

SCHOOL OF MUSIC CONCERTS



SWINGING

Sophistication

JAZZ ORCHESTRA

Jeff Chang, director

SYMPHONY ORCHESTRA

Anna Jensen, director

FEATURING

DAWN PADULA, MEZZO-SOPRANO

LILA WRIGHT '27, TROMBONE

SARAH BEACOCK '26, DRUMS

TICKET PRICE

/PERSON

**THURSDAY
NOV. 20**

SCHNEEBECK CONCERT HALL

7:30 P.M., FREE

OR TUNE IN AT PUGETSOUND.EDU/SCHNEEBECKLIVE



PUGT SOUND JAZZ ORCHESTRA AND SYMPHONY ORCHESTRA

Jeff Chang and Anna Jensen, conductors

Thursday, Nov. 20, 2025

PROGRAM

SYMPHONY ORCHESTRA

Anna Jensen, conductor

- Overture to Don Giovanni, K. 527.....Wolfgang Amadeus Mozart
(1756–1791)
- Four Novelletten, Op. 52 (1903).....Samuel Coleridge-Taylor
II. Larghetto (1875–1912)
III. Valse (Andante con moto)
IV. Allegro molto

SHORT INTERMISSION

JAZZ ORCHESTRA

Jeff Chang, conductor

- Children's Song.....Bob Mintzer
(b. 1953)
- A Long Time Ago.....Mintzer
- Slo Funk.....Mintzer

SHORT INTERMISSION

COMBINED SET

- It Don't Mean a Thing.....Duke Ellington
(1899–1974)
arr. by Greg Yasinitsky
(b. 1953)

I've Got Beginners Luck.....music by George Gershwin
(1898–1937)
lyrics by Ira Gershwin
(1896–1983)
arr. by Nelson Riddle
(1921–1985)

Dawn Padula, mezzo-soprano

'S Wonderful.....music by George Gershwin,
lyrics by Ira Gershwin, arr. by Nelson Riddle

Dawn Padula, mezzo-soprano

I'm Getting Sentimental Over You.....George Bassman
(1914–1997)
arr. by Greg Yasinitsky

Lila Wright '27, trombone

Sing Sing Sing.....Louis Prima
(1910–1978)
arr. by Greg Yasinitsky

Sarah Beacock '26, drums

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

Flute/Piccolo

Levin Kapur '28
Janelle Lymus '29
Katy Wade '28, P

Oboe

Athena Schaefer '26

Clarinet

Emma Dubowitz '28
Mireia Pujol '26, P

Bassoon

Alex Kirner '26
Sahaj Olivar '26
Sara Ponsioen '26, P

Horn

Sonny Wong '26

Trumpet

Jack Lighthipe '28, P
Wyatt Ethan Logan, *guest artist*

Tuba

Jayden Garner '29

Timpani/Percussion

Carter Fouts '27, P

Violin 1

Sarah Choi '28
Ethan Chythlook '26, CCM
Ashlyn Collado '26
Ruby Gunter '26
Mozea Havens '27, CCM
Madison Hening '26, AP
Jackson Jay '26
Aaron Levi '28
Niko Malm '29
Sam McBride '27
Everett Skubinna '27
Elise Wadle '27

Violin 2

Simon Bessler '29
Cameron Bingham '29
Ubaldo Calderon '29
Oliver Eells '28
Paige Franklin '26, CP
Sarah Gardner '28
Ayliana Horvath '26
Katy McCullough '27
Anabel Moore '28
David Salo '29
Grace Shirley '28
Hailey Yang '26, CP

Viola

Ella Begnaud '28
Amelia Calderon-Henes '26
Avery Choy '28
JooEun Choi '29
Elinor Cummings '29
Maeve Gregory '28
Hunter Klotz '27, CP
Mika Shor '28
Ava Strasser '27, CP

Cello

Liam Abbott '26, CP
Benjamin Brooks '29
Grant Chythlook '29
Madeleine Coleman '28
Sarah Galpern '28, CP
Bronwyn McKasson '28
Sydney Pederson '28
Olivia Putz '27

Bass

Lucille Hamilton '28
Jordan Pilla '25, P

Orchestra Manager

Mozea Havens '27

CM = concertmaster

ACM = assistant
concertmaster

P = principal

CP = co-principal

AP = assistant principal

PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

Alto

Rae Kertzner '26
Campbell Botts '28
Mattias Mülchi '25
Charlee Dobson Cohen '27

Tenor

RJ Rosales '27
Annabelle Chessler '29

Bari Sax

Carly Wayss '26

Trumpet

Jack Kuntz '26
Curtis Swanson '29
Jake Schaal '27
Noah Hornecker '26

Trombone

Lila Wright '27
Graham Whitney '27
Seamus McMillan '28

Piano

Maxine McKinnell '26
Bennet Harper '26

Guitar

Max Reisinger '28

Bass

Landon Crain '28

Drums

Sarah Beacock '26
Miles Grayson '26
Henry Bernhardt '29

BIOGRAPHIES

JEFF CHANG originally from Taipei, Taiwan, is a dedicated public school teacher who has been shaping young minds since 2007. His passion for music education has not gone unnoticed, as he achieved the title of quarterfinalist for the prestigious Grammy Music Education Award.

