

KEYBOARD

RECITAL SERIES 2025–26


UNIVERSITY of
PUGET
SOUND
School of Music

*Ross Salvosa,
piano*



Tuesday, Feb. 17
Kilworth Memorial Chapel | 7:30 p.m.

PUGET SOUND KEYBOARD RECITAL SERIES

Ross Salvosa, piano

PROGRAM

Salamisim.....Lucio San Pedro (1913–2002)

Mindanao Orchids.....Ramon Tápaes (1906–1995)

MalikmataAntonio Molina (1894–1980)

Études, Op. 10.....Fryderyk Chopin (1810–1849)

No.1, in C major: Allegro

No.2, in A minor: Allegro

No.3, in E major ("Tristesse"): Lento ma non troppo

No.4, in C-sharp minor: Presto con fuoco

No.5, in G-flat major ("Black Key"): Vivace

No.6, in E-flat minor: Andante

No.7, in C major: Vivace

No.8, in F major: Allegro

No.9, in F minor: Allegro molto agitato

No.10, in A-flat major: Vivace assai

No.11, in E-flat major: Allegretto

No.12, in C minor ("Revolutionary"): Allegro con fuoco

Suite from "The Firebird" (transc. Agosti)...Igor Stravinsky (1882–1971)

Danse infernale du roi Kastcheï

Berceuse

Finale

*All are invited to a reception following the program in the
Kilworth Memorial Chapel lower level.*

BIOGRAPHY

ROSS SALVOSA is a Filipino-born pianist, educator, and the founding President and CEO of Concordia Arts & Music Academy in Tukwila, Wash. He is celebrated not only for his technical mastery at the piano but also for the emotional honesty he brings to every performance. *Classical Music Daily* has praised his playing as “expert, secure, and fluid,” while the Atlanta Audio Club described him as a “lion tamer” of the piano.

His latest recording, *Phoenix Rising* (MSR Classics), stands as both a tour de force and a personal testament—an artistic journey that weaves together fire and finesse with a narrative of heritage, healing, and resilience.

Guided by his roots as the son of Filipino immigrants, Salvosa is a passionate advocate for representation and access in music education. He has worked tirelessly to champion underrepresented voices, serving on national leadership committees for Advocacy and Representation within the Music Teachers National Association and the Washington State Music Teachers Association. He also co-chairs the 2025 Community Impact Committee for the National Conference on Keyboard Pedagogy, helping to shape the future of the field with a vision of belonging and accessibility.

As an educator, Salvosa has touched the lives of countless students, from his work at Interlochen Arts Camp and the Chopin Academy of Music to his time as Lecturer of Piano and Piano Pedagogy at Central Washington University. There, he not only mentored young pianists but boldly redesigned the Class Piano curriculum, creating a model that is more equitable, inclusive, and responsive to the diverse needs of today’s students. Many of his students have gone on to study at world-class institutions—including the Eastman School of Music, Oberlin Conservatory, Manhattan School of Music, University of Southern California, University of Toronto, University of British Columbia, and James Madison University among many—and have distinguished themselves as prizewinners in national and international competitions and as guest soloists with symphony orchestras.

Salvosa has offered masterclasses, lectures, and recitals across North America and Asia, and has served as an adjudicator for MTNA, Steinway Canada Young Artists, the Seattle International Piano Competition, and the Philippine National Music Competition for Young Artists.

Salvosa holds a Doctor of Musical Arts degree from the University of British Columbia, where he studied under Dr. Sara Davis Buechner as a recipient of the Mildred Johnson Scholarship award. He earned both his Master and Bachelor of Music degrees from the Conservatory of Music at Lynn University with full scholarships and magna cum laude distinction under the mentorship of Dr. Roberta Rust.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, FEB. 20

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

THURSDAY, FEB. 26

Puget Sound Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 27

Keyboard Series: Organ at Noon

Wyatt Smith, organ
Kilworth Memorial Chapel, 12:05 p.m.

FRIDAY, FEB. 26–SUNDAY, MARCH 1

THURSDAY, MARCH 5–SUNDAY, MARCH 8

Spring Musical: *Fun Home*

Jess K. Smith, Theatre Arts, director
Dawn Padula, School of Music, music direction
Norton Clapp Theatre, Various times, tickets required.

MONDAY, MARCH 9

Library at Noon Series – Concert in Collins

Various student and faculty performances
Collins Memorial Library, West Wing, noon

THURSDAY, MARCH 12

Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575





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