

SCHOOL OF MUSIC CONCERTS



CHAMBER MUSIC
PUGET SOUND
APRIL 18 & 19
2 P.M.
FREE

SCHNEEBECK
SCHUBERT
STUDENTS
PERFORMANCE
CONCERT HALL
CONCERT
SATURDAY & SUNDAY
DIRECTOR
ALISTAIR MACRAE
SCHOOL OF MUSIC
GROUPS
QUINTET
FLUTE
CLARINET
QUARTET
BASSOON
MUSIC
OBOE
VIOLA
CELLO
STAGE
HORN

CHAMBER MUSIC CONCERT II
Sunday, April 19, 2026, 2 p.m.

PROGRAM

Trio #2 for Flute, Viola, and Cello.....François Devienne (1759–1803)
I. Allegro assai
II. Presto

Katy Wade '28, flute
Hunter Klotz '27, viola
Liam Abbott '26, cello

“The Swan” from *Carnival of the Animals*...Camille Saint-Saëns (1835–1921)/
arr. Daniel Burton

Serenade No. 10.....Vincent Persichetti (1915–1987)
I. Larghetto
IV. Andante Cantabile

Lauren Ruby '27, flute
Delphine Crummer-Cowell '28, harp

The Nutcracker Suite, Op.71a.....Piotr Tchaikovsky (1840–1893)
March
Arabian Dance
Chinese Dance

Vincent Unpingco '28, primo
Natalina Martinez '29, secondo

Sky Watch...looking inward.....Deborah J. Anderson (b. 1950)
Tamar.....Nicole Chamberlain (b. 1977)

Brianna Babin '27, flute and alto flute
Levin Kapur '28, flute and piccolo
Janelle Lymus '29, flute
Lauren Ruby '27, flute
Katy Wade '28, flute and alto flute

INTERMISSION

Afternoon in Paris.....John Lewis (1920–2001)
Black Orpheus.....Luiz Bonfá (1922–2001)
In A Sentimental Mood.....Duke Ellington (1899–1974)
Autumn Leaves.....Joseph Kosma (1905–1969)

Charlee Dobson Cohen '27, alto saxophone
Jake Schaal '27, trumpet
Curtis Swanson '29, trumpet
Bennett Harper '26, piano
Nesto Watson Jr. '29, guitar
Landon Crain '28, bass
Sarah Beacock '26, drums

Chamber groups in this performance were coached by School of Music faculty members Tracy Doyle, Alistair MacRae, Kate Olson, and Xiaohui Yang.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or sold at the door.

TUESDAY, APRIL 21

Keyboard Series: Susan Chan Lecture Recital

“Echoes of China: Contemporary Piano Music”

Kilworth Memorial Chapel, 7:30 p.m. | Tickets required, free for students

WEDNESDAY, APRIL 22

Keyboard Series: Susan Chan Master Class

Trimble Hall, Trimble Forum, 3 p.m.

THURSDAY, APRIL 23

Terri Lyne Carrington with the Puget Sound Jazz Orchestra

Jeff Chang, director

Schneebeck Concert Hall, 7 p.m. | Tickets required

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please call 253.879.3671 or send an email to reservations@pugetsound.edu.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

