

UNIVERSITY OF PUGET SOUND SPRING CHORAL PROGRAM

Songs from Home and Far Away

Featuring music of Aguiar, Brahms, Barnett,
Trumbore, Narverud, and Ives

ADELPHIAN CONCERT CHOIR

STEVEN ZOPFI, CONDUCTOR

JINSHIL YI '14, PIANIST

DORIAN SINGERS, CHORALE

JONAH HEINEN, CONDUCTOR

JIEUN YUN, PIANIST

SUNDAY, APRIL 21, 4 P.M.

Kilworth Memorial Chapel, Free

Or online at pugetsound.edu/schneebecklive



School of Music

PROGRAM

CHORALE

Jonah Heinen, conductor
Jieun Yun, pianist

Lift Every Voice and Sing.....J. Rosamond Johnson,
arr. Rollo Dilworth

Our Time.....Stephen Sondheim,
arr. Mac Huff

Jadyn Barrio '26, Anna Brown '26 - soloists

Half The World.....Dale Trumbore (b. 1987)

Athena Mueller '27 - soloist

Ku'u Pua I Paoakalani.....Lili'uokalani (1838–1937)
Sung in Hawaiian

*1. O gentle breeze that blows softly here,
Bringing fond memories to me,
O my sweet never fading flower
That blooms inland of Paoakalani.
Chorus: I always see the beauty of the flowers
From the upland of Uluhaimalama,
But these cannot compare
With my flowers in the serenity of Paoakalani.*

*2. Delicate are her features,
With soft eyes as black as jet,
Pink cheeks so delicate of hue
That grow inland of Paoakalani.*

*3. Ask me now of my love in the form of a riddle,
O gentle breeze, that blows softly, softly here,
O come to me that which I now desire,
That grows inland of Paoakalani.*

De Colores.....Spanish-Language Folk Song,
Sung in Spanish arr. Romero Arbeláez

*In colors, in colors
The fields are dressed for spring.
In colors, on colors
Are the little birds who come from outside.
In colors, in colors
Is the rainbow that we see shining.*

*Chorus: And so the great loves of my life are the many colors
That I like so much!
The rooster is singing with his kiri, kiri.
The hen with her cara, cara.
The little chicks with their pio, pi.*

Ad Astra.....Jacob Narverud (b. 1986)

DORIAN SINGERS
Jonah Heinen, conductor
Jieun Yun, pianist

Noriteo.....GiUng Lee
Sung in Korean

*The Rose of Sharon had bloomed
Got ya!
Walk quietly!
I'm caught!
Careful!
Run!*

Song of Perfect Propriety.....Carol Barnett (b.1949)

Sunshine and Cloudless Sky.....Linda Tutas Haugen

Kuka nukkuu tuutussasi.....Anna-Mari Kähärä (b. 1963)
Sung in Finnish

*Who sleeps in your cardle? Pain is sleeping in my cradle.
As water flows underground in a mountain.
What you hide in your palms into my empty palm.
All my wistful desires, strange mood swings.
I would like the blue of my sweetheart's eye to sleep in my cradle
As a dark pond sleeps, the light of heavenly sun.
I wish a star would sleep in my bed, a little sky on my knees,
A little sun on my chest.*

Mashed Potato/Love Poem.....Paul Carey (b.1954)

When I Rise Up.....Zachary J. Moore

Katrina Gibbs-Egan '26, Emma Flach '24, Taylor Irwin '27 - soloists

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Jinshil Yi '14 and Jieun Yun, pianists

Salmo 150.....Ernani Aguiar (b. 1949)

*Praise the Lord in his sacred places,
Praise him in the firmament of his power.
Praise him for his might acts,
Praise him according to his excellent greatness.
Praise him with the sound of the trumpet,
Praise him with the psaltery and the harp.
Praise him with the timbrel and the dance,
Praise him with strings and organ.
Praise him with high-sounding cymbals,
Praise him cymbals of joy.
Let everything that has breath praise the Lord!*

Liebeslieder Walzer, Op. 52.....Johannes Brahms (1833–1897)

8. Wenn so lind dein Auge mir
9. Am Donaustrande
11. Nein, es ist nicht auszukommen
12. Schlosser auf, und mache Schlösser

Jinshil Yi '14, Jieun Yun, piano

Wenn so lind dein Auge Mir

*When your eyes so gently and so fondly gaze on me,
every last sorrow flees that once had troubled me.
This beautiful glow of our love —do not let it die!
Never will another love you as faithfully as I.*

Am Donaustrande

*On the Danube's bank there stands a house,
and there a rosy maiden gazes out.
The maiden is quite well protected;
ten iron bars are blocking her door.
Ten iron bars—that's a joke!
I'll break them as if they were only glass.
On the Danube's bank there stands a house,
and there a rosy maiden gazes out.*

