

WIND ENSEMBLE SPRING CONCERT

Gerard Morris, conductor

PERCUSSION FEST

Featuring: Lincoln Drumline, YUME Daiko,
Puget Sound Percussion Ensemble, and
soloists Jeff Lund and James Doyle



LINCOLN DRUMLINE



JEFF LUND



YUME Daiko



JAMES DOYLE

THURSDAY, APRIL 17
Schneebeck Concert Hall
7:30 p.m., Free admission

OR TUNE IN AT [PUGETSOUND.EDU/
SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)


UNIVERSITY of
**PUGET
SOUND**
School of Music

Wind Ensemble Spring Concert

PERCUSSION FEST!

Gerard Morris, conductor

PROGRAM

YUME Daiko

Utsu Hachijō.....OndeKOza

Matsuri.....Traditional
YUME Daiko, ed.

Liszt.....Tsumotomu Nakai

Lincoln Drumline

Peter Briggs, director

Spring Competition Performance.....Various artists

Puget Sound Percussion Ensemble

Fanfare: Beijing.....1989 David Jarvis

INTERMISSION

Puget Sound Wind Ensemble

Mile High (2023).....Julie Giroux

PREMIERE

Starry Ocean (2024).....Shuying Li

Double Percussion Concerto (2013).....Baljinder Singh Sekhon, II

I. Shadow

II. Light

Jeff Lund and James Doyle, soloists

The Hounds of Spring (1980).....Alfred Reed

PROGRAM NOTES

Fanfare: Beijing 1989

Jarvis

Program note by David Jarvis

In the summer of 1989, the Tianemen Square incident added another page to China's history books. Thousands of citizens, standing for their beliefs, were injured or killed in confrontation with China's armed forces. **Fanfare: Beijing 1989** attempts to capture the courage and the fear of the people. The harmonic language of the work is based on three major chords (B, C, Eb), which are used in bichordal or polychordal fashion. In the slow section of the work, an old Chinese folk song, Song of the Land, is stated first by the orchestra bells, and then joined by the marimba. The folk song blends with the bichordal harmonies to create tension and unrest. The striking of kitchen utensils represent an incident which occurred when students from the university marched in protest, banging pots and pans together while chanting; the percussionists are also instructed to shout the words "chi lai", a phrase from an old Chinese National Anthem meaning "arise" or "revolt." At the climax of the piece, the Song of the Land reprises on a recording prepared before the performance. It is heard as a chant over a bombastic march being played by the ensemble.

Mile High

Giroux

Program note by Minna Stelzner '16/MAT '17

Mile High is named after the Mile High Freedom Bands, a Denver-based organization committed to making positive contributions to the LGBTQIA+ community and allies through musical events and activities that engage, excite, educate, and entertain audiences while supporting performers of all abilities. Like both the LGBTQIA+ community and the Colorado mountains, the music for this piece embodies a sense of courage and optimism. The composer, Julie Giroux, writes: "This work is my first that expresses who I am as an LGBTQIA+ person, and that my one wish is to live freely with equality."

Mile High opens with a brilliant, lively opening fanfare – then, a brief lyrical trumpet solo introduces the primary melody, which reappears several times in various settings throughout the piece. Ever-changing meters and keys create a sense of momentum and forging ahead, before the primary melody is restated, this time more vigorously. The piece quickly downshifts into a more lyrical, flowing style, with solo voices trading the melody back and forth, and the music takes on a more wistful, reflective tone. The piece doesn't linger for long, however, and quickly shifts back to the fast pace and buoyant mood of the opening. The entire ensemble unites for one last proud, lyrical fanfare, and then the piece comes to a resounding close.

This work was commissioned by the Mile High Freedom Bands and was premiered in September 2023 at the Pride Bands Alliance Conference.

PREMIERE: Starry Ocean

Li

Program note by Shuying Li

Starry Ocean is a musical journey that takes listeners deep into the depths of the ocean, capturing the alluring spectacle of marine life as it mirrors the mystical allure of a star-filled sky. The narrative in the music seeks to depict the enchanting undersea landscape that resembles Van Gogh's "Starry Night." The piece begins with a tranquil, serene depiction of the undersea world, gradually building in complexity as the marine life becomes more active and vibrant. The music reflects this flurry of activity within this undersea cosmos, creating a soundscape that is as intriguing as the bioluminescent creatures in the deep ocean.

Starry Ocean is a celebration of the beauty and mystery of our oceans, presented through the lens of a wind ensemble.

