SCHOOL OF MUSIC

JACOBSEN

PROFESSIONAL ARTIST SERIES 2024–25

Est. 1888
UNIVERSITY of PUGET SOUND



PUGET SOUND PIANO TRIO

Maria Sampen, violin; Alistair MacRae, cello;
Ronaldo Rolim, piano

SUNDAY, MARCH 2

Schneebeck Concert Hall, 2 p.m.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2024–25

Ayli Horvath '26 and Abby Jennings '27
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2024–25 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our organization to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Ayli and Abby

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; and Ronaldo Rolim, piano

March 2, 2025

PROGRAM

The Dignified Heart:……...……Andrew List
A Tribute to Three Human Rights Leaders (2022) (b. 1956)

I. Eleanor Roosevelt
II. Nelson Mandela
III. Harriet Tubman

Piano Trio, Op. 50 (1881–82)...……..……Pyotr Ilyich Tchaikovsky
I. Pezzo elegiaco: Moderato assai (1840–1893)
II. Tema con variazioni

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

Violinist **MARIA SAMPEN** enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's solo and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center, and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. Outside of the United States, she has been a guest soloist and master class clinician at the University of British Columbia, the Sichuan Conservatory in Chengdu, China and given performances in the Canary Islands (Spain), Scotland, Italy and Singapore.

Sampen is a passionate supporter of contemporary music and has commissioned and premiered concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records, Perspectives in New Music/Open Space and Origin Records. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

In addition to her work as a soloist, Sampen concertizes frequently with her piano trio, the Puget Sound Piano Trio. She was a member of the new music group, Brave New Works from 2000-2020. In 2019, the University of Puget Sound awarded her the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development. She is also a Sigma Alpha Iota Distinguished National Arts Associate.

Sampen is professor of violin and chair of the String Department at the University of Puget Sound. She has twice received the University of Puget Sound's Thomas A. Davis Teaching Award for excellence in teaching. Her students are frequent winners of local concerto competitions and have also won top awards at the Music Teacher National Association Competition, the Tacoma Philharmonic Solo Competition, and the American String Teacher

Washington State Competition. Sampen has also taught on the faculties of the Brevard Music Festival in North Carolina, the Interlochen Center for the Arts, the Icicle Creek Chamber Music Institute in Washington and the Hilton Head Chamber Music Festival in South Carolina.

Sampen graduated with highest honors from the University of Michigan (Bachelor of Music and Doctor of Musical Arts) and Rice University (Masters of Music). Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, Tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, the College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

With "a special ability to present touching interpretations" (El Norte), Brazilian pianist **RONALDO ROLIM** has performed extensively over four continents, in venues such as Carnegie Hall, Zurich's Tonhalle, London's Wigmore Hall, the Great Hall of the Liszt Academy in Budapest, and Beijing's National Centre for the Performing Arts. Acclaimed for his "consummate elegance" (*New York Concert Review*) and "mastery of phrasing and dynamics" (*Oberbaselbieter Zeitung*), he has captured top prizes at numerous prestigious international competitions, including Géza Anda, James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño. Mr. Rolim's latest album on Odradek Records, ***Szymanowski - The Wartime Triptychs***, devoted to the programmatic works the Polish composer wrote during World War I, prompted *Diapason* magazine to consider him "an ideal guide to [Szymanowski's] magic world" and *Classica* magazine to hail his "clear but thunderous pianism".

Recent and upcoming guest soloist performances include Ravel's G major Concerto and Falla's *Noches en los Jardines de España* with the Minas Gerais Philharmonic, Liszt's Concerto No.2 with Symphony Tacoma, Rachmaninoff's Concerto No. 4 with the Porto Alegre Symphony, and Beethoven's Concerto No. 5 with the Louisiana Philharmonic and on a tour of Germany with Ukraine's Lviv Philharmonic Orchestra. Other recent engagements include performances at the Septembre Musical Festival in Montreux, Switzerland, chamber music with members of the Orpheus Chamber Orchestra, a tour of Poland with violinist Emanuel Salvador, a celebration of the 150th anniversary of the birth of Enrique Granados with performances of the composer's complete Goyescas in venues in the U.S., Europe, and Brazil, and an appearance in Bernstein's *Age of Anxiety* in the Bernstein Centenary Festival hosted by the Minas Gerais Philharmonic. The 2024–25 season will see him on tour throughout the United States, Europe and Brazil in solo and chamber music recitals.

Rolim has performed with ensembles such as the Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Phoenix Symphony, European Philharmonic Orchestra of Switzerland, Symphony Orchestra of

the St. Petersburg State Academic Capella, and the Royal Liverpool Philharmonic Orchestra, as well as many of Brazil's foremost ensembles. A frequent presence at international music festivals, he has been featured in solo recitals and chamber music performances at Ravinia, Rio Folle Journée, Accademia Musicale Chigiana, Musikdorf Ernen, Académie Musicale de Villecroze, and the Kingston, Walla Walla and Crescent City Chamber Music Festivals. Broadcasts of his live performances have been featured in radio stations in Brazil (Radios MEC and Cultura), the U.S. (WQXR New York, WRTI Philadelphia, WFMT Chicago, Classical KING Seattle and WBJC Baltimore), and Europe (Radios SWR 2, BBC 3, Rai 3, and France Musique). He also has been featured in several television programs in his home country, including *Brasil Piano Solo*, a series of recitals dedicated exclusively to Brazilian music, presented by the TV Cultura Channel. He also has participated in the documentary *Magda Tagliaferro: A World Inside The Piano*, in which he performed music of Scriabin.

