

# Ayli Horvath



Junior Ayli Horvath is a School of Music student double majoring in music and Latina/o studies. Like many School of Music students, Ayli is highly involved in activities across campus such as ASUPS, COMBS (Coalition of Multiracial and Biracial Students), Sin Fronteras, SAI, and Crosscurrents, saying “It’s important to get outside of your bubble!” After graduation, Ayli wants to continue their music journey and possibly pursue a degree in musicology, looking into music's history and its effect on humanity.

Ayli is double majoring in Music and Latina/o studies, which requires hard work and perseverance, but in their opinion, “the hardest part about double-majoring is making sure you have enough credit space!” In preparation for their first year at Puget Sound, Ayli studied hard and earned extra credits to get a leg up in their studies, but that isn’t a requirement for double majors. Although double majoring can result in a rigorous schedule, many School of Music students pursue a double major each year. Ayli encourages students to do what's best for themselves and their path.

When Ayli first came to Puget Sound, they didn’t intend to double major in music and Latina/o studies. Their plan was to major in music education, but after Ayli’s first semester and advice from Dr. Tina Huynh, they decided to switch to a bachelor’s in music. Around the SOM, Ayli works as the music education assistant, as well as playing violin for the Symphony Orchestra, and being a member of the music fraternity Sigma Alpha Iota. Ayli feels that being involved in music in multiple ways “connected me with faculty and staff in a very professional, yet familiar way that allows me to engage with the SOM community in a way that I didn’t know was possible...”

my favorite part is seeing everyone's faces around campus in and out of the music building."

Besides being involved in the School of Music, Ayli participates in many clubs and activities around campus such as ASUPS, identity-based clubs COMBS and Sin Fronteras, and the student magazine Crosscurrents. They even swam for the varsity swim team for their first two years. "One of my favorite things is getting to interact with so many different facets of campus life and meeting people from so many different areas that I may not have otherwise met." After being a part of all these clubs and organizations on campus, Ayli says that it has enriched their entire Puget Sound experience.

After their undergraduate studies, Ayli wants to continue surrounding themselves with music and possibly pursue a degree in musicology, something they didn't know existed during their freshman year. Ayli heard "some upperclassmen talking about ethnomusicology and musicology classes and how fun they were," which piqued Ayli's interest in musicology from the beginning. Within musicology, Ayli wants to explore the intriguing interdisciplinary approach that musicology can take. Saying, "I love the insight into music history and the study of the effect of music on humanity that musicology provides."

So, it's "important to get outside of your bubbles! ... Whether it is music, campus, or your dorm building, getting outside of your comfort zone will lead you to unexpected friendships and new experiences that you may not have had otherwise." Even with a bustling academic schedule, Ayli says the best way to thrive is to make time for your hobbies and activities. In other words, do things that make you happy because they are important and what makes us unique! Ayli has embraced this philosophy and has discovered immense joy in their activities at the SOM.

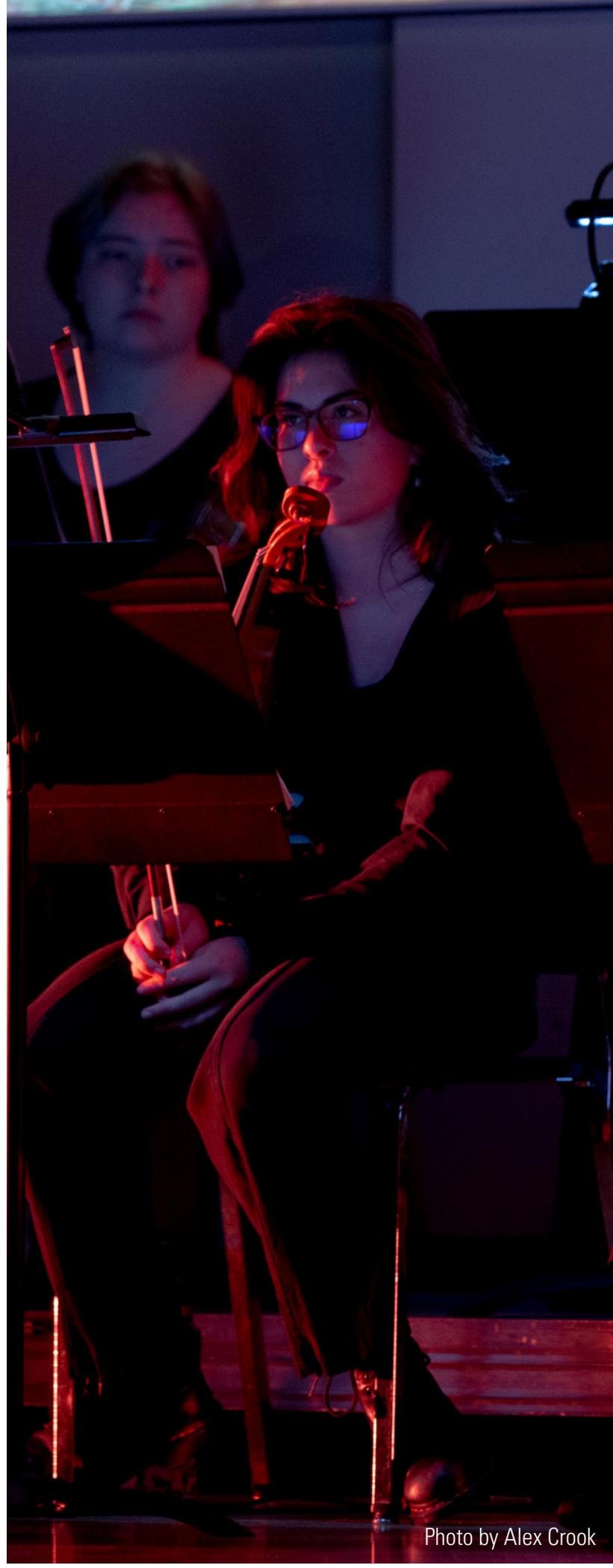


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