

# JACOBSEN

PROFESSIONAL ARTIST SERIES 2025–26



## 2025 PUGET SOUND KEYBOARD WEEKEND



### Ronaldo Rolim, piano **Friday, Nov. 14**

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students



### FREE EVENTS IN KILWORTH MEMORIAL CHAPEL

SATURDAY, NOV. 15 | 11 a.m.

A Survey and Demonstration  
of Keyboard Instruments

SATURDAY, NOV. 15 | 6 p.m.

Samuel Coleridge-Taylor  
150<sup>th</sup> Birthday Concert



SUNDAY, NOV. 16 | 2 p.m.

35th Annual  
Bethel Schneebeck Organ Recital  
Wyatt Smith, organ

## 2025 PUGET SOUND KEYBOARD WEEKEND

The Puget Sound Keyboard Weekend is an annual event held every fall at the University of Puget Sound campus that features concerts performed by Puget Sound students and faculty, plus activities devoted to the community. This year, the Keyboard Weekend pays tribute to the Afro-British composer Samuel Coleridge-Taylor, who was born 150 years ago and left a remarkable legacy that blazed a trail for future generations of Black composers.

FRIDAY, NOV. 14

### **Jacobsen Series Faculty Recital**

Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m., Tickets required, free for students

SATURDAY, NOV. 15

### **A Survey and Demonstration of Keyboard Instruments**

Presented by Wyatt Smith

Kilworth Memorial Chapel, 11 a.m., Free

### **Samuel Coleridge-Taylor 150<sup>th</sup> Birthday Concert**

Kilworth Memorial Chapel, 6 p.m., Free

SUNDAY, NOV. 16

### **35<sup>th</sup> Annual Bethel Schneebeck Organ Recital**

Wyatt Smith, organ

Kilworth Memorial Chapel, 2 p.m., Free

## JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

## KEYBOARD SERIES

The Keyboard Series, now in its third year, features a dynamic lineup of charismatic guest artists.

Proceeds from ticket sales support annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

**RONALDO ROLIM, PIANO**

Friday, Nov. 14, 7:30 p.m.  
Schneebeck Concert Hall

Rondo in A minor, K.511.....	Wolfgang Amadeus Mozart (1756–1791)
Miroirs.....	Maurice Ravel (1875–1937)
<i>Noctuelles</i>	
<i>Oiseaux tristes</i>	
<i>Une barque sur l'océan</i>	
<i>Alborada del gracioso</i>	
<i>La vallée des cloches</i>	

**INTERMISSION**

Polonaise-Fantasy in A-flat major, Op.61.....	Fryderyk Chopin (1810–1849)
Clouds.....	Florence Price (1887–1953)
Goyescas (excerpts).....	Enrique Granados (1867–1916)
<i>Quejas o la maja y el ruiseñor</i>	
<i>El fandango de candil</i>	

***All are invited to a reception following the program in the  
Schneebeck Concert Hall lobby.***

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**A SURVEY AND DEMONSTRATION OF KEYBOARD INSTRUMENTS**

Presented by Wyatt Smith  
Saturday, Nov. 15, 11 a.m.  
Kilworth Memorial Chapel, Free

## **SAMUEL COLERIDGE-TAYLOR 150th BIRTHDAY CONCERT**

Saturday, Nov. 15, 6 p.m.  
Kilworth Memorial Chapel, Free

Twenty-Four Negro Melodies, Op.59.....Samuel Coleridge-Taylor

1. *At the Dawn of Day* (1875–1912)
2. *The Stones are Very Hard*
3. *Take Nabandji*
4. *They Will Not Lend Me a Child*
5. *Song of Conquest*
6. *Warrior's Song*
7. *Oloba*
8. *The Bamboula*
9. *The Angels Changed My Name*
10. *Deep River*
11. *Didn't My Lord Deliver Daniel?*
12. *Don't be Weary, Traveller*
13. *Going Up*
14. *I'm Troubled in Mind*
15. *I was Way Down a-Yonder*
16. *Let Us Cheer the Weary Traveller*
17. *Many Thousand Gone*
18. *My Lord Delivered Daniel*
19. *Oh, He Raise a Poor Lazarus*
20. *Pilgrim's Song*
21. *Run, Mary, Run*
22. *Sometimes I Feel Like a Motherless Child*
23. *Steal Away*
24. *Wade in the Water*

### **PIANISTS (IN ORDER OF APPEARANCE)**

Caitlin Purcell '27 (1)  
Ella Yuen (2)  
Harry Devlin '27 (3)  
Jasper Hitchman '27 (4)  
Ronaldo Rolim (5, 22)  
Wyatt Smith (6, 19, 23)  
Isabella Jie (7, 12)  
Vincent Umpingco '28 (8)  
Kim Davenport (9, 14, 17)  
Jack Kuntz '26 (10, 24)  
Jinshil Yi (11, 16, 18)  
Natalina Martinez '29 (13)  
Gwynne Brown (15, 20, 21)

