



NOON CONVOCATION

WEDNESDAY, FEB. 25, 2026
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Cello Suite No. 3 in C major, BWV 1009.....Johann Sebastian Bach
IV. Sarabande (1685–1750)
V. Bourrées
VI. Gigue

Liam Abbott '26, cello

Liam, a student of Alistair MacRae, is majoring in cello performance.

Ballade No. 2 in B minor, S. 171.....Franz Liszt
(1811–1886)

Jack Kuntz '26, piano

Jack, a student of Ronaldo Rolim, is majoring in piano performance.

Foghorn.....Isaac Lasky '27
If I Was Invisible.....Lasky
Death Chant Medley.....Lasky

Isaac Lasky '27, guitar

Isaac, a student of Robert Hutchinson and Dawn Padula, is majoring in songwriting.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, FEB. 26

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 27

Keyboard Series: Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, 12:05 p.m.

THURSDAY, FEB. 26–SUNDAY, MARCH 1

THURSDAY, MARCH 5–SUNDAY, MARCH 8

Spring Musical: *Fun Home*

Jess K. Smith, Theatre Arts, director

Dawn Padula, School of Music, music direction

Norton Clapp Theatre, Various times, tickets required.

MONDAY, MARCH 9

Library at Noon Series, Student Performances

Collins Memorial Library, West Wing, noon

THURSDAY, MARCH 12

Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, MARCH 24

Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