A passionate advocate of chamber music, Rolim is the newest member of the Puget Sound Piano Trio, which for 35 years has developed extensive concert activity in the United States while being strongly committed to community engagement and educational endeavors. He was a founding member of Trio Appassionata, which during 15 years of activities cultivated multiple projects such as tours of the U.S., Europe, Brazil and China, and the release of the album ***gone into night are all the eyes***, dedicated to piano trios by American composers. Rolim regularly performs in duo with his wife, pianist Xiaohui Yang, and collaborates with ensembles such as the Aizuri, Jasper, Guimarães and São Paulo string quartets. He has performed with members of the Philadelphia Orchestra, the Baltimore Symphony, the Brazilian Symphony, Ensemble Connect, and Bronx Arts Ensemble.

Rolim began musical studies with his mother, Miriam Pregnolato, and gave his first public performance at the age of four. He holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven. Rolim resides in Tacoma, Wash., where he is assistant professor of piano and director of keyboard studies at the University of Puget Sound.

ANDREW LIST is professor of composition at Berklee College of Music, Boston, Mass. List has received numerous commissions and performances from professional music ensembles and solo artists in the North and South America and Europe including The Boston Symphony Orchestra, Zodiac Trio, Alea III, Esterhazy Quartet, Concordia String Trio, Interensemble, Kalistos Chamber Orchestra, and the Turtle Island String Quartet.

He is the composer-in-residence at the Zodiac Music Academy and Festival, in the south of France. Recordings of his music include his Violin Concerto (Albany), *Noa Noa, A Gauguin Tableau*, commissioned and recorded by MONTAGE Music Society (MSR Classics) and *Visions of the Aboriginal Dreamtime and Klezmer Fantazye* recorded by Zodiac Trio (Blue Griffin).

List has enjoyed a number of residencies at the MacDowell Colony, Yaddo, Atlantic Center for the Arts, the Aspen Music Festival, La Cité Internationale des Arts in Paris and Visby Centre for Composers in Sweden. He was the first American and composer to be awarded a distinguished artist-in-residence grant, sponsored by Amsterdams Fonds voor de Kunst, the city of Amsterdam and the American Embassy in The Hague. List is a graduate of New England Conservatory of Music (B.A. and M.A.) and Boston University (DMA). *www.andrewlist.com*

PROGRAM NOTES

The Dignified Heart for piano trio is a tribute to three human rights leaders: Eleanor Roosevelt, Nelson Mandela and Harriet Tubman. Commissioned by the Rivers School Conservatory, for their Seminar of Contemporary Music for the Young, this work is in three movements with a duration of 14 minutes. I have woven into each movement songs and musical elements that were important to the three individuals or related to their culture. I chose this topic to help people discover the intrinsic value in all humans and to inspire them to have the courage to work together to make our world a better place for everyone.

Eleanor Roosevelt was one of the most influential women of the 20th century. She had a difficult childhood and by the age of 15, both of her parents had died. Following this, she lived with a grandmother and was later sent to a boarding school in England where she was encouraged to develop her independent spirit. As a young woman, she married Franklin Delano Roosevelt and later became the first lady of the United States. Because of Franklin's inability to walk due to polio, Eleanor often traveled for him and became "his eyes and ears" of what was happening around the country and was one of his main advisors during his presidency. Her marriage was a very difficult one so she was forced to become her own person and dedicated herself to human rights. For years, she had her own weekly radio program and daily newspaper column.

This movement is inspired by Eleanor's courage, determination and dedicated to the welfare of others. She was very a very outspoken supporter of rights for women, the poor, and for Black, Jewish and Latino Americans. She was the first United States delegate for the UN and oversaw the drafting of the Universal Declaration of Human Rights. My piece opens with

the pitches AED, which are the first letters of her name. (Anne Eleanor Roosevelt). Eleanor's favorite song was "Brighten the Corner Where you Are," a hymn which I wove into the texture near the end of movement.

Nelson Mandela was as a member of the Thembu royal family of the Xhosa people of South Africa. Nelson was arrested for his political activity and imprisoned for 27 years. Upon being released, he became the first black president of South Africa. His government focused on dismantling the legacy of apartheid by fostering racial reconciliation.

This movement is inspired by the highly virtuosic and rhythmically complex music of the Xhosa people. Especially superb is their use of overtone singing, the beautiful harmonicand rhythmic textures created by the ensemble and the use of Uhadi Calabash Musical Bow and the Mrhubhe Mouth Bow.

The final movement is inspired by the life and heroic actions of Harriet Tubman, an American abolitionist and social activist. Born into slavery, Tubman escaped and subsequently made some 13 missions to rescue approximately 3000 slaves, including family and friends, using the network of antislavery activists and safe houses known as the Underground Railroad. During the American Civil Ward, she served as an armed scout and spy for the Union Army and also gave many lectures about the evils of slavery. In her later years, Tubman was an activist in the movement for women's suffrage.

– Notes by Andrew List

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

MONDAY, MARCH 3
Concert in Collins – Library at Noon Series
Collins Memorial Library, noon

TUESDAY, MARCH 4
Benn Kerr '25 Senior Voice Recital
Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, MARCH 5
Skyler Hedblom '25 Senior Composition Recital
Schneebeck Concert Hall, 8 p.m.

FRIDAY, MARCH 7
Keyboard Series: Organ at Noon Concert
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

FRIDAY, MARCH 7
Puget Sound Jazz Orchestra
Jeff Chang, director
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 9
Hailey Yang '26 Junior Violin Recital
Schneebeck Concert Hall, noon

SUNDAY, MARCH 9
Jack Kuntz '26 Junior Piano Recital
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
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