

COLLAGE

15TH ANNUAL FACULTY & STUDENT MUSIC SHOWCASE

A dynamic medley of vocal and instrument
ensemble performances!



FRIDAY, SEPT. 26

SCHNEEBECK CONCERT HALL, 7:30 P.M.

UNIVERSITY of 
PUGET SOUND.

School of Music

COLLAGE: 15TH Annual Faculty and Student Showcase
PROGRAM

Lady Gaga Fugue.....Stefani Germonatta/Nadir Khayat
arr. Giovanni Dettori/Erin Spencer

Flute Ensemble

Let it Be.....John Lennon/Paul McCartney

Music Education Ensemble

Chamber Sonata, I. Prelude.....Elliott Wells '21

Alistair MacRae, cello
Ronaldo Rolim, piano

L'île inconnue - from *Les nuits d'été*.....Hector Berlioz

Dawn Padula, mezzo-soprano
Jessica Hall, piano

Irish Jigs: The Cordal/Sail Round the Rocks.....Irish Traditional

Tracy Doyle, flute; Rae Kertzner '26, tin whistle
Paige Franklin '26, Ruby Gunter '26, and Everett Skubinna '27, fiddles
Gwynne Brown '95, accordion; Travis Corwin, guitar; Piper Foulon, cello

SyNc.....Gene Koshinski

Sarah Beacock '26, snare drum

Eight Concert Etudes, Opus 40, I. Prelude.....Nikolai Kapustin

Jack Kuntz '26, piano

Celebration.....Kool & The Gang

The Popular Music Ensemble

INTERMISSION

Consecration Hymn.....Friedrich Grützmacher

Puget Sound Cellos

Hypnosis.....Ian Clarke

Tracy Doyle, flute
Isabella Jie, piano

Graceful Ghost Rag.....William Bolcom

Maria Sampen, violin
Ronaldo Rolim, piano

Libertango.....Astor Piazzolla, arr. E. Vilkovisky

Bassoon Ensemble

Superstition.....Stevie Wonder, arr. Paul Langford

Voci d'Amici

All the Things You Are.....Jerome Kern

Jazz Combo

Por una cabeza.....Carlos Gardel, arr. Augustin Hadelich

Mozea Havens '27 and Madison Hening '26, violins

Coffee in a Cardboard Cup/New York, New York.....John Kander/Fred Ebb

Abby Jennings '27 and Naia Shepherd '28, sopranos
Dawn Padula and Amelia Stiles '27, mezzo-sopranos
Teagan McMonagle '28, tenor
Jessica Hall, piano

COLLAGE 2025

Collage Director/Producer

Dawn Padula, professor of music

School of Music Director

Tracy Doyle, professor of music

Schneebeck Concert Hall Technical Director

Greg Hearn

Lighting Design

John Forier

School of Music Publicity

Pam Taylor

Ensemble Personnel

(in order of appearance)

Puget Sound Flute Ensemble

Tracy Doyle, professor of music, director

Brianna Babin '27

Lydia Cocciolone '27

Levin Kapur '28

Janelle Lymus '29

Isadora Page '29

Lauren Ruby '27

Katy Wade '28

Music Education Ensemble

Tina Huynh, associate professor of music, director

Jernee Freer '28, vocals

Annie Hochberg '25, MAT '26, bass

Anabel Moore '28, keyboard

Rory Morgan '28, percussion

Precious Wilson '26, percussion

Teresa Youngman '28, percussion and vocals

The Popular Music Ensemble

Rob Hutchinson, professor of music, bass/director
Dawn Padula, professor of music, keyboard/director

Jadyn Barrio '26, vocals	Emily Lehto '28, vocals
Henry Bernhardt '29, guitar	Helena MacArthur '29, vocals
Kadence Caler '29, guitar	Bronwyn McKasson '28, vocals
Andrew Helmich '28, vocals	Hayden Roberts '28, drums
Maya Karpaty '27, vocals	Maggie Smith '28, guitar
Isaac Lasky '26, vocals	

Puget Sound Cellos

Alistair MacRae, artist in residence, cello/director

Liam Abbott '26
Connor Adams '25
Benjamin Brooks '29
Grant Chythlook '29
Sarah Galpern '28
Sydney Pederson '28

