



NOON CONVOCATION

ISABELLA JIE, PIANO

WEDNESDAY, DEC. 3, 2025

SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Hey Aliyah.....Jadyn Barrio ‘26
Don’t let me go.....Jadyn Barrio
I don’t care.....Jadyn Barrio

Jayden Barrio ‘26, guitar

Jayden, a student of Dawn Padula and Rob Hutchinson, is majoring in songwriting.

Cello Suite No. 3 in C major, BWV 1009.....J.S. Bach
I. Prelude (1685–1750)
III. Courante
VI. Gigue

Liam Abbott ‘26, cello

Liam, a student of Alistair MacRae, is majoring in cello performance.

Sonata in A minor mvt. 1.....Amy Beach
(1867–1944)

Everett Skubinna ‘27, violin
Isabella Jie, piano

Everett, a student of Maria Sampen, is majoring in music and biology.

Sonata for Solo Violin in D Major, op.115.....Sergei Prokofiev
I. Moderato (1891–1953)

Ubaldo Calderon Hernandez ‘29, violin

Ubaldo, a student of Maria Sampen, is majoring in music education.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, DEC. 5

Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 6, 7

WinterFest I and II

Steven Zopfi, conductor; Jieun Yun, piano; David Wright '96, narrator
Kilworth Memorial Chapel, 7:30 and 2 p.m.
Tickets required

TUESDAY, DEC. 9

Puget Sound Singers

Erin Guinup, director
Featuring The Kamanas, a Congolese gospel group,
And guest artist Mayor Victoria Woodards
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, JAN. 23

Jacobsen Series: Faculty Wind Orchestra Tribute to Oldham

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

FRIDAY, JAN. 30

Keyboard Series: Bethel Schneebeck Organ Recital

Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

