UNIVERSITY of PUGET SOUND
School of Music

NOON CONVOCATION

JESSICA HALL, JINSHIL YI, AND ISABELLA JIE, PIANO

WEDNESDAY, APRIL 9, 2025
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

"In uomini, in soldati".....Wolfgang Amadeus Mozart (1756–1791)
from *Così fan Tutte*
Spring – from *Six Elizabethan Songs*.....Dominick Argento (1927–2019)
Gimme, Gimme –.....Jeanine Tesori/Dick Scanlan
from *Thoroughly Modern Millie*

Dani Berg '26, soprano
Jessica Hall, piano

Dani, a student of Dawn Padula, is majoring in music.

Der Atlas – from *Schwanengesang*.....Franz Schubert (1797–1828)
Les Berceaux.....Gabriel Fauré (1845–1924)
Epiphany – from *Sweeney Todd*.....Stephen Sondheim

Storm Reimann '26, bass-baritone
Jessica Hall, piano

Storm, a student of Dawn Padula, is majoring in music.

Sonata in A major for Violin and Piano……César Franck (1822–1890)
IV. Allegretto poco mosso

Madison Hening ‘26, violin
Jinshil Yi, piano

Madison, a student of Maria Sampen, is majoring in music and neuro bioethics.

Serenade, Opus 35……..Howard Hanson (1896–1981)

Katy Wade ‘28, flute
Isabella Jie, piano

Katy, a student of Tracy Doyle, is majoring in flute performance.

The Way Through The Woods……..……....Greg Simon (b. 1985)
Text by Rudyard Kipling (1865–1936)

Wyatt Logan ‘25, trumpet

Between the Devil and the Deep Blue Sea…….Harold Arlen (1905–1986)
Ted Koehler (1895–1973)

Please Stay……..…….Burt Bacharach (1928–2023)
Bob Hilliard (1918–1971)

Wyatt Logan ‘25, trumpet
Bennett Harper ‘26, piano
Miles Grayson ‘26, percussion

Wyatt, student of Judson Scott and David Lee Joyner, is majoring in music.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

FRIDAY, APRIL 11
Keyboard Series: Organ at Noon
Wyatt Smith, organist
Kilworth Memorial Chapel, noon

FRIDAY, APRIL 11
Puget Sound Symphony Orchestra featuring the Girsky String Quartet and guest speaker Gwynne Brown
Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 13
Haley Storey '25 Senior Voice Recital
Schneebeck Concert Hall, 6 p.m.

MONDAY, APRIL 14
Clarinet Master Class with Guest Artist Cris Inguanti
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 16
Noon Convocation Student Recital Performances
Schneebeck Concert Hall, noon

THURSDAY, APRIL 17
Wind Ensemble Percussion Fest
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true ally ship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

Est. 1888
UNIVERSITY of
PUGET SOUND
School of Music