Bassoon Ensemble

Brittany Harrington, affiliate artist, director
Gerard Morris, professor of music, Chair of Winds and Percussion

Suza Haskins '29
Alex Kirner '27
Sara Ponsioen '26
Olivia Schmick '28

Voci d'Amici

Steven Zopfi, professor of music, director

Soprano

Abby Jennings '27
Naia Shepherd '28
Teresa Youngman '28

Tenor

Teagan McMonagle '28
Oscar Norton '28
Alex Vogel '28

Alto

Lucy Ferguson '27
Jernee Freer '28
Amelia Stiles '27

Bass

Brennan Connelly '27
Rory Morgan '28
Liam Watt '29

Jazz Combo

Carly Wayss '26, baritone saxophone

Bennett Harper '26, piano

Sarah Beacock '26, drums

Rob Hutchinson, professor of music, bass

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

VOICE

Dawn Padula, director of vocal studies, professor of music, mezzo-soprano

Steven Zopfi, director of choral activities, professor of music, conductor,
Adelphians and Voci d'Amici, baritone

Erin Guinup, director of Puget Sound Singers; affiliate artist

Alexander Adams, affiliate artist

Adelphian Concert Choir/Voci d'Amici

Puget Sound Singers

Opera Theater

WINDS and PERCUSSION

Gerard Morris, director of winds and percussion, director of bands,
chair of winds and percussion, associate professor of music

Rodger Burnett, horn

Jeff Chang, Jazz Orchestra

Tracy Doyle, flute

Brittany Harrington, bassoon

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Kate Olson, jazz

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Erik Steighner, saxophone

Dan Williams, oboe

Wind Ensemble

Jazz Orchestra

Symphony Orchestra

Chamber Music Ensembles

Concert Band

Percussion Ensemble

Flute Ensemble

Clarinet Ensemble

Brass Ensemble

STRINGS

Maria Sampen, director of strings, professor of violin

Alistair MacRae, director of cello and chamber music

Anna Jensen, director of orchestra and affiliate artist, double bass

Timothy Christie, violin

Jay Hildebrand, guitar

Elizabeth Landis, harp

Joyce Ramee, viola

Alonso Tirado, guitar

Symphony Orchestra

String Orchestra

Chamber Music Ensembles

KEYBOARD

Ronaldo Rolim, assistant professor of piano

Jessica Hall, collaborative pianist

Isabella Jie, collaborative pianist

David Joyner, jazz pianist

Wyatt Smith, organ/harpsichord

Xiaohui Yang, affiliate artist, piano

Jinshil Yi, collaborative pianist

Jieun Yun, collaborative pianist

MUSIC THEORY, COMPOSITION, ETHNOMUSICOLOGY, MUSICOLOGY

Gwynne Kuhner Brown, musicology and music theory

Nic Casey, music production

Kim Davenport, adjunct professor of musicology

Piper Foulon, adjunct professor of musicology

Robert Hutchinson, music theory and composition

Mark Yeary, adjunct professor of music theory

MUSIC EDUCATION

Tina Huynh, assistant professor of music education

Gerard Morris, MAT, seminar, brass techniques, instrumental conducting

Dawn Padula, vocal techniques

Steven Zopfi, MAT, seminar, choral conducting

Jeff Lund, percussion techniques

Alonso Tirado, upper string techniques

Brittany Harrington, double reed techniques

Anna Jensen, lower string techniques

SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or will be sold at the door. Most performances are broadcast at pugetsound.edu/schneebecklive.

SUNDAY, OCT. 5

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required | Free for students

MONDAY, OCT. 6

Concert in Collins

Student and faculty performers
Collins Memorial Library West Wing, noon

SATURDAY, OCT. 11

Puget Sound Jazz Orchestra with guest vocalist Nnenna Freelon

Jeff Chang, director, presented by ASUPS Performing Arts
and the School of Music
Schneebeck Concert Hall, 7:30 p.m. | Tickets required

SUNDAY, OCT. 12

Fall Choral Concert

Adelphian Concert Choir, Voci d'Amici, and Puget Sound Singers

Steven Zopfi and Erin Guinup '96, conductors
Jinshil Yi '14 and Jieun Yun, piano
Schneebeck Concert Hall, 4 p.m.

THURSDAY, OCT. 16

Puget Sound Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





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