



SENIOR RECITAL
MADISON HENING '26, VIOLIN
JINSHIL YI '14, PIANO

SATURDAY, APRIL 11, 2026
SCHNEEBECK CONCERT HALL | 1 P.M.

PROGRAM

Romance for Violin and Piano, Op. 23.....Amy Beach (1867–1944)

Madison Hening '26, violin

Madison, a student of Maria Sampen, is majoring in music,
neuro bioethics, and natural science chemistry.

Jinshil Yi, collaborative pianist

Por Una Cabeza.....Carlos Gardel (1890–1935)
arranged by Augustin Hadelich

Madison Hening '26, violin
Maria Sampen, violin

Violin Concerto in D minor, Op. 47.....Jean Sibelius (1865–1957)
I. Allegro Moderato

Madison Hening '26, violin
Jinshil Yi, collaborative pianist

INTERMISSION

Sonata in A Major for Violin and Piano.....César Franck (1822–1890)
I. Allegretto ben moderato
II. Allegro
III. Recitativo-Fantasia: Ben moderato
IV. Allegretto poco mosso

Madison Hening '26, violin
Jinshil Yi, collaborative pianist

All are invited to a reception following the program in the
Schneebeck Concert Hall lobby.

BIOGRAPHIES

MADISON HENING is a senior at the University of Puget Sound. She is majoring in music (B.A.), neuro bioethics, and natural science chemistry (B.S.). She is both a violinist and pianist. She has played violin in the University of Puget Sound Symphony Orchestra for all four years of her college career. In the fall semester of her senior year, she participated in a class called the Lullaby Project, partnering with families that graduated from the NICU to write a lullaby for their child. She wrote a song titled “Lily Rose” and she performed and recorded the song on guitar and vocals. Lily Rose has been submitted for consideration to be performed in NYC at the International Lullaby Project Convening in May 2026. Madison also participates in a student band called Juicebox where she sings and plays bass guitar.

DR. MARIA SAMPEN is professor of violin and chair of the string department at the University of Puget Sound. She is active as a soloist and chamber musician and has performed throughout North America, Asia and Europe.

JINSHIL YI is a Korean-American pianist noted for her passionate artistry and dynamic musicality. A versatile performer, she has appeared with Symphony Tacoma, Northwest Sinfonietta, Bremerton Symphony, and Auburn Symphony, as well as in concert series such as the Second City Chamber Series and Lakewold Gardens' Music from Home. In recent years she has worked as répétiteur and vocal coach for Seattle Opera and Tacoma Opera. Jinshil serves on the collaborative piano faculty at the University of Puget Sound and performs with the Adelphian Concert Singers. She is principal pianist for Tacoma Youth Chorus and organist at Mt Cross Lutheran Church. As a singer, she has performed with professional-tier ensembles MUSING, RADIANCE, and Chor Anno. Jinshil holds three degrees from the University of Puget Sound in biochemistry, politics and government, and music.

ACKNOWLEDGMENTS

Special thanks to the University of Puget Sound’s music program for allowing my musical education to flourish during my college career alongside my other interests! Thank you so much to Dr. Sampen. I have grown so very much through my time studying with you. You are an incredibly special person and teacher. Thank you so much to my mom who sat by my side every day starting at 6 years old for violin practice. Your unwavering love and support has gotten me to where I am today. And thank you so much to the rest of my family and friends who have shown me unconditional love and support.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. (Ticketed events are not streamed live.) Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SUNDAY, APRIL 12

Jacobsen Series: Faculty recital featuring Alistair MacRae, cello
Schneebeck Concert Hall, 2 p.m. | Tickets required, free for students

WEDNESDAY, APRIL 16

Puget Sound Symphony Orchestra
Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

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