



SENIOR RECITAL
JACK KUNTZ '26, PIANO

TUESDAY, MARCH 3, 2026
SCHNEEBECK CONCERT HALL | 8 P.M.

PROGRAM

- Piano Sonata in G major, Op. 31, No. 1.....Ludwig van Beethoven
I. Allegro vivace (1770–1827)
II. Adagio grazioso
III. Rondo: Allegretto - Presto
- Selections from *Negro Melodies*, Op. 59.....Samuel Coleridge-Taylor
Deep River (1875–1912)
Wade in the Water

INTERMISSION

- Ballade No. 2 in B minor, S. 171.....Franz Liszt
(1811–1886)
- Two Romanian Dances, Op. 8a.....Béla Bartók
I. Allegro vivace (1881–1945)
II. Poco allegro

All are welcome to a reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHY

Pianist **JACK KUNTZ** is completing a Bachelor of Music in piano performance at the University of Puget Sound School of Music in spring 2026. A student of Dr. Ronaldo Rolim since 2022, Jack has been a frequent performer as soloist, chamber musician, and ensemble pianist both on and off campus. In 2023, he became a winner of the SoM's Concerto-Aria Competition as a freshman with a performance of Shostakovich's Second Piano Concerto, performing the same work with the Puget Sound Symphony Orchestra one year later.

At school and in summer festivals, Jack has played in masterclasses for artists including Boris Berman, Anton Nel, Charles Richard-Hamelin, Nicolas Namoradze, David Korevaar, and many more. He is an active chamber musician, in the calendar year 2025 alone performing complete works of Franck, Weingartner, Strauss, Gaubert, and most recently Brahms (w/ Mozea Havens '27, Sarah Choi '28, Hunter Klotz '27 and Grant Chythlook '29). During this past summer, Jack brought his musicianship to the Emerald Coast Chamber Music Festival and Tuckamore Music Festival in 2025, and plans on participating in festivals across North America this summer 2026 as well.

A proud trumpeter, Jack is the current lead in the University of Puget Sound Jazz Orchestra, where he enjoys flushing out his piano mind with loud, high notes. Also formerly participating in the Symphony Orchestra and Wind Ensemble on trumpet, Jack has had the pleasure of joining the university's ensembles as pianist for several concert cycles. His most notable keyboard assignment was off campus in spring 2023, when he played synth organ in the Tacoma Concert Band.

A native of Washington state, Jack began piano studies at age 5 and studied under his Suzuki teacher Judy Johnson through high school. An avid golfer, he has played for UPS's varsity team through all four years of college. If not at the piano or golfing, he's likely doing laborious yard work or pressure washing.

ACKNOWLEDGMENTS

I would like to give a deep thanks to my grandpa Bill, who is my bestest friend and the absolute number one fan of my playing. You've always inspired me to practice more and I cannot say enough how grateful I am to spend time with you when I'm in Bellingham. It can't be put to words how lucky I am to have had your and Diane's support to help put me through undergrad so I could spend so much time on this instrument I love. My entire career that's ahead of me is to follow in the steps of you two and mom and dad and the amount of good service you've done.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, MARCH 5—SUNDAY, MARCH 8

Spring Musical: *Fun Home*

Jess K. Smith, Theatre Arts, director

Dawn Padula, School of Music, music direction

Norton Clapp Theatre, Various times, tickets required.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

