NOON CONVOCATION
JESSISA HALL AND ISABELLA JIE, PIANO

WEDNESDAY, APRIL 17, 2024
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Border Line.........................................................Ricky Ian Gordon
from Genius Child (b. 1956)
“Kommt ein schlanker Bursch gegangen”...........Carl Maria von Weber
from Der Freischutz (1786–1826)
Fabulous.......................................................David Lawrence/Faye Greenberg
from High School Musical 2

Annie Hochberg ‘25, soprano
Jessica Hall, piano

Annie, a student of Dawn Padula, is majoring in music education.

Come Away, Death..............................................................Gerald Finzi
from Let Us Garlands Bring (1901–1956)
“Si corre dal notaio”..................................................Giacomo Puccini
from Gianni Schicchi (1858–1924)
Real Life.................................................................Jonathan Larson
from Tick, Tick… Boom!

Ben Kerr ‘25, baritone
Jessica Hall, piano

Ben, a student of Dawn Padula, is majoring in music.
Prologue....................................................Benjamin Britten
   from *The Turn of the Screw* (1913–1976)
“Vainement, ma bien-aimée”..................................Édouard Lalo
   from *Le Roi d’Ys* (1823–1892)
You’ll Be Back........................................Lin-Manuel Miranda
   from *Hamilton* (b. 1980)

Reiley Hyun ‘24, tenor
   Jessica Hall, piano

Reiley, a student of Dawn Padula, is majoring in music and psychology.

Chanson d’Avril..............................................Georges Bizet
   (1838–1875)
“Je suis encore tout étourdie”..............................Jules Massenet
   from *Manon* (1842–1912)
Don’t Rain on My Parade.................................Jule Styne/Bob Merrill
   from *Funny Girl*

Emma Flach ‘24, soprano
   Jessica Hall, piano

Emma, a student of Dawn Padula, is majoring in vocal performance

Siete Canciones Populares Españolas (1914).................Manuel De Falla
   V. Nana (1876–1946)

Angela Ronces-Cortes ‘24, cello
   Isabella Jie, Piano

Angela, a student of Alistair MacRae, is majoring in music and
   Latino/a Studies.

Spiegel im Spiegel (1978).....................................Arvo Pärt (b. 1935)

Seren Hawtrey ‘24, cello
   Isabella Jie, piano

Seren, a student of Alistair MacRae and Elizabeth Simkin, is majoring in
   music education.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

WEDNESDAY, APRIL 17
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 19
Concert Band and Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 20
Student Recital Performances
Levi Walsh ’24, Senior Clarinet Recital, 1 p.m.
Jess Soltero ’24, Senior Vocal Recital, 3 p.m.
Chloe Montoya ’24 Senior Saxophone Recital, 5 p.m.
Schneebeck Concert Hall

SUNDAY, APRIL 21
Spring Choral Concert
Adelphian Concert Choir, Chorale, Dorian Singers
Steven Zopfi, conductor and Jonah Heinen, director

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575