

SCHOOL OF MUSIC CONCERTS



PUGET SOUND SYMPHONY ORCHESTRA PRESENTS

FINDING NEW BREATHS IN SOUND

With soloists

Ethan Chythlook '26, violin and **Levin Kapur '28**, flute

2025–26 Concerto-Aria competition winners



THURSDAY, FEB. 26

SCHNEEBECK CONCERT HALL

7:30 P.M., FREE ADMISSION

OR TUNE IN AT [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://www.pugetsound.edu/schneebecklive)

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

PROGRAM

Symphony No. 2 in D major (1779).....Joseph Bologne,
Allegro Chevalier de Saint-Georges (1745–1799)
Andante
Presto

Concerto for Flute and Orchestra in D Major, Op. 8 (1959).....Otar Gordeli
(1928–1994)

Levin Kapur '28, flute

Andante moderato for string orchestra (1929).....Florence Price (1887–1953)
(movement II from String Quartet arr. by Peter Stanley Martin
No. 1 in G Major) for string orchestra (2020)

Suite of Dances (1933).....Florence Price
I. Allegretto
II. Allegretto
III. Allegro Molto

INTERMISSION

Violin Concerto in D Major,.....Pyotr Ilyich Tchaikovsky
Op. 35 (1878) (1840–1893)
I. Allegro moderato

Ethan Chythlook '26, violin

Symphony No. 1 "Classical" in D major,.....Sergei Prokofiev
Op. 25 (1916–1917) (1891–1953)
I. Allegro
II. Larghetto
III. Gavotte: Non troppo allegro
IV. Finale: Molto vivace

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

Flute/Piccolo

Levin Kapur '28
Janelle Lymus '29
Katy Wade '28, P

Oboe

Casey Hume '28
Athena Schaefer '26, P

Clarinet

Emma Dubowitz '28
Mireia Pujol '26, P

Bassoon

Alex Kirner '26
Sahaj Olivar '26
Sara Ponsioen '26, P

Horn

Elias Albertson '27
Maddy Miller '27, P
Sonny Wong '26

Trumpet

Jack Lighthipe '28, P
Curtis Swanson '29

Tuba

Jayden Garner '29, P

Timpani/Percussion

Cameron Bingham '29
Jackson Jay '26
Spencer Tefft '29, P

Violin 1

Ubaldo Calderon '29
Ashlyn Collado '26
Paige Franklin '26, CM
Ruby Gunter '26
Mozea Havens '27, ACM
Madison Hening '26, CM
Sam McBride '27
David Salo '29
Everett Skubinna '27
Hailey Yang '26, CM

Violin 2

Simon Bessler '29
Cameron Bingham '29
Sarah Choi '28, CP
Ethan Chythlook '26
Oliver Eells '28
Sarah Gardner '28
Jackson Jay '26
Aaron Levi '28
Niko Malm '29
Katy McCullough '27
Anabel Moore '28, CP
Grace Shirley '28

Viola

Ella Begnaud '28
Amelia Calderon-Henes '26
JooEun Choi '29
Avery Choy '28
Elinor Cummings '29, AP
Maeve Gregory '28
Hunter Klotz '27, P
Mika Shor '28
Ava Strasser '27
Egeton Thomas,
community musician

Cello

Liam Abbott '26, CP
Benjamin Brooks '29
Grant Chythlook '29, CP
Madeleine Coleman '28
Olivia Putz '27

Bass

Lucille Hamilton '28, P

Orchestra Manager

Mozea Havens '27

CM = concertmaster

ACM = assistant concertmaster

P = principal

CP = co-principal

AP = assistant principal

BIOGRAPHIES



ANNA JENSEN'S passion for music translates to her deep involvement in music education. In addition to instructing at the University of Puget Sound, she is the executive director of the Tacoma Youth Symphony Association. During the summer she teaches at The Evergreen Music Festival and The Hammond Ashley Bass Workshop. Jensen has also taught at Central Washington University, Pacific Lutheran University, Bowling Green State University, and was a graduate student instructor at the University of Michigan. In recent years, Jensen was awarded the *Outstanding Master Studio Teacher Award* from the American String Teachers Association, WA Chapter and the Washington State Music Educators Association "Friend of Music" award.

