

NOON CONVOCATION

JESSICA HALL, ISABELLA JIE, AND KIM DAVENPORT, PIANO

WEDNESDAY, OCT. 22, 2025 SCHNEEBECK CONCERT HALL | NOON

PROGRAM

"Qui sedes ad dexteram patris" from Gloria	Antonio Vivaldi
	(1678–1741)
Mots d'amour (Poetry: Pierre Ronsard)	Cécile Chaminade
	(1857–1944)
I Don't Need a Roof - from Big Fish	Andrew Lippa
	(b. 1964)

Amelia Stiles '27, mezzo-soprano Jessica Hall, piano

Amelia, a vocal performance major, is a student of Dawn Padula.

Abby Jennings '27, soprano Jessica Hall, piano

Abby, a vocal performance major, is a student of Dawn Padula.

> Emma Dubowitz '28, clarinet Kim Davenport, piano

Emma, a music and chemistry major, is a student of Jennifer Nelson.

Katy Wade '28, flute Isabella Jie, piano

Katy, a flute performance major, is a student of Tracy Doyle.

Cello Concerto in E minor, Mvmt. IV.....Edward Elgar (1857–1934)

Liam Abbott '26, cello Isabella Jie, piano

Liam, a cello performance major, is a student of Alistair MacRae.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*. Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

THURSDAY, OCT. 23

Puget Sound Wind Ensemble

Gerard Morris, conductor Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 24

Jacobsen Series: Leroy Ostransky Day

Gwynne Brown, curator Schneebeck Concert Hall, 7:30 p.m. Tickets required, Free for students

SUNDAY, OCT. 26

Jacobsen Series: Girsky String Quartet with Xiaohui Yang

Kilworth Memorial Chapel, 2 p.m. Tickets required, Free for students

THURSDAY, OCT. 30

Keyboard Series: Pipes Spooktacular - A Halloween Organ Concert

Wyatt Smith, organ Kilworth Memorial Chapel, 7:30 p.m.

SATURDAY, NOV. 1

Jacobsen Series: Duo Diorama

Minghuan Xu, violin; Winston Choi, piano Kilworth Memorial Chapel, 7:30 p.m. Tickets required, Free for students

MONDAY, NOV. 3

Concert in Collins - Library at Noon Series

Collins Memorial Library, noon

WEDNESDAY, NOV. 5

Concerto-Aria Spotlight Recital

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

