



NOON CONVOCATION

ISABELLA JIE, PIANO

WEDNESDAY, OCT. 15, 2025
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Concerto for Flute and Piano.....Otar Gordeli (1928–1994)

Levin Kapur '28, flute
Isabella Jie, piano

Levin, a psychology major, is a student of Tracy Doyle.

Ballade in d minor, Op.4.....Samuel Coleridge-Taylor (1875–1912)

Mozea Havens '27, violin
Isabella Jie, piano

Mozea, a violin performance major, is a student of Maria Sampen.

I'll see you soonMaya Karpaty '27
Fill in the blanks.....Karpaty
Can we.....Karpaty

Maya Karpaty '27, guitar
Isaac Lasky '26, harmonica

Maya, a songwriting major, is a student of Dawn Padula and
Rob Hutchinson.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, OCT. 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

THURSDAY, OCT. 23

Puget Sound Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 24

Jacobsen Series: Leroy Ostransky Day

Gwynne Brown, curator

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, Free for students

SUNDAY, OCT. 26

Jacobsen Series: Girsky String Quartet with Xiaohui Yang

Kilworth Memorial Chapel, 2 p.m.

Tickets required, Free for students

THURSDAY, OCT. 30

Keyboard Series: Pipes Spooktacular – A Halloween Organ Concert

Wyatt Smith, organ

Kilworth Memorial Chapel, 7:30 p.m.

SATURDAY, NOV. 1

Jacobsen Series: Duo Diorama

Minghuan Xu, violin; Winston Choi, piano

Kilworth Memorial Chapel, 7:30 p.m.

Tickets required, Free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

