



NOON CONVOCATION

JINSHIL YI, JESSICA HALL, AND
ISABELLA JIE, PIANO

WEDNESDAY, NOV. 19, 2025
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Fire Hose Reel.....Evan Chambers
(b.1963)

Paige Franklin '26, violin
Jinshil Yi, piano

Paige, a music and environmental science major, is a student of
Maria Sampen.

"O wär ich schon mit dir vereint"Ludwig van Beethoven
from *Fidelio* (1770–1827)

Lady of the Harbor.....Lee Hoiby
(1926–2011)

I Just Want to Be a Star.....Dan Goggin
from *Nunsense*

Dani Berg '26, soprano
Jessica Hall, piano

Dani, a music and biochemistry major, is a student of Dawn Padula.

"Immagine gradita".....Vincenzo Bellini
 from *Adelson e Salvini* (1801–1835)
 The Nurse's Song.....Benjamin Britten
 from *A Charm of Lullabies* (1913–1976)
 Days of Plenty.....Jason Howland/Mindi Dickstein
 from *Little Women, The Musical*

Lucy Ferguson '27, mezzo-soprano
 Jessica Hall, piano

Lucy, a music and GLAM major, is a student of Dawn Padula.

Nebbie.....Ottorino Respighi
 (Poetry: Ada Negri) (1879–1936)
 L'invitation au voyage.....Henri Duparc
 (Poetry: Charles Baudelaire) (1848–1933)
 Kindergarten Boyfriend.....Laurence O'Keefe/Kevin Murphy
 from *Heathers, The Musical*

Naia Shepherd '28, soprano
 Jessica Hall, piano

Naia, a vocal performance major, is a student of Dawn Padula.

"Quanto è bella".....Gaetano Donizetti
 from *L'Elisir d'Amore* (1797–1848)
 À Chloris.....Reynaldo Hahn
 (Poetry: Théophile de Viau) (1874–1947)
 The Streets of Dublin.....Stephen Flaherty/Lynn Ahrens
 from *A Man of No Importance*

Teagan McMonagle '28, tenor
 Jessica Hall, piano

Teagan, a vocal performance major, is a student of Dawn Padula.

Märchenbilder, Op. 113.....Robert Schumann
 II. Lebhaft (1810–1856)
 III. Rasch

Hunter Klotz '27, viola
 Isabella Jie, piano

Hunter, a viola performance major, is a student of Joyce Ramee.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, NOV. 20

Jazz Orchestra and Symphony Orchestra

Jeff Chang and Anna Jensen, directors
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, NOV. 22 AND 23

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

WEDNESDAY, DEC. 3

Noon Convocation

Schneebeck Concert Hall, noon

FRIDAY, DEC. 5

Wind Ensemble and Concert Band

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 5, 6

WinterFest I and II

Steven Zopfi, conductor, David Wright '96, narrator
Kilworth Memorial Chapel, 7:30 and 2 p.m., Tickets required

MONDAY, DEC. 8

Percussion Ensemble

Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 9

Puget Sound Singers

Erin Guinup, director
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

