of the Puget Sound Piano Trio. He has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. He serves as principal cello for both the Princeton Symphony Orchestra and Symphony Tacoma; performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello; and is a member of the Artist Faculty at the Brevard Music Center.

His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio. As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

Diverse musical experiences enrich his performances and teaching. He has appeared as a concerto soloist with the Asheville Symphony, Princeton Symphony, Northwest Sinfonietta, Rainier Symphony, Bombay Chamber Orchestra, and at the Brevard Music Center. His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada.

In his role on the University of Puget Sound School of Music faculty, he teaches and mentors students in cello and chamber music. Formerly, he also served on the faculties of Princeton University, The College of New Jersey, and the Aaron Copland School of Music at Queens College - CUNY. Since 2009, he has spent his summers performing and teaching at the Brevard Music Center.

With “a special ability to present touching interpretations” (El Norte), Brazilian pianist **RONALDO ROLIM** has performed extensively over four continents, in venues such as Carnegie Hall, Zurich’s Tonhalle, London’s Wigmore Hall, the Great Hall of the Liszt Academy in Budapest, and Beijing’s National Centre for the Performing Arts. Acclaimed for his “consummate elegance” (*New York Concert Review*) and “mastery of phrasing and dynamics” (*Oberbaselbieter Zeitung*), he has captured top prizes at numerous prestigious international competitions, including Géza Anda, James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño.

Rolim’s latest album on Odradek Records, ***Szymanowski – The Wartime Triptychs***, devoted to the programmatic works the Polish composer wrote during World War I, prompted *Diapason* magazine to consider him “an ideal guide to [Szymanowski’s] magic world” and *Classica* magazine to hail his “clear but thunderous pianism.”

Recent and upcoming guest soloist performances include Ravel’s G major Concerto and Falla’s *Noches en los Jardines de España* with the Minas Gerais Philharmonic, Liszt’s Concerto No.2 with Symphony Tacoma, Rachmaninoff’s Concerto No. 4 with the Porto Alegre Symphony, and Beethoven’s Concerto No. 5 with the Louisiana Philharmonic and on a tour of Germany with Ukraine’s Lviv Philharmonic Orchestra. Other recent engagements include performances at the Septembre Musical Festival in Montreux,

Switzerland, chamber music with members of the Orpheus Chamber Orchestra, a tour of Poland with violinist Emanuel Salvador, a celebration of the 150<sup>th</sup> anniversary of the birth of Enrique Granados with performances of the composer's complete Goyescas in venues in the U.S., Europe, and Brazil, and an appearance in Bernstein's *Age of Anxiety* in the Bernstein Centenary Festival hosted by the Minas Gerais Philharmonic. The 2024–25 season will see him on tour throughout the United States, Europe and Brazil in solo and chamber music recitals.

Rolim has performed with ensembles such as the Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Phoenix Symphony, European Philharmonic Orchestra of Switzerland, Symphony Orchestra of the St. Petersburg State Academic Capella, and the Royal Liverpool Philharmonic Orchestra, as well as many of Brazil's foremost ensembles.

A frequent presence at international music festivals, he has been featured in solo recitals and chamber music performances at Ravinia, Rio Folle Journée, Accademia Musicale Chigiana, Musikdorf Ernen, Académie Musicale de Villecroze, and the Kingston, Walla Walla and Crescent City Chamber Music Festivals. Broadcasts of his live performances have been featured in radio stations in Brazil (Radios MEC and Cultura), the U.S. (WQXR New York, WRTI Philadelphia, WFMT Chicago, Classical KING Seattle and WBJC Baltimore), and Europe (Radios SWR 2, BBC 3, Rai 3, and France Musique). He also has been featured in several television programs in his home country, including *Brasil Piano Solo*, a series of recitals dedicated exclusively to Brazilian music, presented by the TV Cultura Channel. He also has participated in the documentary *Magda Tagliaferro: A World Inside The Piano*, in which he performed music of Scriabin.

A passionate advocate of chamber music, Rolim is the newest member of the Puget Sound Piano Trio, which for 35 years has developed extensive concert activity in the United States while being strongly committed to community engagement and educational endeavors. He was a founding member of Trio Appassionata, which during 15 years of activities cultivated multiple projects such as tours of the U.S., Europe, Brazil and China, and the release of the album ***gone into night are all the eyes***, dedicated to piano trios by American composers. Rolim regularly performs in duo with his wife,

pianist Xiaohui Yang, and collaborates with ensembles such as the Aizuri, Jasper, Guimarães and São Paulo string quartets. He has performed with members of the Philadelphia Orchestra, the Baltimore Symphony, the Brazilian Symphony, Ensemble Connect, and Bronx Arts Ensemble.

Rolim began musical studies with his mother, Miriam Pregolato, and gave his first public performance at the age of 4. He holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven. Rolim resides in Tacoma, Wash., where he is assistant professor of piano and director of keyboard studies at the University of Puget Sound.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

MONDAY, APRIL 13

### **Concert in Collins – Library at Noon Series**

Student and faculty recitals

Collins Memorial Library West Wing, noon

THURSDAY, APRIL 16

### **Puget Sound Symphony Orchestra**

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

