

SCHOOL OF MUSIC CONCERTS



Popular Music Ensemble

ROCK & ROLL

HALL OF FAME
CONCERT

Directed by
Rob Hutchinson
and Dawn Padula



FRIDAY, NOV. 7
SCHNEEBECK
CONCERT HALL
7:30 P.M., FREE

OR TUNE IN AT
[PUGETSOUND.EDU/
SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE)

The Rock & Roll Hall of Fame Concert
Celebrating the 2023 & 2024 Inductees

University of Puget Sound Popular Music Ensemble
Robert Hutchinson and Dawn Padula, directors
Friday, Nov. 7, 7:30 p.m., Schneebeck Concert Hall

PROGRAM

I'll Be Around (The Spinners).....Thomas Bell/Philip Hurtt
Running Up That Hill (Kate Bush).....Kate Bush
Mammas Don't Let Your Babies Grow Up.....Ed & Patsy Bruce
To Be Cowboys (Willie Nelson)
Real Love (Mary J. Blige).....Mark C. Rooney/Mark Morales/
Kirk Robinson/Nathaniel V. Robinson, Jr.
Ants Marching (Dave Matthews Band).....David J. Matthews
Celebration (Kool & The Gang).....Ronald Bell/Kool & The Gang

INTERMISSION

Soak Up The Sun (Sheryl Crow).....Sheryl Crow/Jeff Trott
Show Me The Way.....Peter Frampton/Jimmy Buffett
(Peter Frampton)/Margaritaville (Jimmy Buffett)
I Want to Know What Love Is (Foreigner).....Mick Jones
If I Could Turn Back Time (Cher).....Diane Warren
Crazy Train (Ozzy Osbourne).....Ozzy Osbourne/Randy Rhoads/Bob Daisley
Freedom '90 (George Michael).....George Michael

DIRECTORS' NOTE

Welcome to our fall concert! This fall, we revisit the theme from our 2023 inaugural concert, which focuses on celebrating The Rock & Roll Hall of Fame inductees from the 2023 and 2024 classes (the 2025 ceremony hasn't happened, yet!). Our wish for our Songwriting majors is for them to one day wind up in The Rock & Roll Hall of Fame, a distinction given to those with 25+ years of experience – and one that is known for being the highest recognition one can achieve in the pop music industry. We thought it would be inspirational for students to focus on learning about recent inductees. In addition, one of the objectives of the ensemble is to explore, through the lens of a cover band (which is what we are!), various styles of popular music, and to expose students to a wide variety of artists and songwriters that they may or may not already know. The hope is that our Songwriters gather a wealth of knowledge from a performance perspective from which to draw in their own songwriting.

A note of clarification about tonight's selected artists from the 2023 and 2024 Rock & Roll Hall of Fame classes. With the exception of Jimmy Buffett who was granted a "Musical Excellence" award, we are primarily performing works from those inducted into the "Performer Category." Many other artists, producers, lyricists, and musicians are honored and inducted in various other Hall of Fame categories in a given year. We encourage everyone to explore the Rock & Roll Hall of Fame website for more information. We also wanted to recognize that there were additional artists inducted into the "Performer Category" than what is represented on tonight's program. In 2023, Missy Elliott and Rage Against The Machine were inducted. In 2024, A Tribe Called Quest was inducted. As previously stated, we are a cover band, and though we are exploring many styles, we do not feel it is in our purview to cover the work of Hip Hop and Rap artists. As part of this decision-making, we consulted the work of Adam Neely and Ethan Hein. Audiences may wish to watch the video essay, "Why are there so few rap cover songs?" by Adam Neely on YouTube. We wish to recognize the impactful and amazing contributions of Hip Hop and Rap artists to the world of popular music, and to celebrate Missy Elliot, Rage Against the Machine, and A Tribe Called Quest's body of work alongside the artists we are performing this evening.

Again, thank you for being here to support our fall concert! We hope you enjoy the show!

–Robert Hutchinson & Dawn Padula, directors

THE BAND

Jadyn Barrio '26, guitar, vocals
Henry Bernhardt '29, guitar, drums, congas, vocals
Kadence Caler '29, guitar, bass, vocals
Andrew Helmich '28, guitar, congas, vocals
Maya Karpaty '27, guitar, drums, vocals
Isaac Lasky '26, guitar, vocals
Emily Lehto '28, guitar, vocals
Helena MacArthur '29, guitar, vocals
Bronwyn McKasson '28, guitar, bass, vocals
Hayden Roberts '28, guitar, drums, bass, vocals
Maggie Smith '28, guitar, vocals
Robert Hutchinson, arranger, bass
Dawn Padula, keyboard, vocals
Brian Smith, drums

LIVE SOUND MIXING

Greg Hearn

BIOGRAPHIES

DAWN PADULA, (<http://dawnpadula.com>) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, Jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica.

She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Padula's research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Master of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group Velocity.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. * Tickets are available online at tickets.pugetsound.edu, in the Logger Store, or sold at the door.

FRIDAY, NOV. 14

Keyboard Weekend: Jacobsen Series Faculty recital

Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

SATURDAY, NOV. 15

Keyboard Weekend: Samuel Coleridge-Taylor 150th Birthday Concert

Kilworth Memorial Chapel, 6 p.m.

SUNDAY, NOV. 16

Annual Bethel Schneebeck Organ Recital

Wyatt Smith, organist

Kilworth Memorial Chapel, 2 p.m.

THURSDAY, NOV. 20

Jazz Orchestra and Symphony Orchestra

Jeff Chang and Anna Jensen, directors

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, NOV. 22 AND 23

Chamber Music Concerts I and II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

