

SCHOOL OF MUSIC CONCERTS



PUGET SOUND WIND ENSEMBLE

Gerard Morris, conductor

Holidays for Humanity

*Collecting clothing and food donations
for those in need. Collection boxes at
the concert hall entrance.*



FRIDAY, DEC. 5

SCHNEEBECK CONCERT HALL | 7:30 P.M. | FREE ADMISSION
OR ONLINE AT PUGETSOUND.EDU/SCHNEEBECKLIVE

Puget Sound Wind Ensemble

HOLIDAYS FOR HUMANITY

Gerard Morris, conductor

Iraníel González Molina, MAT '26 graduate conductor

Stephen Leonard, MAT '26 graduate conductor

PROGRAM

The Most Wonderful Time of the Year.....Eddie Pola and George Wyle
John Moss, arr.

Angels in the Bleak Midwinter.....Larry Clark

A Hanukkah Festival.....Chris Bernotas, arr.

Stephen Leonard, conductor

Wassail.....Ralph Vaughan Williams
Robert W Smith, arr.

How the Grinch Stole Christmas.....Albert Hague and Dr. Seuss
Larry Clark, arr.

Iraníel González Molina, conductor

INTERMISSION

Umoja.....Valerie Coleman

Flute Ensemble
Tracy Doyle, conductor

A Solitary Wish.....Brian Balmages

Patapan.....Shelly Hanson

James Doyle, bodhran

The Eighth Candle.....Steve Reisteter

Sleigh Ride.....Leroy Anderson

Iraníel González Molina, conductor

BIOGRAPHIES

GERARD MORRIS joined the University of Puget Sound School of Music in 2009, where he serves as Director of Bands and Chair of Winds and Percussion. In recognition of his exceptional teaching, he received the President's Excellence in Teaching Award in 2016 and was promoted to full professor in 2022. Morris holds a Bachelor of Arts in Music from Western Michigan University, a Master of Music Education from the University of Colorado at Boulder, and a Doctor of Music in Conducting from Northwestern University.

Now in his eighth season as Conductor and Artistic Director of the Tacoma Concert Band, Morris is an active conductor, clinician, and lecturer across the United States and internationally, which includes a guest artist residency at the American Community School in Abu Dhabi and Dubai, United Arab Emirates.

His work as a conductor and educator is shaped by a distinguished performing career, having served as principal euphonium with both The Boulder Brass and the United States Marine Corps Band, Hawai'i. With these ensembles, he toured nationally and internationally, performing in the United States, Australia, and Costa Rica as both ensemble member and soloist.

STEPHEN LEONARD is a native of the Pacific Northwest and studied music at Montana State University, Washington State University, and Saint Martin's University. Following a career in radio broadcasting, he has returned to his love of music and is currently pursuing a Master of Arts in Teaching degree from University of Puget Sound School of Education.

Leonard now lives in Olympia with his wife and two young children and is an active clarinetist who performs with the South Sound Symphonic Band, the Puget Sound Wind Ensemble, and other ensembles throughout the region.

IRANIEL GONZÁLEZ MOLINA was born and raised in Puerto Rico, where his passion for music first took root. From 2015 to 2021, he studied at the Escuela Libre de Música Ernesto Ramos Antonini, a formative experience that shaped his growth as a musician. During those years, he was actively involved in the school's band, orchestra, and choir, participating in memorable events such as a choral competition in Spain, a choral festival in Vienna, and a performance at Carnegie Hall with the orchestra. These meaningful opportunities inspired González Molina to pursue a career in music education, and believes every child deserves access to high-quality, enriching musical experiences – just like the ones that influenced his own path.

In the summer of 2025, González Molina earned a Bachelor of Music Education from the University of Puget Sound and currently is enrolled in its Master of Arts in Teaching (MAT) program. While at Puget Sound, he performed in the horn section with both the Wind Ensemble and Concert Band, which further developed his musical and educational skills, and currently serves as a graduate assistant conductor for the Wind Ensemble.

As part of his commitment to growing as an educator, González Molina actively seeks opportunities that broaden his teaching skills. One such experience includes assisting with ukulele classes at the Asian Pacific Cultural Center (APCC), where he applies his knowledge in a diverse and community-centered environment.

TRACY DOYLE is director of the School of Music and professor of flute at University of Puget Sound. Advocacy, equity, and community engagement are at the heart of Tracy's work as a musician, educator, and leader. Having taught at a variety of levels from kindergarten through university and beyond, her holistic philosophy of music education inextricably links education with performance.