As a conductor, Jensen is a frequent clinician, adjudicator, and guest conductor for contests, festivals, and workshops across the Pacific Northwest, including Alaska. She has conducted numerous All-State orchestras, regional honor groups, summer music festival orchestras, and city-wide orchestra festivals. During the year, Jensen conducts the University of Puget Sound Symphony Orchestra, the Tacoma String Philharmonic at the Tacoma Youth Symphony Association, and is the director of orchestras at the Annie Wright Schools.

Jensen is the assistant principal bassist of Symphony Tacoma and regularly performs with orchestras and chamber ensembles across the region including the Paramount Theater Orchestra. She has performed with the Second City Chamber Music Series, the Icicle Creek Chamber Music Festival, the Kairos Music Festival and Lyceum, the Rackham Chamber Music Series, and the All Rivers at Once contemporary music series. Her vast interest in contemporary music has brought about numerous new chamber music works for the double bass and she has presented the world premieres of these works. She can be heard on William Bolcom's Grammy Award winning recording of his "Songs of Innocence and Experience", conducted by Leonard Slatkin.

Over the years, Jensen has been the featured double bass soloist with the Everett Philharmonic Orchestra, the Lake Chelan Bach Festival Orchestra, the Pacific Lutheran University Symphony Orchestra, the Wenatchee Symphony Orchestra, and the Tacoma Young Artists Orchestra. Jensen has won the Spokane Allied Arts Young Artist Competition, the Helen Snelling Crowe Competition, and was a finalist in the American String Teachers Association National Solo Competition.

Receiving her doctorate in musical arts degree in double bass performance at the University of Michigan, she studied with Dr. Diana Gannett and was a graduate student instructor. She holds degrees from the University of Michigan (DMA and MM) and Central Washington University (BM) and has been the recipient of the Mildred Tuttle Fellowship, the Farrell Merit Scholarship-Grant and was awarded the Presser Scholar. When not performing or teaching, Jensen can be found exploring the outdoors with her spouse and four children, hiking in the woods, or encouraging her own family's improvisational skills and joy of music!

Jensen is a Pierce County Arts Commissioner, where she represents District 7. She also serves on the Equity Review Team for the Tacoma Public Schools and the Finance Committee for the International Society of Bassists.



LEVIN KAPUR is a sophomore from Seattle, Wash. majoring in Science, Technology, Health, and Society (STHS), and Neuroscience, and minoring in spirituality studies and the honor's program. Levin started to learn the flute in the fourth grade and began taking lessons with Alicia Suarez when he was 11 years old. He has performed at the Kennedy Center in Washington D.C. as a member of the Roosevelt high

school orchestra in Seattle, Wash., which awarded him the Leonard Bernstein Musicianship Award. At University of Puget Sound, Levin plays flute and piccolo in the Symphony and Wind Ensemble. He studies under Dr. Tracy Doyle as a member of the Puget Sound Flute Studio. Levin would like to thank Alicia Suarez, Dr. Tracy Doyle, Dr. Isabella Jie, his past-and-present flute studio colleagues, and his friends and family for all their support. He wishes to dedicate his performance to his mom in the audience and in memory of Christine Gero.



ETHAN ANQUILL'ER CHYTHLOOK, violin, is a Yup'ik musician whose playing reflects a deep connection to place, community, and the collaborative spirit of chamber music. He is currently pursuing a Bachelor of Music in violin performance and a dual major in German studies with a minor in African American studies and regularly serves as concertmaster of the University Symphony Orchestra. Born and raised in Anchorage,

Alaska, Ethan served as co-concertmaster of the Anchorage Youth Symphony and performed Mozart's Violin Concerto No. 5 as winner of the Anchorage Youth Orchestras Concerto Competition. With equal passion for leadership and mentorship, Ethan continues to cultivate musical community as a performer, teacher, and ensemble leader.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, FEB. 27

Keyboard Series: Organ at Noon

Wyatt Smith, organ
Kilworth Memorial Chapel, 12:05 p.m.

FRIDAY, FEB. 26–SUNDAY, MARCH 1

THURSDAY, MARCH 5–SUNDAY, MARCH 8

Spring Musical: *Fun Home*

Jess K. Smith, Theatre Arts, director
Dawn Padula, School of Music, music direction
Norton Clapp Theatre, Various times, tickets required.

MONDAY, MARCH 9

Library at Noon Series – Concert in Collins

Student and Faculty Performances
Collins Memorial Library, West Wing, noon

THURSDAY, MARCH 12

Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 29

Adelphian Concert Choir

Steven Zopfi, conductor; Maria Sampen, violin; Jinshil Yi '14, piano
Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

