

SCHOOL OF MUSIC CONCERTS


EST. 1888
UNIVERSITY of
PUGET
SOUND

Y2K AND beyond

Featuring the Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors

THURSDAY, MARCH 12

Schneebeck Concert Hall, 7:30 p.m., Free admission

Or tune in at pugetsound.edu/schneebecklive



Y2K AND BEYOND

University of Puget Sound Popular Music Ensemble
Robert Hutchinson and Dawn Padula, directors

PROGRAM

- I Gotta Feeling.....Will Adams, Allan Pineda, Jaime Gomez,
Stacy Ferguson, David Guetta, and Rederic Riesterer
- Yellow.....Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
- Irreplaceable.....Shaffer Smith, Beyoncé Knowles, Tor Hermansen,
Mikkel Ericksen, Espen Lind, and Armund Björklund
- Rolling In The Deep.....Paul Epworth and Adele Adkins
- Do I Wanna Know.....Alex Turner, Jamie Cook,
Nick O'Malley, and Matt Helders
- Birds of a Feather.....Billie Eilish O'Connell and Finneas O'Connell
- Dynamite.....Jessica Agombar and David Stewart

INTERMISSION

- Mr. Brightside.....Brandon Flowers, Dave Keuning,
Mark Stoermer, and Ronnie Vannucci
- I'm Yours.....Jason Mraz
- Poker Face.....Stefani Germanotta and RedOne
- Tenerife Sea.....Ed Sheeran, John McDaid, and Foy Vance
- Somebody That I Used to Know.....Wally De Backer and Luiz Bonfá
- Good Luck, Babe!.....Kayleigh Rose Amstutz,
Daniel Nigro, and Justin Tranter
- Unwritten.....Natasha Bedingfield, Danielle Brisebois,
and Wayne Rodrigues

THE BAND

Jadyn Barrio '26, guitar, vocals
Kadence Caler '29, guitar, bass, vocals
Andrew Helmich '28, guitar, vocals
Maya Karpaty '27, guitar, vocals
Isaac Lasky '26, guitar, vocals
Helena MacArthur '29, guitar, vocals
Bronwyn McKasson '28, guitar, bass, vocals
Hayden Roberts '28, guitar, drums, bass, vocals
Maggie Smith '28, guitar, vocals
Robert Hutchinson, arranger, bass
Dawn Padula, keyboard, vocals
Brian Smith, drums

LIVE SOUND MIXING

Greg Hearn

BIOGRAPHIES

DAWN PADULA, (<http://dawnpadula.com>) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, Jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica.

She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Padula's research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Master of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group Velocity.

BRIAN SMITH is a Pacific Northwest drummer who plays a variety of styles and specializes in Fusion Jazz. Smith is the lead drummer for the band Velocity and the Peter Adams Quartet and plays with Kareem Kandi, Rafael Tranquilino, Cliff Colón, Eugenie Jones, and many others.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. * Tickets are available online at tickets.pugetsound.edu, in the Logger Store, or sold at the door.

TUESDAY, MARCH 24

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Featuring Allison Pohl, soprano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

FRIDAY, MARCH 27

Jazz Orchestra

Jeff Chang, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 29

Adelphian Concert Choir

Steven Zopfi, conductor; Maria Sampen, violin; Jinshil Yi '14, piano

Schneebeck Concert Hall, 4 p.m.

TUESDAY, MARCH 31

Keyboard Series: Yevgeny Yontov, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

WEDNESDAY, APRIL 1

Piano Master Class with Yevgeny Yontov

Schneebeck Concert Hall, 6 p.m.

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

