

SCHOOL OF MUSIC CONCERTS



JAZZ ORCHESTRA

DIRECTED BY JEFF CHANG

FEATURING

NNENNA FREELON

7X GRAMMY-NOMINATED SINGER



SATURDAY, OCT. 11

SCHNEEBECK CONCERT HALL, 7:30 P.M.

*Presented by ASUPS Performing Arts
and the School of Music*



PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

Oct. 11, 2025

PROGRAM

Big Band Portion

- The Man I Love.....George Gershwin (1898–1937)
arr. by Michael Abene (b. 1942)
- 'Tis Autumn.....Henry Nemo (1909–1999)
arr. by Bob Freedman
adapt. by Alan Baylock (b.1967)
- Lately.....Stevie Wonder (b. 1950)
adapt. by Alan Baylock (b.1967)
- I Like the Sunrise.....Duke Ellington (1899–1974)
arr. by Jay Meachum
- If I Had You.....Irving King
arr. by Jon Charles
- Black Iris.....Music by Alan Pasqua (b. 1952)
Lyrics by Nnenna Freelon (b. 1954)
arr. by Nan Schwartz
- Wouldn't It Be Lovely.....Marni Nixon (1930–2016)
arr. by Peter Matz

Small Group Portion

- Dark and Lovely.....Nnenna Freelon
arr. by Alan Pasqua (b. 1952)
- Here's Your Hat.....Nnenna Freelon
- I Thought About You.....Jimmy Van Heusen (1913–1990)
- Skylark.....Music by Hoagy Carmichael (1899–1981)
Lyrics by Johnny Mercer (1909–1976)
- Changed.....Nnenna Freelon
arr. by Alan Pasqua (b. 1952)

PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

Alto

Rae Kertzner '26
Campbell Botts '28
Mattias Mülchi '25
Charlee Dobson Cohen '27

Tenor

RJ Rosales '27
Annabelle Chessler '29

Bari Sax

Carly Wayss '26

Trumpet

Jack Kuntz '26
Curtis Swanson '29
Jake Schaal '27
Noah Hornecker '26

Trombone

Lila Wright '27
Graham Whitney '27
Seamus McMillan '28

Piano

Maxine McKinnell '26
Bennet Harper '26

Guitar

Max Reisinger '28

Bass

Landon Crain '28

Drums

Sarah Beacock '26
Miles Grayson '26
Henry Bernhardt '29

BIOGRAPHIES

Multi Grammy-Award nominee **NNENNA FREELON** is known worldwide as a compelling and captivating live performer. Nnenna has starred in the critically acclaimed show *Georgia on My Mind: Celebrating the Music of Ray Charles* and, no stranger to the music of the master singer, she toured with Ray Charles, as well as many other great jazz artists including Ellis Marsalis, Al Jarreau, George Benson, Earl Klugh, Take 6, and others.

Accolades and awards have abounded – performances at The White House, headlining the Asia Pacific Economic Summit for three hundred Presidents, Premiers and Heads of State, receiving the YWCA of North Carolina's inaugural "Legend Award" for her outstanding artistry and her dedication to education, and so much more.

Educating young people, both musicians and non-musicians, and students of all ages has propelled her advocacy – Nnenna toured the United States as the National Spokesperson for Partners in Education. Her master classes and workshops, from "Sound Sculpture" to the ground-breaking "Babysong," instruct adults and children that you too can change the world – even one person at a time – with her anthem "One Child at a Time" found on her "Soulcall" recording. From Partners in Education to the United Way, Freelon has been a tireless advocate and fundraiser for education and arts causes.

JEFF CHANG originally from Taipei, Taiwan, is a dedicated public school teacher who has been shaping young minds since 2007. His passion for music education has not gone unnoticed, as he achieved the title of quarterfinalist for the prestigious Grammy Music Education Award.

In addition to his teaching role, Chang leads the Decatur Jazz Band, which has claimed the 47th Downbeat Outstanding High School Large Ensemble award. He also serves as the jazz director at the Birch Bay Band Directors Workshop and is the current WMEA jazz curriculum officer.

Beyond his teaching and leadership roles, Chang is an active performer and clinician in the Pacific Northwest and internationally. Through his music, he continues to inspire and influence students and musicians alike with his knowledge and talent.

Chang holds an MM degree in jazz saxophone performance from the New England Conservatory. Additionally, he has a BA in saxophone performance from Cal State Hayward University. He performs regularly around the great PNW as a saxophonist. He enjoys food and long-distance running.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu/, in the Puget Sound Logger Store, or sold at the door.

THURSDAY, OCT. 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

THURSDAY, OCT. 23

Puget Sound Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 24

Jacobsen Series: Leroy Ostransky Day

Gwynne Brown, curator

Schneebeck Concert Hall, 7:30 p.m. | Tickets required, free for students

SUNDAY OCT. 26

Jacobsen Series: Girsky String Quartet with Xiaohui Yang

Kilworth Memorial Chapel, 2 p.m. | Tickets required, free for students

THURSDAY, OCT. 30

Keyboard Series: Pipes Spooktacular – A Halloween Organ Concert

Wyatt Smith, organ

Kilworth Memorial Chapel, 7:30 p.m.

SATURDAY NOV. 1

Jacobsen Series: Duo Diorama

Minghuan Xu, violin; Winston Choi, piano

Schneebeck Concert Hall, 7:30 p.m. | Tickets required, free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





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