

SCHOOL OF MUSIC CONCERTS



Experience the Power of Harmony

FALL 2025

FESTIVAL OF CHOIRS

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor

Jieun Yun, piano

Puget Sound Singers

Erin Guinup '96, conductor

Jieun Yun, piano

SUNDAY, OCT. 12

Schneebeck Concert Hall | 4 p.m.

Free admission

Or tune in at

pugetsound.edu/schneebecklive



FALL FESTIVAL OF CHOIRS

Schneebeck Concert Hall
Oct. 12, 2025, 4 p.m.

PUGET SOUND SINGERS

Erin Guinup '96, conductor
Jieun Yun, piano

Sikirileke/Koloi.....Sabelo Mthembu (b. 1983)

Seyum Schaffer '29, djembe

Our Pain.....Erin Guinup (b. 1974)

Ayli Horvath, violin

Never One Thing.....arr. Brown

Sierra Rullman '28, Olivia Kent-Horton '27, Emma Grace '26,
Anna Brown '26, Amelia Lynch '29, Caitlynne Coatney
Seyum Schaffer '29, cajon

VOCI D'AMICI

Steven Zopfi, director

Superstition.....arr. Langford

Guiltless.....arr. Marsh

Lucy Ferguson '27, mezzo-soprano

Can't Help Falling in Love.....arr. Shaw

Abby Jennings '27, soprano

Hodja.....arr. Guffey/Zopfi

Naia Shepherd '28, soprano; Amelia Stiles '27, mezzo-soprano;
Alex Vogel '28, tenor; Brennan Connolly '27, baritone

PYAHAW CHILDREN'S CHOIR

Biho Elementary School, Taiwan
Lin Chun Yu, director

Diligent Work Song.....Ayatal folk song

Weaving Song.....Ayatal folk song

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Annie Hochberg '25, MAT '26, assistant conductor
Jieun Yun, piano

Benedictus and Hosanna.....Houston Bright (1916–1970)

Come Let's Rejoice.....John Amner (1579–1641)

All Will Be Well.....Will Todd (b. 1970)

Sarah Beacock '26, Ian Romo '27, Spencer Tefft '29; percussion

I Am Light.....arr. Seth

Annie Hochberg '25, MAT '26, conductor

Apple Tree.....arr. Gimon

Sophia Haynes '27, Naia Shepherd '28, soprano; Amelia Stiles '27,
Eleanor Winterfeldt '26, Teresa Youngman '28, mezzo-soprano;
Storm Reimann '26, bass-baritone
Sarah Beacock '26, Ian Romo '27, Seyum Schaffer '29,
Spencer Tefft '29, percussion

CHORAL UNION

Steven Zopfi, conductor

The Road Home.....Stephen Paulus (1949–2014)

*All former Puget Sound choir members are invited to join us on stage to sing
our final piece.*

PUGET SOUND SINGERS

Erin Guinup '96, conductor

Jieun Yun, piano

Soprano

Anna Brown '26

Caitlynn Coatney

Lily Gustafson '27

Amalia Kelterborn '29

Olivia Kent-Horton '27

Ali Khun '26

Milani Martinez '29

Natalina Martinez '29

Sabrina Myers '27

Harper Prud'homme '28

Amelia Wilson '29

Tenor

Ari Moll '28

Charlie Reichardt '27

Thang Vu '29

Bass

Ansel Chan '29

Michael Schermerhorn '28

Alto

Mei Bromley '29

Delphine Crummer-Cowell '28

Frieda Fabozzi '29

Gracie French '28

Emma Grace '26

Sophia Kauder '26

Jordan Lock '29

Sandra Ly '28

Amelia Lynch '29

Carmen Montenegro MOT '27

Ashley Purcell '28

Sierra Rullman '28

MiAngel Shaw '29

Sidney Woodcock '28

VOCI D'AMICI

Steven Zopfi, director

Soprano

Abby Jennings '27
Naia Shepherd '28
Teresa Youngman '28

Tenor

Teagan McMonagle '28
Oscar Norton '28
Alex Vogel '28

Alto

Lucy Ferguson '27
Jernee Freer '28
Amelia Stiles '27

Bass

Brennan Connelly '27
Rory Morgan '28
Liam Watt '29

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Jieun Yun, piano

Soprano 1

Abby Jennings '27
Marion Monson '28
Naia Shepherd '28
Laynie Whittington '27

Tenor 1

Miles Bourgeois '26*
Teagan McMonagle '28
Alex Vogel '28

Soprano 2

Dani Berg '26
Sophia Haynes '27
Annie Hochberg '25, MAT '26*
Corina Lester '28

Tenor 2

Jay Houseworth-Barba '29
Tate Halbert '28
Oscar Norton '28
Evan Rockwood Wetherell '27

