



SENIOR RECITAL  
**ALEX KIRNER '26, BASSOON**  
**KIM DAVENPORT, PIANO**

WEDNESDAY, MARCH 4, 2026  
SCHNEEBECK CONCERT HALL | 6 P.M.

## PROGRAM

Piece en Forme de Habanera (M.51).....Maurice Ravel  
(1875–1928)

Alex Kirner '26, bassoon  
Kim Davenport, piano

Sonate pour Basson (op. 168).....Camille Saint-Saëns  
I. Allegro Moderato (1835–1921)  
II. Allegro Scherzando  
III. Andante

Alex Kirner '26, bassoon  
Kim Davenport, piano

Aquela modinha que o Villa não escreveu (1981).....Francisco Mignone  
(1897–1986)

Alex Kirner '26, bassoon

## INTERMISSION

Ciranda Das Sete Notas (W325).....Heitor Villa-Lobos  
(1887–1959)

Alex Kirner '26, bassoon  
Kim Davenport, piano

Star Wars medley (2024).....Various Composers

Alex Kirner '26, bassoon  
Olivia Schmick '26, bassoon  
Sara Ponsioen '26, bassoon  
Suza Haskins '29, bassoon

## BIOGRAPHIES

**ALEX KIRNER '26** is a student of Brittany Harrington, majoring in computer science and math.

**OLIVIA SCHMICK '26** is a student of Brittany Harrington, majoring in computer science.

**SARA PONSIOEN '26** is a student of Brittany Harrington, majoring in environmental arts and humanities, and Spanish.

**SUZA HASKINS '29** is a student of Brittany Harrington, majoring in business and economics.

**KIM DAVENPORT** is a pianist dedicated to bringing underrepresented voices to the concert stage and recording studio. Her performances and albums highlight the music of Black composers, including her 2022 recording of Samuel Coleridge-Taylor's *Twenty-Four Negro Melodies, Op. 59*, and 2025 album collaborations with bass clarinetists Sarah Watts and Mélanie Bourassa. In 2024, she premiered Kevin Oldham's *Piano Concerto, Op. 14* in a new transcription with the Tacoma Concert Band. Based in Tacoma, Wash., Davenport performs frequently as a soloist and collaborator, and her research and teaching explore music's power to connect histories and communities.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

THURSDAY, MARCH 5—SUNDAY, MARCH 8

### **Spring Musical: *Fun Home***

Jess K. Smith, Theatre Arts, director

Dawn Padula, School of Music, music direction

Norton Clapp Theatre, Various times, tickets required.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

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## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

