

JACOBSEN



PROFESSIONAL ARTIST SERIES | 2023-24



Timothy Christie
viola and violin



Alistair MacRae, cello



Anna Jensen
double bass

Maria Sampen and friends

An Evening of Chamber Music for Strings

Music by Kodály, Piazzolla, Montgomery, McClure, and more.

Friday, Sept. 22, 2023

Schneebeck Concert Hall

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

Jacobsen Series: Maria Sampen and Friends

Friday, Sept. 22, 2023

7:30 p.m.

Performers: Maria Sampen, violin; Timothy Christie, violin and viola;
Alistair MacRae, cello; Anna Jensen, double bass; Ethan Chythlook '27,
violin; Paige Franklin '27, violin

PROGRAM

A Shattered Mirror (2006).....Robert McClure (1984)

I. Initial Shock

Oblivion (1982).....Astor Piazzolla (1921–1992)
arr. B. Smickovic

Invierno Porteño.....Astor Piazzolla (1921–1992)
(Winter in Buenos Aires) (1969)

Duo for Violin and Cello (2015).....Jessie Montgomery (1981)

I. Meandering

II. Dirge

III. Presto

INTERMISSION

Duo, Op. 7 for Violin and Violoncello (1914).....Zoltán Kodály (1882–1967)

I. Allegro serioso, non troppo

II. Adagio

III. Maestoso e largamente, ma non troppo lento. Presto

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

MARIA SAMPEN, violin, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music, and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Violinist and violist **TIMOTHY CHRISTIE** enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He serves on the faculty of the Community Music Department at the University of Puget Sound in Tacoma, Wash., and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Christie earned dual undergraduate degrees in music and English Literature at the University of Michigan, and a Master of Music degree, also from U of M. His principal teachers include Andrew Jennings and Paul Kantor (violin), and Yizhak Schotten (viola).

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont

Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, the College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

ANNA JENSEN is an instructor at the University of Puget Sound and Pacific Lutheran University. She is the executive director of the Tacoma Youth Symphony Association and teaches during the summer at The Evergreen Music Festival and The Hammond Ashley Bass Workshop. Her double bass students have placed in the top-three at the state level numerous times and frequently win concerto competitions across the region. Jensen also has taught at Central Washington University, Bowling Green State University, and was a graduate student instructor at the University of Michigan.

In recent years, Jensen was awarded the *Outstanding Master Studio Teacher Award* by the American String Teachers Association, Washington Chapter and the "Friend of Music" award by the Washington State Music Educators Association.

She is the assistant principal bassist of Symphony Tacoma, the principal bassist of the Tacoma Opera Orchestra, the principal bassist of Vashon Opera, and regularly performs with orchestras across the region.

Receiving her doctorate in musical arts degree in double bass performance at the University of Michigan, she studied with Dr. Diana Gannett and was a graduate student instructor. She holds degrees from the University of Michigan (DMA and MM) and Central Washington University (BM) and has been the recipient of the Mildred Tuttle Fellowship, the Farrell Merit Scholarship-Grant and was awarded the Presser Scholar.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE.

When required, tickets may be purchased online at tickets.pugetsound.edu, in the Puget Sound bookstore, or at the door.

FRIDAY, SEPT. 22

COLLAGE: 13th Annual Faculty and Student Showcase*

Gerard Morris and Dawn Padula, directors

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: \$15 general, \$10 sr., military, \$5 students

FRIDAY, OCT. 6

Jacobsen Series: Faculty recital*

Dawn Padula, mezzo-soprano; with Jessica Hall, piano;

Brian Smith, drums; and Rob Hutchinson, bass

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: \$20 general, \$15 sr., military, Puget Sound faculty and staff, Community Music members.

Free for Puget Sound and K-12 students

SATURDAY, OCT. 7

Northwest High School Honor Choir*

Anthony Trecek-King, guest conductor

Schneebeck Concert Hall, 4 p.m.

TUESDAY, OCT. 10

Puget Sound's Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

*These events will not be streamed live; they are in-person only.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