Double Percussion Concerto

Sekhon

Program note by Baljinder Singh Sekhon, II

Double Percussion Concerto is a two-movement work for two percussion soloists and wind ensemble. Presented in two movements, the work explores structural and stylistic complementation and how contrary elements are interdependent and symbiotic. The number of dichotomies in this work includes the instrumentation of the two percussion soloists, the pitch material used for each movement, and the relationship between ensemble and soloists. The percussionists have complimentary sets of instruments, with one percussionist playing marimba (wood) and brake drum (metal) and the other percussionist playing a vibraphone (metal) and large woodblock (wood). In this scenario, the primary instruments for each setup are generally the same yet opposite. In addition, there is a tom, bass drum, and cymbal that are shared by both soloists. Similar instrumental relationships found among the wind ensemble are treated in a similar way. Furthermore, the pitch material used throughout the work consists of a set of six pitches (hexachords) as the basis for each movement. The intervallic relationships within these collections are the same but the actual pitches are completely complimentary. In essence, this work explores the commonalities present between seemingly opposing forces and how such forces are both necessary to achieve a composite whole. The two movements are subtitled "Shadow" and "Light." **Double Percussion Concerto** was commissioned by a consortium of wind ensembles, including University of South Florida, Stetson University, University of Maryland, University of South Carolina, University of Wisconsin - Madison, and VA Tech. The premiere performance took place at Carnegie Hall in New York City with Robert

McCormick and Lee Hinkle as the soloists and the USF Wind Ensemble directed by John Carmichael.

The Hounds of Spring

Reed

Program note by Alfred Reed

“When the hounds of spring are on winter’s traces,” a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean...and attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of tender love, in an appropriate musical texture.

The poem, a recreation in modern English verse of an ancient Greek tragedy, appeared in print in 1865, when the poet Algernon Swinburne was 28 years old, and it literally made him a star overnight.

The Hounds of Spring was commissioned by and dedicated to John L. Forster Secondary School Symphonic Band of Windsor, Ontario, and its director Gerald Brown.

In the preface of the score appears the poem by Algernon Swinburne:

When the hounds of spring are on winter’s traces,
The mother of month in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain.

And soft as lisp that laugh and hide
The laughing leaves of the trees divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hid.

BIOGRAPHIES

GERARD MORRIS joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as director of bands and department chair for winds and percussion. In 2016, he was honored as the recipient of the President's Excellence in Teaching Award, and in 2022 was promoted to the rank of full professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.

In addition to serving as the conductor and artistic director of the esteemed Tacoma Concert Band, Morris's credits also include conducting appearances with the Southwest Washington Wind Symphony, University of Georgia, South Dakota State University Wind Symphony, British Columbia Music Educators Association Honor Band, Lower Columbia River Music Educators Association Honor Band, Midwest Clinic, College Band Directors National Association Western/Northwestern Division Conferences, Washington Music Educators Association State Conference, California Music Educators Association Bay Section Conference, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced.

In addition, he has appeared as guest clinician/lecturer at CBDNA National Conferences, CBDNA Western/Northwestern Division Conferences, WMEA State Conferences, CMEA Bay Section Conference, South Dakota Bandmasters Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, and University of British Columbia Wind Conducting Symposium. Morris was also honored as keynote speaker for the Anchorage School District Professional Development In-Service, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), as well as numerous university campuses throughout the United States and Canada.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with the Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations, he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist. Costa Rica as both an ensemble member and soloist.

JEFFERY N. LUND is a native of the Pacific Northwest, and is an active performer, educator, and conductor who is based out of Tacoma. He performs regularly with orchestras, concert bands, choral ensembles, and ballet orchestras around the region. Recent appearances as a soloist include

performances with Northwest Sinfonietta, Rainier Symphony, the Tacoma Community College Wind Ensemble, the Southwest Washington Wind Symphony, and the Lake Chelan Bach Festival.

As an educator and conductor, Jeff has worked with youth orchestra organizations around the state for over 15 years, including as the Music Director for the Capital Youth Symphony and the Federal Way Youth Symphony Orchestra. Currently, Jeff is the Music Director and Conductor of the Rainier Symphony in Tukwila, WA; and he is an active clinician and adjudicator at music festivals and competitions around the state. His international conducting experience includes tours of South Korea, and televised appearances on the Korean CTS network.

Jeff is the Affiliate Artist in Percussion at the University of Puget Sound and is a faculty member at Tacoma Community College.

JAMES W. DOYLE is a percussionist and teaching artist based in the Pacific Northwest. As a soloist and collaborator, he's performed throughout North America, Europe, Australia, Africa, and Asia, with recent appearances on the Seattle Symphony's octave9 Series, the Nakanajo Biennale, and residencies at Gunma University in Maebashi, Japan.

Before relocating to Washington, James served as Professor of Music at Adams State University and earned a Doctor of Musical Arts from the University of Nevada, Las Vegas. Prior to his tenure in academia, he was principal percussionist with the United States Air Force Band of the Golden West.

James is on the administrative team of the Tacoma Youth Symphony Association and is the director of TYSAmba. He tours internationally with the U.S./Japan-based ensemble, Apricity Trio, and regularly performs with orchestras, opera companies, and chamber ensembles throughout the region. To learn more about James, visit www.jameswdoyle.com

YUME DAIKO is the University of Puget Sound Asian Studies Japanese Program taiko club, founded in 2014 by Professor Mikiko Ludden. Having just celebrated its 10th anniversary, the club has grown from a handful of members into a vibrant ensemble that continues to attract new students every year. Sponsored by the Asian Studies Japanese Program, YUME Daiko welcomes students of all backgrounds and experience levels!

