

SCHOOL OF MUSIC
KEYBOARD SERIES
2025-26



Bethel Schneebeck **Organ Series**

FEATURING

WYATT SMITH

Friday, Feb. 27, 2026 | 12:05 p.m.
Kilworth Memorial Chapel, Free

ORGAN AT NOON RECITAL
Organ Music in America – 1876–1926

Feb. 27, 2026 | 12:05 p.m.

PROGRAM

Fantasia and Fugue in e, Op. 2, No. 1.....John Knowles Paine
(1839–1906)

Night: A Meditation.....Arthur Foote
(1853–1937)

March in B-flat.....George Chadwick
(1854–1931)

Prelude on an Old Folksong.....Amy Beach
(1867–1944)

To a Wild Rose, Op. 51, No. 1.....Edward MacDowell
(1860–1908)
arr. by Charles Scott

Festival Prelude, Op. 66, No. 1.....Horatio Parker
(1863–1919)

BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiten-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

KEYBOARD SERIES ORGAN RECITALS 2025–26

FRIDAY, SEPT. 5 | noon

Back to School

THURSDAY, OCT. 30 | 7:30 p.m.

Pipes Spooktacular, a Halloween Organ Concert

SUNDAY, NOV. 16 | 2 p.m.

35th Annual Bethel Schneebeck Organ Recital

FRIDAY, JAN. 30 | noon

Organ Music in America— 1776–1876

FRIDAY, FEB. 27 | noon

Organ Music in America— 1876–1926

THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

KEYBOARD SERIES GUEST PIANISTS 2025–26

All at 7:30 p.m., tickets required, free for students

TUESDAY, SEPT. 16

Nicolas Namoradze

TUESDAY, FEB. 17

Ross Salvosa

TUESDAY, MARCH 31

Yevgeny Yontov

TUESDAY, APRIL 21

Susan Chan

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. * Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, MARCH 5–SUNDAY, MARCH 8

Spring Musical: *Fun Home*

Jess K. Smith, Theatre Arts, director

Dawn Padula, School of Music, music direction

Norton Clapp Theatre, Various times, tickets required.

MONDAY, MARCH 9

Library at Noon Series – Concert in Collins

Student and Faculty Performances

Collins Memorial Library, West Wing, noon

THURSDAY, MARCH 12

Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 29

Adelphian Concert Choir

Steven Zopfi, conductor; with

Maria Sampen, violin; Jinshil Yi '14, piano

Schneebeck Concert Hall, 4 p.m.

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgement is one small step toward true allyship and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575





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