**35<sup>TH</sup> ANNUAL  
BETHEL SCHNEEBECK ORGAN RECITAL**

Wyatt Smith, organ  
Sunday, Nov. 16, 2 p.m.  
Kilworth Memorial Chapel, Free

<i>Toccata, Chorale, and Fugue</i> .....	Francis Jackson (1917–2022)
<i>Psalm Prelude, Set 1</i> .....	Herbert Howells III. Psalm 23:4 (1892–1983)
<i>Three Impromptus, Op. 78</i> .....	Samuel Coleridge-Taylor I. Allegro, ma non troppo (1875–1912) II. Molto Moderato III. Allegro molto
<i>Fugue, Sicilian, and Toccata on Jesu, dulcis memoria</i> .....	Sarah MacDonald (b. 1968)
<i>Fantasia and Toccata in d, Op. 57</i> .....	Charles Villiers Stanford (1852–1924)

***All are invited to a reception following the program in the  
Kilworth Memorial Chapel basement.***

**BETHEL SCHNEEBECK**

Mrs. Schneebeck, Puget Sound parent, grandparent, and friend, was a long-time community leader along with her husband, Ed Schneebeck. She was awarded an Honorary Doctor of Arts degree in 1982, and in 1989, the organ in Kilworth Memorial Chapel was dedicated and named for Mrs. Schneebeck.

The Bethel Schneebeck Organ was built by Paul Fritts and Company. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## BIOGRAPHIES

Brazilian pianist **RONALDO ROLIM** inspires audiences with thoughtful programs that beautifully balance his “consummate elegance” (*New York Concert Review*) with an energetic dynamism and fire. Demonstrating a “special ability to present touching interpretations” (*El Norte*), he has performed extensively over four continents as a guest soloist, recitalist and chamber musician, consistently in demand for his “mastery of phrasing, agogic accents, and dynamics” (*Oberbaselbieter Zeitung*).

A prizewinner at numerous prestigious international competitions, including Géza Anda, Bösendorfer, James Mottram, San Marino, Lyon, and Teresa Carreño, Mr. Rolim has performed with ensembles such as the Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Phoenix Symphony, European Philharmonic Orchestra of Switzerland, Symphony Orchestra of the St. Petersburg State Academic Capella, and the Royal Liverpool Philharmonic Orchestra, as well as many of Brazil’s foremost ensembles. A frequent presence at international music festivals, he has been featured in solo recitals and chamber music performances at Ravinia, Rio Folle Journée, Accademia Musicale Chigiana, Settembre Musical, Musikdorf Ernen, Académie Musicale de Villecroze, and the Kingston, Walla Walla and Crescent City Chamber Music Festivals.

Recent and upcoming engagements include performances of Ravel’s G major Concerto and Poulenc’s Concerto for Two Pianos with the Minas Gerais Philharmonic, Liszt’s Concerto No.2 with Symphony Tacoma, Rachmaninoff’s Concerto No.4 with the Porto Alegre Symphony, Beethoven’s Triple Concerto with the Northwest Sinfonietta, besides multiple solo and chamber music performances in Europe and the Americas. Other notable engagements include chamber music with members of the Orpheus Chamber Orchestra, a tour of Poland with violinist Emanuel Salvador, a celebration of the 150th anniversary of the birth of Enrique Granados with performances of the composer’s complete *Goyescas* in venues in the U.S., Europe, and Brazil, and an appearance in Bernstein’s *Age of Anxiety* in the Bernstein Centenary Festival hosted by the Minas Gerais Philharmonic.

Rolim’s latest album on Odradek Records, *Szymanowski: The Wartime Triptychs*, which features programmatic works the Polish composer wrote during World War I, prompted *Diapason* magazine to consider him “an ideal guide to [Szymanowski’s] magic world” and *Classica* magazine to hail his “clear but thunderous pianism.” Broadcasts of his live performances have been featured in radio stations in Brazil (Radios MEC and Cultura), the U.S. (WQXR New York, WRTI Philadelphia, WFMT Chicago, Classical KING

Seattle and WBJC Baltimore), and Europe (Radios SWR 2, BBC 3, Rai 3, and France Musique). He has also been featured in several television programs in his home country, including *Brasil Piano Solo*, a series of recitals dedicated exclusively to Brazilian music, presented by the TV Cultura Channel. He has also participated in the documentary *Magda Tagliaferro: A World Inside The Piano*, in which he performed music of Scriabin.