Collaboration is at the core of Doyle's creative activity as a flutist. As a member of the Japanese-American Apricity Trio with clarinetist Chiho Sugo and percussionist James Doyle, she has performed extensively throughout the United States and Japan. She performs regularly with the New Mexico Performing Arts Society in Santa Fe, and has performed with Symphony Tacoma, Lake Washington Symphony Orchestra, and Vashon Opera. Tracy is also a regular performer at the National Flute Association Convention.

Doyle earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst. In her free time, she enjoys ceramics, hiking, kayaking, yoga, cooking, and spending time outside in the beautiful Pacific Northwest.

JAMES DOYLE is a percussionist, teaching artist, multidisciplinary collaborator, and arts administrator based in the Pacific Northwest. He performs as a chamber musician, soloist, improviser, and orchestral percussionist throughout the United States and Japan, and is an ardent observer of moving water. This latter detail can be understood through his ongoing series of single-shot videos/compositions titled *Confluence*.

As a chamber musician, Doyle is a member of Striking Music, a Seattle-based percussion and media collective exploring light, sound, and design, and the Doyle-Kane flute and percussion duo with Tracy Kane Doyle. He tours and records with Apricity Trio, a U.S./Japan-based percussion, clarinet,

and flute trio collaborating with sculptor Koshi Hayashi and composer Ippo Tsuboi, and recently performed at the Walla Walla Chamber Music Festival with violinist Maria Sampen, and the Chicago-based collaborative music ensemble, Beyond This Point.

Doyle frequently performs with Symphony Tacoma, Northwest Sinfonietta, Tacoma Opera, Vashon Opera, Auburn Symphony Orchestra, Yakima Symphony Orchestra, Federal Way Symphony, Bellevue Symphony, and the Lake Washington Symphony Orchestra. He has recorded over 40 albums with Austin, Nashville, and southwest-based Americana, country, pop, and rock artists, and performs on concertina and bodhran in Irish traditional music settings. Prior to relocating to the PNW, he performed extensively throughout the Rocky Mountain region, Las Vegas, and the San Francisco Bay Area.

Doyle is the community engagement manager and a teaching artist for the Tacoma Youth Symphony Association, where he produces festivals, community connections events, and directs TYSamba, a community samba bateria for Tacoma-area students. He earned a Doctor of Musical Arts from the University of Nevada, Las Vegas.

WIND ENSEMBLE PERSONNEL

Gerard Morris, conductor
Iraníel González Molina, MAT '26 graduate conductor
Stephen Leonard, MAT '26 graduate conductor
Precious Wilson '26, librarian

Piccolo/Flute

Levin Kapur '28

Flute

Brianna Babin '27
Lydia Cocciolone '29
Janelle Lymus '29
Isadora Page '29
Lauren Ruby '27
Katy Wade '28*

Oboe/English horn

Annabelle Chessler '29
Casey Hume '28*

Bassoon

Suza Haskins '29
Alex Kirner '26*
Olivia Schmick '27

Clarinet

Emma Dubowitz '28*
Nat Fernandez '28
Alyx Fezer '27
Josie Hanson-Kaplan '29
Heidi Huckins, guest
artist
Stephen Leonard,
MAT '26
Kellie Meeuwsen, OTD '28
Mireia Pujol '26
RJ Rosales '27*

Bass Clarinet

Jackson Himesboor '29
Lucy Wheelwright '29

Alto Saxophone

Elizabeth Joque '27
Rae Kertzner '26*

Tenor Saxophone

Griffin Burkhart '29
Bryan Kuo '27

Baritone Saxophone

Precious Wilson '26

Trumpet

Maia Connelly '26*
Jack Lighthipe '28
William Smith '27

Horn

Iraníel González
Molina, MAT '26
Sonny Wong '27*

Trombone

Evan Gault '28
Sara Ponsioen '26
Erin Schmidlin '27

Euphonium

Pieter Meengs '28
Lila Wright '27*

Tuba

Jayden Garner '29*

Percussion

Sarah Beacock '26
Carter Fouts '27
Noah Hornecker '26
Seyum Schaffer '29
Spencer Tefft '29

**Denotes principal*

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY DEC. 6

WinterFest I

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Jieun Yun, piano; David Wright '96, narrator
Kilworth Memorial Chapel, 7:30 p.m., Tickets required

SUNDAY, DEC. 7

WinterFest II

Adelphian Concert Choir and Voci d'Amici

Kilworth Memorial Chapel, 2 p.m., Tickets required

TUESDAY, DEC. 9

Puget Sound Singers

Erin Guinup, director

Featuring The Kamanas, a Congolese gospel group,
and guest artist Mayor Victoria Woodards
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

