

SCHOOL OF MUSIC CONCERTS


Est. 1888
UNIVERSITY of
PUGET
SOUND

FROM HAVANA TO THE HEARTLAND

Jeff Chang, director

FRIDAY, MARCH 27
SCHNEEBECK
CONCERT HALL
7:30 P.M., FREE

OR TUNE IN AT
[PUGETSOUND.EDU/
SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE)

JAZZ ORCHESTRA



Music by Machito, Paquita D. Rivera, Pat Metheny, and Bob Mintzer

PUGT SOUND JAZZ ORCHESTRA

Jeff Chang, director

Friday, March 27, 2026

PROGRAM

- Kenya.....Rene Hernandez and Mario Bauza
- Congo Mulence.....A.K. Salim
- Oyeme.....A.K. Salim
- Blues A La Machito.....A.K. Salim
- Chucho.....Paquito D’rivera
- Feel So Good.....Chuck Mangione, Arr. Jeff Tkazyik
- Groundwork.....Ceder Walton, Arr. Bennett Harper
- Minuano.....Pat Metheny, Arr. Bob Curnow
- Sophisticated Lady.....Duke Ellington, Irving Mills,
and Mitchell Parish
- Get Up.....Bob Mintzer
- Bolivian Fantasy.....Michael Philip Mossman

PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

Alto Sax

Rae Kertzner '26
Campbell Botts '28
Mattias Mülchi '25
Charlee Dobson Cohen '27

Tenor Sax

RJ Rosales '27
Annabelle Chessler '29
Chase Miller '27

Bari Sax

Carly Wayss '26

Trumpet

Jack Kuntz '26
Curtis Swanson '29
Jake Schaal '27
Noah Hornecker '26

Trombone

Sarah Zundel, Community Music
Emily Chen, Community Music
Stuart Hambley, guest
Chuck DeMonnin, guest

Piano

Maxine McKinnell '26
Bennett Harper '26

Guitar

Max Reisinger '28

Bass

Landon Crain '28

Drums

Sarah Beacock '26
Miles Grayson '26
Henry Bernhardt '29

BIOGRAPHY

Originally from Taipei, Taiwan, Jeff Chang is a dedicated educator who has been shaping young minds since 2007. His passion for music education has earned him significant acclaim, including being named a quarterfinalist for the prestigious 2025 Music Educator Award from the Recording Academy and GRAMMY Museum. Under his leadership, the Decatur High School Jazz Band earned an Outstanding High School Large Ensemble award in the 47th Annual Downbeat Student Music Awards.

Chang currently serves as the director of bands at Curtis High School in University Place, Washington. In the fall of 2024, he also joined the faculty at the University of Puget Sound as the director of the Jazz Orchestra. Additionally, he is the Jazz director for the Birch Bay Band Directors Workshop and the jazz curriculum officer for the Washington Music Educators Association (WMEA).

Beyond his teaching and leadership roles, Chang is an active performer and clinician both in the Pacific Northwest and internationally. Through his artistry, he continues to inspire students and musicians with his deep knowledge and talent.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. * Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or sold at the door.

SUNDAY, MARCH 29

Adelphian Concert Choir

Steven Zopfi, conductor; Maria Sampen, violin; Jinshil Yi '14, piano
Schneebeck Concert Hall, 4 p.m.

TUESDAY, MARCH 31

Keyboard Series: Yevgeny Yontov, piano

Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

WEDNESDAY, APRIL 1

Piano Master Class with Yevgeny Yontov

Schneebeck Concert Hall, 6 p.m.

FRIDAY, APRIL 3

Jacobsen Series: Faculty recital featuring Tracy Doyle, flute, with special guests

Kilworth Memorial Chapel, 7:30 p.m.
Tickets required, free for students

THURSDAY, APRIL 9

Wind Ensemble and Concert Band

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 12

Jacobsen Series: Faculty recital featuring Alistair MacRae, cello

Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please call 253.879.3671 or send an email to reservations@pugetsound.edu.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





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