

PERCUSSION ENSEMBLE

WITH TAIKO CLUB - YUME DAIKO

Jeff Lund, director

KALEIDOSCOPIES

Music by Reich, Piazzolla,
Shaw, and more

MONDAY, APRIL 22

Schneebeck Concert Hall

7:30 p.m. | Free

Or tune in at [pugetsound.edu/
schneebecklive](http://pugetsound.edu/schneebecklive)



Est. 1888

UNIVERSITY of
**PUGET
SOUND**

School of Music

**PERCUSSION ENSEMBLE WITH
TAIKO CLUB - YUME DAIKO**

PROGRAM

Music for Pieces of Wood.....Steve Reich (b. 1936)
Tango Suite.....Astor Piazzolla (1921–1992)
arr., Kevin Super
Taxidermy.....Caroline Shaw (b. 1982)

Taiko Club - YUME Daiko

Doko Kara.....Yuta Kato
Kawauso.....Anna Watson '22
Hanabi.....Skyler Hedblom '25, Ally Davey '24,
and Caitlyn Kadooka '24

Selections with Taiko Club - YUME Daiko

Blues for Gilbert.....Mark Glentworth (b. 1960)
Noah Hornecker '26, vibraphone soloist
Chamber Piece for Percussion.....Michael Colgrass (1932–2019)

PERCUSSION ENSEMBLE

Ally Davey '24
Skyler Hedblom '25
Sarah Beacock '26
Noah Hornecker '26
Carter Fouts '27

TAIKO CLUB PERCUSSION ENSEMBLE

Mila Becker '25
Ally Davey '24
Kori Flynn '27
Olivia Harston '26
Skyler Hedblom '25
Lev Jersan '26
Caitlyn Kadooka '24
Luka Kitamura '23
Coke Nakasone '25
Owen Turetzky '27
Jordan Verkh-Haskell '25
Reed Wada '27
Precious Wilson '26

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Lund is the music director and conductor of the Rainier Symphony.

Lund holds bachelor and master degrees in percussion performance, and a master’s degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. Most events are streamed via pugetsound.edu/schneebecklive.

TUESDAY, APRIL 23

Alex Westervelt '25 Junior Flute Recital

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 24

Pops on the Lawn

Karlen Quad, 4 p.m.

SATURDAY, APRIL 27

Grace Playstead '24 Senior Flute Recital

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