Alto 1

Lucy Ferguson '27
Jernee Freer '28
Emmeline Lang '29
Helena Loomis '29

Bass 1

Brennan Connelly '27
Tyler Hinton '27
Rory Morgan '28*
Liam Watt '29

Alto 2

Elle Smith '28
Amelia Stiles '27
Eleanor Winterfeldt '26
Teresa Youngman '28*

Bass 2

Leo Aslakson '29
Dylan Gibson '28
Tyler Griswold '28
Storm Reimann '26

*Section leader

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at the University of Puget Sound where he oversees four choirs, teaches conducting, applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a Master of Music degree in conducting from the University of California, Irvine, and Doctor of Musical Arts in choral conducting from the University of Colorado. He taught in the public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he continued to remain active in professional organizations serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as artistic director of the Portland Symphonic Choir from 2003 to 2018, the official chorus of the Oregon Symphony Orchestra. He led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

Zopfi is the founder and artistic director of the Tacoma Bach Festival.

ERIN GUINUP '96 is a composer, conductor, and arts consultant whose innovative work spans multiple continents and communities. As the founding executive and artistic director of the Tacoma Refugee Choir, she led singers from 75 countries in performances for more than 50,000 people, including the Governor's State of the State Address, TEDxSeattle, and national conferences for ACDA and Welcoming America.

As a composer, Guinup's works emerge from a deep belief that music should be both accessible and transformative. She is drawn to stories and texts that invite us to see ourselves in others, to acknowledge pain while nurturing hope, and to discover the joy that comes from being truly present with one another. Her compositions have been performed at the ACDA National Conference, on PBS, and by the US Air Force Band of the Golden West and Symphony Tacoma.

Drawing from extensive performance experience, Guinup's diverse background includes the title role in *Mary Poppins*, and appearances as soprano soloist with Symphony Tacoma, Ensign Symphony & Chorus, Tacoma Concert Band, and Tacoma City Ballet. She has performed in 20 languages throughout her career and her cross-cultural musical collaborations include performing with the Israeli-Palestinian choir Common Ground Voices in Jerusalem and Germany, participating in the Silkroad Ensemble's Global Musicians Workshop, and singing in China on a diplomatic cultural exchange. She also sings lead for a rock band, and her one-woman show, *The Ladies of Lyric and Song*, celebrating female musical theatre composers, toured internationally.

She has conducted orchestras and choirs including the world premiere performance of Orson Scott Card & Mark Mitchell's *He is There* and Rob Gardner's *Lamb of God*. Her voice students have sung on Broadway and operatic stages and she is a frequent adjudicator. As the founder of Arts Resonance—a consulting firm centered on strategic planning, audience development, leadership support, and the art of belonging—she brings an outside-the-box approach to creating transformative musical experiences.

A contributing author to three books and sought-after presenter on vocal technique including Belting 101, Guinup's accolades include the American Academy of Teachers of Singing Award for Inclusion and Inspiration, Chorus America's Louis Botto Award for Innovation and Entrepreneurship, and *253 Lifestyle Magazine's* Person of the Year. She holds an MBA in Arts Innovation from the Global Leaders Institute and a Bachelor's in Music from the University of Puget Sound.

JIEUN YUN serves as a staff pianist for the University of Puget Sound School of Music in the choral area. She earned her doctorate at New Orleans Baptist Theological Seminary where she has also served as an adjunct faculty member. Yun currently serves as organist for First Baptist Church in Tacoma and as a rehearsal pianist for Tacoma Youth Chorus. She has been a collaborative pianist with the Orchestral Recital Series.

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and recognized as one of the Pacific Northwest's most acclaimed ensembles. For more than 90 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

Selected from the membership of the Adelpian Concert Choir, Voci d'Amici is a non-conducted vocal ensemble that focuses on vocal jazz, pop, and a cappella music. They sing at the Fall Festival of Choirs and Winterfest concerts and tour with the Adelpian Concert Choir in the spring.

PUGET SOUND SINGERS

Puget Sound Singers is a non-auditioned mixed choir open to the campus community; all are welcome!

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

VOICE

Dawn Padula, director of vocal studies, professor of music, mezzo-soprano

Steven Zopfi, director of choral activities, professor of music, conductor,

Adelphians and Voci d'Amici, baritone

Erin Guinup, director of Puget Sound Singers; affiliate artist

Alexander Adams, affiliate artist

Adelphian Concert Choir/Voci d'Amici

Puget Sound Singers

Opera Theater

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, OCT. 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

THURSDAY, OCT. 23

Puget Sound Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 24

Jacobsen Series: Leroy Ostransky Day

Gwynne Brown, curator

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, Free for students

SUNDAY OCT. 26

Jacobsen Series: Girsky String Quartet with Xiaohui Yang

Kilworth Memorial Chapel, 2 p.m.

Tickets required, Free for students

THURSDAY, OCT. 30

Keyboard Series: Pipes Spooktacular – A Halloween Organ Concert

Wyatt Smith, organ

Kilworth Memorial Chapel, 7:30 p.m.

SATURDAY NOV. 1

Jacobsen Series: Duo Diorama

Minghuan Xu, violin; Winston Choi, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, Free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

