

UNIVERSITY OF PUGET SOUND PRESENTS:

# PIPES SPOOKTACULAR

A HALLOWEEN ORGAN CONCERT  
FOR ALL AGES

FEATURING  
WYATT SMITH

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THURSDAY, OCT. 30  
KILWORTH MEMORIAL CHAPEL  
7:30 P.M. | FREE

Or tune in at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive)





# HALLOWEEN ORGAN CONCERT

Oct. 30, 2025 | 7:30 p.m.

## PROGRAM

*Toccata and Fugue in d*, BWV 565.....Johann Sebastian Bach  
(1685–1750)

*The Legend of Sleepy Hollow*, Op. 108.....Rachel Laurin

I. Sleepy Hollow, the Quiet Village (1961–2023)

II. The Headless Horseman

*Chivalrous Fanfare*

III. Ichabod, the Schoolmaster and Church Cantor

*Ichabod's Rondoletto*

IV. Tales of Ghosts, Goblins, and Haunted Spinning Wheels

*Diavolo Scherzetto*

V. Katrina Receives Instruction on Psalmody

*Katrina's Aria*

VI. Brom Bones, the Main Rival

*Toccatina Rustica*

VII. Cavalier Ichabod Rides Old Gunpowder

*Marcia Burlesca* (Alla Corrida)

VIII. The Van Tassel's Feast

*The Mouth Watering Song!*

IX. Ichabod Invites Katrina to the Dance

*Peasant Dance*

X. Ichabod's Last Ride to Sleepy Hollow

*Notturmo Infernale*

XI. Epilogue

*The Scarecrow and Pumpkins Waltz*

Sara Freeman, narrator

*Fantasia and Toccata in d*, Op. 57.....Charles Villiers Stanford  
(1852–1924)

## BIOGRAPHIES

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

**SARA FREEMAN** is President of Literary Managers and Dramaturgs of the Americas and Professor of Theatre Arts at the University of Puget Sound, where she has been both department Chair and Faculty Senate Chair, among other governance and leadership roles.

## KEYBOARD SERIES ORGAN RECITALS 2025–26

FRIDAY, SEPT. 5 | noon

**Back to School**

SUNDAY, NOV. 16 | 2 p.m.

**35<sup>th</sup> Annual Bethel Schneebeck Organ Recital**

FRIDAY, JAN. 30 | noon

**Organ Music in America—1776–1876**

FRIDAY, FEB. 27 | noon

**Organ Music in America—1876–1926**

### THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). \* Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

SATURDAY, NOV. 1

### **Jacobsen Series: Duo Diorama**

Minghuan Xu, violin; Winston Choi, piano  
Kilworth Memorial Chapel, 7:30 p.m.  
Tickets required, free for students

WEDNESDAY, NOV. 5

### **School of Music Noon Convocation**

Concerto-Aria Spotlight  
Schneebeck Concert Hall, noon

FRIDAY, NOV. 7

### **Popular Music Ensemble**

Dawn Padula and Rob Hutchinson, co-directors  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 14

### **Keyboard Weekend: Jacobsen Series Faculty recital**

Ronaldo Rolim, piano  
Schneebeck Concert Hall, 7:30 p.m.  
Tickets required, free for students

SATURDAY, NOV. 15

### **Keyboard Weekend: Samuel Coleridge-Taylor 150<sup>th</sup> Birthday Concert**

Kilworth Memorial Chapel, 6 p.m.

\*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgement is one small step toward true allyship and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575



