

2023–24

**Bethel Schneebeck  
Organ Series**

FEATURING

**WYATT SMITH**

WITH TRACY DOYLE, FLUTE

FRIDAY, APRIL 12

***The Fiery French***



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

**ORGAN AT NOON SERIES**  
**THE FIERY FRENCH**

**PROGRAM**

- Toccata in d minor.....Gaston Bélier  
(1863–1938)
- Da bei rami scendea.....Clementine de Bourges  
*Intabulation of a madrigal by Jacques Arcadelt* (Unknown–1561)
- Gigue: Basse de Trompette.....Elizabeth Jacques de le Guerre  
(1665–1729)
- Sept Improvisations, Op. 150.....Camille Saint-Saëns  
IV. Allegretto (1835–1921)  
VII. Allegro giocoso
- Trois Improvisations.....Nadia Boulanger  
I. Prélude (1887–1979)
- Trois Mouvements pour Flûte et Orgue.....Jehan Alain  
I. Andante (1911–1940)  
II. Allegro con grazia  
III. Allegro vivace

Tracy Doyle, flute

- Suite gothique, Op. 25.....Léon Boëllmann  
I. Introduction-Choral (1862–1897)  
II. Menuet gothique  
III. Prière à Notre-Dame  
IV. Toccata

**ABOUT THE ORGAN**

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## BIOGRAPHIES

American concert organist **WYATT SMITH** is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on ten episodes of American Public Media’s *Pipedreams*. His achievements in performance were recognized by The Diapason’s program “20-under-30” as a member of the “Class of 2016,” which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs “Organ at Noon” recitals throughout the year.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Carole Terry, Martin Jean, and Larry Schou.

Flutist **TRACY DOYLE** is the director of the School of Music at the University of Puget Sound. Previously Tracy spent 15 years at Adams State University in Alamosa, Colo., where she taught applied flute and courses in music education. Advocacy, equity, and community engagement are at the heart of Tracy’s work as a musician, educator, and leader. Having taught at a variety of levels including elementary general music, secondary instrumental music, and higher education, her holistic philosophy of music education inextricably links education with performance.

Tracy earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

FRIDAY, APRIL 12

### **Symphony Orchestra**

Anna Jensen, conductor  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 13 AND SUNDAY, APRIL 14

### **Chamber Music Concerts**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

