


KEYBOARD

RECITAL SERIES 2025–26


UNIVERSITY of
**PUGET
SOUND**
School of Music



*Yevgeny Yontov,
piano*

Tuesday, March 31

Schneebeck Concert Hall | 7:30 p.m.

PUGET SOUND KEYBOARD RECITAL SERIES

Yevgeny Yontov, piano

PROGRAM

Sonata in E-flat major, K.282.....Wolfgang Amadeus Mozart
Adagio (1756–1791)
Menuetto I — Menuetto II
Allegro

Sonata in C major, Hob.XVI:15.....Joseph Haydn
Allegro (1732–1809)
Minuetto
Air and Variations

Sonatine.....Maurice Ravel
Modéré (1875–1937)
Mouvement de menuet
Animé

INTERMISSION

Preludes Nos.5–8 from.....François Couperin
L'Art de toucher le clavecin (1668–1733)

Le tombeau de Couperin.....Maurice Ravel
Prélude (1875–1937)
Fugue
Forlane
Rigaudon
Menuet
Toccata

*All are invited to a reception following the program in the
Schneebeck Concert Hall lobby.*

BIOGRAPHY

YEVGENY YONTOV has established himself as one of the leading Israeli pianists of his generation. As finalist in the 2017 Arthur Rubinstein International Piano Master Competition, he received the Prize for Best Performance of Chamber Music, and the Prize for the Best Israeli Pianist. Other international top prizes include gold medals at the Wideman International Piano Competition and Berliner International Music Competition, as well as additional prizes at the Boesendorfer International Piano Competition, the Olga Kern International Piano Competition, and the Pinerolo International Piano Competition, among others.

A founding member of icarus Quartet, an award-winning 2piano/2percussion group, from 2015 to 2022, Yontov holds chamber music close to heart. He has performed chamber music in Israel, Europe, Asia, and North and South America, in venues that include Carnegie Hall and the John F. Kennedy Center for Performing Arts in Washington, D.C. Chamber colleagues include distinguished artists, such as David Shifrin, Roberto Diaz, Tara Helen O'Connor, Fred Sherry, and many others, including members of established string quartets like the Orion, Dover, Aviv, and Miro Quartets. Yontov has also performed in numerous chamber festivals, most notably returning visits to Chamber Music Northwest.

As a soloist, Yontov has performed on stages across Israel, the U.S., China, Hong Kong, Korea, Japan, and many European countries. Orchestral engagements include numerous orchestras in the U.S., including orchestras in New York, Pennsylvania, Connecticut, Florida, Louisiana and Arkansas, and all major Israeli orchestras. He also performed on Israeli national TV, and recorded for Israeli, U.S., Portuguese, and Spanish radios.

Yontov's playing can be found on a number of commercial CDs, including his own debut CD, "Schubert: Piano Variations," released on Naxos Records in 2017, "Big Things," icarus Quartet's debut album released on Furious Artisans in 2022, "Samuel Adler: A Celebration of Sam @ 95" released on Toccata Classics in 2022, and "Turning into Song" released on Musica Solis in 2023.

Yontov began his musical studies at the age of 6 with Adela Umansky, and later received his B.M. degree summa cum laude from the Buchmann-Mehta School of Music at Tel-Aviv University, where he studied with Professor Arie Vardi. He then moved to the U.S. to study with Professor Boris Berman at the Yale School of Music, from which he received his M.M. and D.M.A. degrees.

Yontov has given masterclasses across the U.S., East Asia, and Israel. In 2018, he joined the faculty of Bowling Green State University, where he serves as Associate Professor of Piano.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at pugetsound.edu/schneebecklive. * Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

WEDNESDAY, APRIL 1

Piano Masterclass with Yevgeny Yontov

Schneebeck Concert Hall, 6 p.m.

FRIDAY, APRIL 3

Jacobsen Series: Faculty recital featuring Tracy Doyle, flute, with special guests

Kilworth Memorial Chapel, 7:30 p.m.

Tickets required, free for students

THURSDAY, APRIL 9

Wind Ensemble and Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 12

Jacobsen Series: Faculty recital featuring Alistair MacRae, cello

Schneebeck Concert Hall, 2 p.m.

Tickets required, free for students

MONDAY, APRIL 13

Concert in Collins – Library at Noon Series

Collins Memorial Library West Wing, noon

THURSDAY, APRIL 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





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