Nein, es ist nicht auszukommen

*No, it is impossible to get along with such people;
they know how to interpret everything so maliciously!
If I'm merry, I'm said to have frivolous desires;
if I'm silent, then it means I'm mad with love.
No, it is impossible to get along with such people;
they know how to interpret everything so maliciously!*

Schlosser auf, und mache Schlösser

*Locksmith, come and make locks, innumerable locks,
because I want to close their evil mouths once and for all!*

Home (from *The Sacred Veil*).....Eric Whitacre (b. 1970)

Connor Adams '25, cello
Jinshil Yi '14, piano

The Horticultural Wife.....Hutchinson Family Singers (fl. 1840–1862)

Reily Hyun '24, tenor
Jinshil Yi '14, piano

A Son of a Gambolier.....Charles Ives (1874–1954)

Jinshil Yi '14, Jieun Yun, piano

DORIAN SINGERS

Jonah Heinen, conductor

Jieun Yun, pianist

Soprano

Dani Berg '26

Emma Flach '25

Katrina Gibbs-Egan '26

Kailyn Kinkennon '27

Hannah Lee '24

Rebecca Levine '24

Ainsley Phillips '27

Laynie Whittington '27

Alto

Avrie Dreyer '26

Emma Grace '26

Lily Gustafson '27

Brittany Holloway '22 MAT '24

Taylor Irwin '27

Margot Maginn '24

Sabrina Myers '27

Addy Peltzer '27

Tarra Winslow '25

CHORALE

Jonah Heinen, conductor

Jieun Yun, pianist

Soprano

Anna Brown '26

Caitlin Purcell '27

Hope Thomas '27

Alto

Jadyn Barrio '26

Natalie Hernandez-Alvarez '24

Summer Liu '26

Baritone

Josie Baranow-Watts '23

Jasper Hitchman '27

Karma Luft '27

Athena Mueller '27

Zeke Pratt '23

Ryan Singer '27

Thang Vu '24

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Jinshil Yi '14, pianist

Soprano

Larissa Gaulke '24
Annie Hochberg '25*
Sophia Haynes '27
Tova Mertz '25
Charlotte Saxton '26
Haley Storey '25
Jessica Soltero '24
Natalie Worthy '25

Alto

Cara Castaldi '25*
Lucy Ferguson '27
Moiria Gaffney '24
Abigail Jennings '27
Ava Reidy '27
Amelia Stiles '27
Isabella White '27
Eleanor Winterfeldt '26

Tenor

Miles Bourgeois '26
Tyler Hinton '27
Reiley Hyun '24*
Evan Rockwood Wetherell '27
Alex Rogers '24

Bass

Brennan Connelly '26
Branson Jones '25
Ben Kerr '25*
Wyatt Logan '26
Storm Reimann '26
Jordan Steinhart '26

*Section leader

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.

JINSHIL YI is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil

has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Jinshil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

JONAH HEINEN is an affiliate artist at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota- Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Jonah served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Jonah also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as Program Co-Chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Jonah served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include a collaborative performance of Benjamin Britten's A Ceremony of Carols with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Jonah works regularly with schools in the Seattle-Tacoma region, adjudicates at both regional and state-level contests, and presents at conferences, most recently at WMEA in February 2024. As a tenor, he is on staff at University Lutheran Church- Seattle and sings with Choral Arts Northwest and the Tacoma Bach Festival Chorus.

Other performances have included the Oregon Bach Festival, Eugene Symphony Chorus, and Eugene Opera Chorus. Jonah is also a tour manager with ACFEA Tour Consultants.

JIEUN YUN, organist and pianist, is an active performer in the Tacoma and Seattle area, and enjoys playing for churches, choirs, instrumentalists, vocalists, and ensembles. She serves as faculty for Worship Leadership at New Orleans Baptist Theological Seminary, where she earned her doctorate degree with her dissertation on organ settings of the chorale "Wachetauf, ruft uns die Stimme." Yun also serves as adjunct faculty for collaborative piano at the University of Puget Sound School of Music.

Yun is a proud mom of two talented young musicians, and loves supporting her husband Woo as he serves as an associate pastor for Tacoma First Baptist Church.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free. Most performances are broadcast at pugetsound.edu/schneebecklive

MONDAY, APRIL 22

B Natural Clarinet Ensemble

Jennifer Nelson, director

Kittredge Art Gallery, 6:30 p.m.

MONDAY, APRIL 22

Percussion Ensemble

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 23

Alex Westervelt '25 Junior Flute Recital

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 24

Pops on the Lawn

Karlen Quad, 4 p.m.

SATURDAY, APRIL 27

Grace Playstead '24 Senior Flute Recital

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

Land Acknowledgement

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