A passionate advocate of chamber music, Rolim is the newest member of the Puget Sound Piano Trio, which for 35 years has developed extensive concert activity in the United States while being strongly committed to community engagement and educational endeavors. He was a founding member of Trio Appassionata, which during 15 years of activities cultivated multiple projects such as tours of the U.S., Europe, Brazil and China, and the release of the album *gone into night are all the eyes*, dedicated to piano trios by American composers. Rolim regularly performs in duo with his wife, pianist Xiaohui Yang, and collaborates with ensembles such as the Aizuri, Jasper, Guimarães and São Paulo string quartets. He has performed with members of the Philadelphia Orchestra, the Baltimore Symphony, the Brazilian Symphony, Ensemble Connect, and Bronx Arts Ensemble.

Rolim began musical studies with his mother, Miriam Pregmolato, and gave his first public performance at the age of 4. He holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven. Rolim resides in Tacoma, Wash., where he is professor of piano and director of keyboard studies at the University of Puget Sound.

**CAITLIN PURCELL '27** is a student of Ronaldo Rolim majoring in piano performance.

**ELLA YUEN** is a Community Music student of Ronaldo Rolim.

**HARRY DEVLIN '27** is majoring in computer science.

**JASPER HITCHMAN '27** is a student of Ronaldo Rolim majoring in piano performance.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-

time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, MN, and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the Vice President of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

**VINCENT UMPINGCO '28** is majoring in psychology.

**KIM DAVENPORT** is a pianist dedicated to bringing underrepresented voices to the concert stage and recording studio. Her performances and albums highlight the music of Black composers, including her 2022 recording of Samuel Coleridge-Taylor's *Twenty-Four Negro Melodies, Op. 59*, and 2025 album collaborations with bass clarinetists Sarah Watts and Mélanie Bourassa. In 2024, she premiered Kevin Oldham's *Piano Concerto, Op. 14* in a new transcription with the Tacoma Concert Band. Based in Tacoma, Washington, Davenport performs frequently as a soloist and collaborator, and her research and teaching explore music's power to connect histories and communities.

**JACK KUNTZ '26** is a student of Ronaldo Rolim majoring in piano performance.

**JINSHIL YI** is a pianist noted for her passionate artistry and dynamic musicality. A versatile performer, she has appeared with Symphony Tacoma, Northwest Sinfonietta, Bremerton Symphony, and Auburn Symphony, as well as in concert series such as the Second City Chamber Series and Lakewold Gardens' Music from Home. In recent years, she has been répétiteur and vocal coach for Seattle Opera and Tacoma Opera. Jinshil serves on the collaborative piano faculty at the University of Puget Sound and performs with the Adelphian Concert Choir. She is principal pianist for Tacoma Youth Chorus and organist at Little Church on the Prairie. As a singer, she has performed with professional-tier ensembles MUSING, RADIANCE, and Chor Anno. Jinshil holds three degrees from the University of Puget Sound in biochemistry, politics and government, and music.

**NATALINA MARTINEZ '29** is undeclared.

**GWYNNE KUHNER BROWN '95** is distinguished professor of musicology at the University of Puget Sound. She is a proud Puget Sound alumna, graduating with a Bachelor of Music degree in Piano Performance. Dr. Lawrence Ebert's courses were so enjoyable that she went on to pursue a master's degree in music theory from Indiana University. She edited the 2023 G. Schirmer edition of William Levi Dawson's *Negro Folk Symphony*; a recording of that piece by the Philadelphia Orchestra received a Grammy nomination in 2024. Her biography of Dawson was published by the University of Illinois Press in 2024; it is a good read and can be purchased at the Logger Store. She was delighted to serve as advisor for Carter Fouts's wonderful summer research project on Leroy Ostransky.

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Smith has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media's *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Smith has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Smith performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota. Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Smith is represented by Seven Eight Artists.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive). \* Tickets available at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), in the Logger Store, or at the door.

THURSDAY, NOV. 20

### **Jazz Orchestra and Symphony Orchestra**

Jeff Chang and Anna Jensen, directors  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, NOV. 22 AND 23

### **Chamber Music Concerts I and II**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

FRIDAY, DEC. 5

### **Wind Ensemble and Concert Band**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 5, 6

### **WinterFest I and II**

Steven Zopfi, conductor, David Wright '96, narrator  
Kilworth Memorial Chapel, 7:30 and 2 p.m., Tickets required

MONDAY, DEC. 8

### **Percussion Ensemble**

Jeff Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 9

### **Puget Sound Singers**

Erin Guinup, director  
Kilworth Memorial Chapel, 7:30 p.m.

\*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575



