

SCHOOL OF MUSIC CONCERTS



CHAMBER MUSIC
PUGET SOUND
APRIL 18 & 19
2 P.M.
FREE

SCHNEEBECK
SCHUBERT
STUDENTS
PERFORMANCE
CONCERT HALL
CONCERT
SATURDAY & SUNDAY
DIRECTOR
ALISTAIR MACRAE

QUINTET
FLUTE
CLARINET
QUARTET
BASSOON
MUSIC
OBOE
VIOLA
CELLO
STAGE
VIOLIN
HORNS
GROUPS
SCHOOL OF MUSIC

CHAMBER MUSIC CONCERT I
Saturday, April 18, 2026, 2 p.m.

PROGRAM

String Quintet No. 1 in A minor, Op. 1.....Antonín Dvořák (1841–1904)
I. Adagio - Allegro ma non troppo

Jackson Lic Hung Jay '26, violin
Anabel Moore '28, violin
Mozea Havens '27, viola
Elinor Cummings '29, viola
Sarah Galpern '28, cello

Piano Quintet in F-sharp minor, Op. 67.....Amy Beach (1867–1944)
II. Adagio espressivo

Ethan Chythlook '26, violin
Paige Franklin '26, violin
Keola Tabisola '25, viola
Grant Chythlook '29, cello
Jasper Hitchman '27, piano

Wah!.....Juri Seo (b. 1981)

Sarah Beacock '26, percussion
Noah Hornecker '26, percussion
Ian Romo '27, percussion
Spencer Tefft '29, percussion

Jurassic Park.....John Williams (b. 1932)/arr. Lauren Yu Ziemba
Disney Princess Party.....Various/arr. Kara LaMoure
Zelda Medley.....Koji Kondo (b. 1961)/arr. Yuki Katayama Poole
Lean on Me.....Bill Withers (1938–2020)/arr. Brittany Harrington

Alex Kirner '26, bassoon
Sara Ponsieon '26, bassoon
Olivia Schmick '26, bassoon
Suza Haskins '29, bassoon

INTERMISSION

String Quartet No. 1, Op. 27.....Edvard Grieg (1843–1907)

I. Un poco Andante – Allegro molto ed agitato

Sarah Choi '28, violin

Ubaldo Calderon Hernandez '29, violin

Mozea Havens '27, viola

Liam Abbott '26, cello

String Quartet in F minor,.....Ludwig van Beethoven (1770–1827)

Op. 95 "Serioso"

I. Allegro con brio

II. Allegretto ma non troppo

III. Allegro assai vivace ma serioso

IV. Larghetto espressivo – Allegretto agitato

Ethan Chythlook '26, violin

Paige Franklin '26, violin

Keola Tabisola '25, viola

Grant Chythlook '29, cello

Chamber groups in this performance were coached by School of Music faculty members Brittany Harrington, Jeffery Lund, and Alistair MacRae.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or sold at the door.

SUNDAY, APRIL 19

Chamber Music Concert II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

TUESDAY, APRIL 21

Keyboard Series: Susan Chan Lecture Recital

"Echoes of China: Contemporary Piano Music"
Kilworth Memorial Chapel, 7:30 p.m. | Tickets required, free for students

WEDNESDAY, APRIL 22

Keyboard Series: Susan Chan Master Class

Trimble Hall, Trimble Forum, 3 p.m.

THURSDAY, APRIL 23

Terri Lyne Carrington with the Puget Sound Jazz Orchestra

Jeff Chang, director
Schneebeck Concert Hall, 7 p.m. | Tickets required

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please call 253.879.3671 or send an email to reservations@pugetsound.edu.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

