

JACOBSEN

PROFESSIONAL ARTIST SERIES 2025–26

UNIVERSITY of
**PUGET
SOUND**
School of Music

The Breaking Winds Bassoon Quartet



Friday, Sept. 19

Schneebeck Concert Hall | 7:30 p.m.

*This event is sponsored by the Catharine Gould Chism
Fund for the Humanities.*

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

JACOBSEN SERIES

The Breaking Winds Bassoon Quartet
with Jeffery Lund, percussion

PROGRAM

(Subject to change)

- Thunder & Blazes.....Julius Fučík (1872–1916)
arr. by John Iskra
- Rock Medley.....various composers
arr. by Brittany Harrington
- Espresso.....Sabrina Carpenter (b. 1999)
arr. by Kara LaMoure
- Shepherd's Hey.....Percy Grainger (1882–1961)
arr. by Lauren Yu Ziemba
- Air from Orchestral Suite No. 3 in D major,.....J.S. Bach (1685–1750)
BWV 1068 arr. by Brittany Harrington
- Bolero.....Maurice Ravel (1875–1937)
arr. by The BWBQ
- 1812 Overture.....P.I. Tchaikovsky (1840–1893)
arr. by Kara LaMoure

INTERMISSION

- Introduction to Also Sprach Zarathustra...Richard Strauss (1864–1949)
arr. by Brittany Harrington
- Jurassic Park.....John Williams (b. 1932)
arr. by Lauren Yu Ziemba
- Disney Princess Party.....various composers
arr. by Kara LaMoure

Star Wars Medley.....	various composers arr. by Brittany Harrington
Libertango.....	Astor Piazzolla (1921–1992) arr. by E. Vilkovisky
Golden.....	EJAE (b. 1991) arr. by Yuki Katayama
Pink Pony Club.....	Chappell Roan (b. 1998) arr. by Kara LaMoure
Lady Gaga Saga.....	Lady Gaga (b. 1986) arr. by Kara LaMoure

*All are invited to a reception following the program in the
Schneebeck Concert Hall lobby.*

BIOGRAPHIES

The **BREAKING WINDS BASSOON QUARTET** is what happens when four classically trained musicians combine serious chops with seriously unexpected fun. This all-female, genre-bending powerhouse takes the bassoon and pushes it to thrilling, hilarious, and unexpectedly moving places. With a repertoire that blends masterworks of the classical canon with pop mashups, comedy skits, and oddball instruments like kazoos, melodicas, and whatever else they can find in their gig bags, they've built a reputation for expanding what chamber music can be.

Formed at the Eastman School of Music, The Breaking Winds rocketed to global internet fame in 2011 with their viral YouTube video *Lady Gaga Saga* (yes, that's four bassoons playing Gaga—and yes, it's amazing). Since then, they've continued to prove that classical music doesn't have to take itself too seriously to be seriously good.

The quartet has performed with elite ensembles including the West Point Band, Eastman Wind Ensemble, and beyond, and they've been featured on high-profile stages across the United States, Canada, China, Hong Kong, Japan, Thailand, Spain, and beyond.

With over 3.5 million YouTube views, national media features on NPR and MTV, and collaborations that range from collegiate residencies to embassy tours, The Breaking Winds have built a devoted following of musicians, educators, and fans of musical mischief alike. They've released two albums of their signature cross-genre arrangements and even created a bassoon-themed card game - *Bocals to Bocals* (because of course they did).

Beyond their playful exterior lies a deep commitment to musicianship, creativity, and collaboration. Each member brings their own artistic voice and professional experience—from orchestral playing to recording sessions to teaching—and together they've created an ensemble that inspires audiences and students to think differently about classical music. Whether they're reimagining symphonic classics, mashing up Top Hits, or staging full-blown comedic skits, The Breaking Winds Bassoon Quartet celebrates the joy and FUN of

making music, and the power of four bassoons to bring people together.

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Lund is the music director and conductor of the Rainier Symphony.

Lund holds bachelor and master degrees in percussion performance, and a master’s degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, SEPT. 26

COLLAGE – 15th Annual Faculty and Student Music Showcase

Schneebeck Concert Hall, 7:30 p.m. | Tickets required: \$15 general; \$10 sr. citizens, military, Puget Sound faculty and staff; \$5 students

SATURDAY, OCT. 4

Northwest High School Honor Choir

Rosephanye Powell, guest conductor
Schneebeck Concert Hall, 4 p.m.

SUNDAY, OCT. 5

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required, free for students

MONDAY, OCT. 6

Concert in Collins

Student and faculty performers
Collins Memorial Library West Wing, noon

SATURDAY, OCT. 11

Puget Sound Jazz Orchestra with guest vocalist Nnenna Freelon

Jeff Chang, director, presented by ASUPS Performing Arts
and the School of Music
Schneebeck Concert Hall, 7:30 p.m. | Tickets required

SUNDAY, OCT. 12

Fall Choral Concert

Steven Zopfi and Erin Guinup, conductors
Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