The club performs original works and foundational repertoire, with a focus on both the joy of making music together and the discipline of studying traditional and contemporary taiko technique. More than just a performance group, YUME Daiko is a welcoming community where students can connect through culture, music, and shared experience.

LINCOLN'S VARSITY DRUMLINE was founded in 2008 by a few interested students that worked with Mr. Briggs to create the ensemble. Over the years, this drumline had developed a reputation as a high-energy entertainment drumline loosely modeled after the show-style drumlines of the HBCU bands. The Drumline is made up of ninth through 12th grade students who also perform along with Lincoln's Marching Band and Wind Ensemble. The award-winning Lincoln Drumline performs two to three times a month at schools, corporate events, special events and drumline contests throughout the region. Notable performances include opening for Bishop Desmond Tutu, multiple Mayors of Tacoma, Governor Inslee, and a feature performance at a Seattle Seahawks Half-time show in 2016.

WIND ENSEMBLE PERSONNEL

Gerard Morris, conductor
Precious Wilson '26, librarian

Flute/Piccolo

Brianna Babin '27
Lydia Cocciolone '27
Katy Wade '28
Alex Westervelt '25*
Lauren Ruby '27

Oboe/English horn

Casey Hume '28*

Bassoon

Alex Kirner '26*
Olivia Schmick '28

Clarinet

Nat Fernandez '28
Alyx Fezer '27
Alia Kinas '28
Kai Odell '27
RJ Rosales '27*

Bass Clarinet

Emma Dubowitz '28

Alto Saxophone

Elizabeth Joque '27
Rae Kertzner '26*

Tenor Saxophone

Bryan Kuo '27

Baritone Saxophone

Jael Rodas '25
Precious Wilson '26

Trumpet

Jack Lighthipe '28*
William Smith '27

Horn

Iraníel González
Molina '25
Madeline Miller '27
Elliott Schunk '27*
Sonny Wong '26

Trombone

Sam Dossa '25
Coda Scott '25*

Euphonium

Brock Salatino '25*
Lila Wright '27

Tuba

Evan Gault '28*

Piano

Caitlin Purcell '27

Percussion

Sarah Beacock '26
Carter Fouts '27
Skyler Hedblom '25*

**Principal*

PERFORMING ENSEMBLES

University of Puget Sound Percussion Ensemble

Skyler Hedblom '25
Sara Beacock '26

Miles Grayson '26
Carter Fouts '27

Ian Romo '27

YUME Daido

Skyler Hedblom '25
president
Precious Wilson '26
vice-president
Mila Becker '25

Kori Flynn '27
Owen Turetzky '27
Jordan Verkh-Haskell '25

Noah Weatherton '27
Sonny Wong '27

Lincoln Drumline

Peter Briggs, director

Bass Drum

Christian Aguilar
Kevin Bosteder-
Canche
Anaiah Laufau
Hector Lopez
Sadie Meredith

Snare

Alana Alejo-Dumanal
Andrea Avila Garcia
Daniel LaPointe-Rosas
Javon Lee
Pedro Lewis-Montoya
Andre Pulido-Ayala
Justin Tate

Tenor Drum

Kennedy Frazier
Gian Hoehn
Alexander Miles

Toms

Rickey Davis
Avary Liotti
Carsen Satcher

Cymbals

Trizure Anderson-Ezell
Benjamin Angell
Zephaniah Brown
Andrew Danh
Jazmin Garibay-
Mercado
Isaiah Leaupepe
Jessica Patterson
Jordan Sellers

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, APRIL 18

Wyatt Logan '25, senior trumpet recital
Kilworth Memorial Chapel, 7:30 p.m.

SATURDAY, APRIL 19

Connor Adams '25, senior cello recital
Schneebeck Concert Hall, 4 p.m.

SATURDAY, APRIL 19

Natalie Worthy '25, soprano, senior voice recital
Schneebeck Concert Hall, 6 p.m.

MONDAY, APRIL 21

Keola Tabisola '25, senior viola recital
Schneebeck Concert Hall, 6 p.m.

MONDAY, APRIL 21

Alex Westervelt '25, senior flute recital
Schneebeck Concert Hall, 8 p.m.

MONDAY, APRIL 21

Puget Sound Concert Band
Gerard Morris, Precious Wilson '26, Rae Kertzner '26, and
Jackson Jay '26, conductors
Wheelock Student Center Rotunda, 6 p.m.

THURSDAY, APRIL 24

Puget Sound Jazz Orchestra with Guest Artist Howard Levy
Jeff Chang, conductor
Schneebeck Concert Hall, 7:30 p.m. | Tickets required

FRIDAY & SATURDAY, APRIL 25 & 26

Chamber Music Concert I (7:30 p.m.) & II (2 p.m.)
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