In addition to his teaching role, Chang leads the Decatur Jazz Band, which has claimed the 47th Downbeat Outstanding High School Large Ensemble award. He also serves as the jazz director at the Birch Bay Band Directors Workshop and is the current WMEA jazz curriculum officer.

Beyond his teaching and leadership roles, Chang is an active performer and clinician in the Pacific Northwest and internationally. Through his music, he continues to inspire and influence students and musicians alike with his knowledge and talent.

Chang holds an MM degree in jazz saxophone performance from the New England Conservatory. Additionally, he has a BA in saxophone performance from Cal State Hayward University. He performs regularly around the great PNW as a saxophonist. He enjoys food and long-distance running.

ANNA JENSEN'S passion for music translates to her deep involvement in music education. In addition to instructing at the University of Puget Sound, she is the executive director of the Tacoma Youth Symphony Association. During the summer, she teaches at The Evergreen Music Festival and The Hammond Ashley Bass Workshop. Jensen has also taught at Central Washington University, Pacific Lutheran University, Bowling Green State University, and was a graduate student instructor at the University of Michigan. In recent years, Jensen was awarded the *Outstanding Master Studio Teacher Award* from the American String Teachers Association, WA Chapter and the Washington State Music Educators Association "Friend of Music" award.

As a conductor, Jensen is a frequent clinician, adjudicator, and guest conductor for contests, festivals, and workshops across the Pacific Northwest, including Alaska. She has conducted numerous All-State orchestras, regional honor groups, summer music festival orchestras, and citywide orchestra festivals. During the year, Jensen conducts the University of Puget Sound Symphony Orchestra, the Tacoma String Philharmonic at the Tacoma Youth Symphony Association, and is the director of orchestras at the Annie Wright Schools.

Jensen is the assistant principal bassist of Symphony Tacoma and regularly performs with orchestras and chamber ensembles across the region.

including the Paramount Theater Orchestra. She has performed with the Second City Chamber Music Series, the Icicle Creek Chamber Music Festival, the Kairos Music Festival and Lyceum, the Rackham Chamber Music Series, and the All Rivers at Once contemporary music series. Her vast interest in contemporary music has brought about numerous new chamber music works for the double bass and she has presented the world premieres of these works. She can be heard on William Bolcom's Grammy Award winning recording of his "Songs of Innocence and Experience", conducted by Leonard Slatkin.

Over the years, Jensen has been the featured double bass soloist with the Everett Philharmonic Orchestra, the Lake Chelan Bach Festival Orchestra, the Pacific Lutheran University Symphony Orchestra, the Wenatchee Symphony Orchestra, and the Tacoma Young Artists Orchestra. Jensen has won the Spokane Allied Arts Young Artist Competition, the Helen Snelling Crowe Competition, and was a finalist in the American String Teachers Association National Solo Competition.

Receiving her doctorate in musical arts degree in double bass performance at the University of Michigan, she studied with Dr. Diana Gannett and was a graduate student instructor. She holds degrees from the University of Michigan (DMA and MM) and Central Washington University (BM) and has been the recipient of the Mildred Tuttle Fellowship, the Farrell Merit Scholarship-Grant and was awarded the Presser Scholar. When not performing or teaching, Jensen can be found exploring the outdoors with her spouse and four children, hiking in the woods, or encouraging her own family's improvisational skills and joy of music!

Jensen is a Pierce County Arts Commissioner, where she represents District 7. She also serves on the Equity Review Team for the Tacoma Public Schools and the Finance Committee for the International Society of Bassists.

DAWN PADULA, (<http://dawnpadula.com>) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, Jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera)

and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica.

She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Padula's research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Master of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or sold at the door.

SATURDAY AND SUNDAY, NOV. 22 AND 23

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

FRIDAY, DEC. 5

Wind Ensemble and Concert Band

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY DEC. 5

WinterFest I

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Jieun Yun, piano; David Wright '96, narrator
Kilworth Memorial Chapel, 7:30 p.m., Tickets required

SUNDAY, DEC. 6

WinterFest II

Adelphian Concert Choir and Voci d'Amici

Kilworth Memorial Chapel, 2 p.m., Tickets required

MONDAY, DEC. 8

Percussion Ensemble

Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 9

Puget Sound Singers

Erin Guinup, director
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please call 253.879.3671 or send an email to reservations@pugetsound.edu.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





School of Music