SENIOR RECITAL
CHLOE MONTOYA ’24, SAXOPHONE
JINSHIL YI, PIANO
BENNETT HARPER ’26, PIANO; SARAH BEACOCK ’26, DRUMS; AND CHRIS EAST ’23, BASS

SATURDAY, APRIL 20, 2024
SCHNEEBECK CONCERT HALL | 5 P.M.
PROGRAM


Chloe Montoya ‘24, alto saxophone
   Jinshil Yi, piano

Aria (1936)........................................Eugene Bozza (1905–1991)

Chloe Montoya ‘24, alto saxophone
   Jinshil Yi, piano

Blue Caprice (1997).............................Victor Morosco (b. 1936)

Chloe Montoya ‘24, alto saxophone

Pequeña Czarda (1949).........................Pedro Iturralde (1929–2020)

Chloe Montoya ‘24, alto saxophone
   Jinshil Yi, piano

INTERMISSION

Misty (1954)......................................Erroll Garner (1921–1977)

Chloe Montoya ‘24, tenor saxophone
   Bennett Harper ’26, piano
   Chris East ’23, bass
   Sarah Beacock ’26, drums

   and Max Roach (1924–2007)

Chloe Montoya ‘24, tenor saxophone
   Bennett Harper ’26, piano
   Chris East ’23, bass
   Sarah Beacock ’26, drums

The Stars Fell on Alabama (1934) ............Frank Perkins (1908–1988)
   lyrics by Mitchell Parish (1900–1993)

Chloe Montoya ‘24, tenor saxophone
   Bennett Harper ’26, piano
   Chris East ’23, bass
   Sarah Beacock ’26, drums
Isn’t She Lovely (1976)..........................Stevie Wonder (b. 1950)

Chloe Montoya ’24, tenor saxophone
    Bennett Harper ’26, piano
    Chris East ’23, bass
    Sarah Beacock ’26, drums

PERFORMER

CHLOE MONTOYA ’24 is a music education major and is a saxophone student of Erik Steighner and Tracy Knoop. Chloe is a part of the Wind Ensemble under direction of Gerard Morris, the UPS Jazz Orchestra under the direction of Tracy Knoop, and the UPS Jazz combo under the direction of Tracy Knoop.

GUEST PERFORMERS

SARAH BEACOCK ’26 a student of Jeff Lund is majoring in business.

CHRISTOPHER EAST ’23 has a B.A. in double bass performance from the University of Puget Sound and will be attending Stanford University in fall of 2024 as a master’s degree student in musicology.

BENNETT HARPER ’26 a student of David Joyner is double majoring in psychology and music.

COLLABORATIVE PIANIST

JINSHIL YI is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinsil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinsil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Jinsil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.
Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

**ACKNOWLEDGEMENTS**

Firstly, I would like to thank my family for their endless love and support. You make me feel like I can do anything. Thank you for listening to (and putting up with) my 11 years of learning and growing through the saxophone. Second, I would like to thank my teachers Erik Steighner, Tracy Knoop, and Fred Winkler for their support and knowledge during my years at UPS. And finally, I want to thank my wonderful friends and talented peers for making my time at UPS so inspiring and special.

— Chloe Montoya

**PROGRAM NOTES**

**Sonata for Alto Saxophone and Piano Op. 29 (1970) - Robert Muczynski**  
Robert Muczynski (1929–2010) was a Polish-American composer. Among his more than fifty published compositions, Sonata for Alto Saxophone and Piano Op. 29 remains one of his most popular works. This piece was written in 1970 for saxophonist Trent Kynaston and consists of two movements: I. Andante Maestoso and II. Allegro Energico. Movement I of this piece has a dark and brooding atmosphere while movement II is high energy with feelings of irregular meter.

**Aria for Alto Saxophone and Piano (1936) - Eugene Bozza**  
Eugene Bozza (1905–1991) was a French composer and violinist who wrote many chamber works for wind instruments. This Aria was written in 1936 for saxophonist Marcel Mule and is based on the *Manuel for the Fantasy in F Major (BWV 590)* by J.S. Bach.

**Blue Caprice (1997) - Victor Morosco**  
Victor Morosco (b. 1936) is a well-rounded saxophonist who is known for his classical and improvisational performance. *Blue Caprice* is a solo saxophone work that was written for jazz saxophonist Phil Woods. The piece is a 20th century form of a Passacaglia or Chaconne built on the chord structure of the blues and takes us through different genres. The genres are organized in sections: Banjo Picking, Baroque, Romantic, Kansas City Blues, Shuffle/Hard Swing, Gospel in Fourths, Contemporary Modern, “Hollywood”, Hard Swing, Syncopation, Contemporary Distortion, Free Rhythm Section (which is supposed to create an effect of an analog recording tape being rewound), and finally a coda. See if you can hear them!
Pequeña Czarda (1949) - Pedro Iturralde
Pedro Iturralde (1929–2020) was a Spanish saxophonist, teacher, and composer. Pequeña Czarda which translates to “Little Dance” was written by Iturralde in 1949 at only 20 years old. “Czarda” is a popular Hungarian dance in binary form that is characterized by its variation in tempo.

Misty (1954) - Erroll Garner
Erroll Garner (1921–1977) was an American jazz pianist and composer. His instrumental ballad Misty is one of his most popular works and has become a jazz standard. Garner was inspired to write Misty on a flight from San Francisco to Chicago, which passed through a thunderstorm. The rainbow glowing through the haze moved him to begin composing Misty on the spot. Lyrics were then added by Johnny Burke (1908–1964). The lyrics to this ballad are:

Look at me, I’m as helpless as a kitten up a tree
And I feel like I’m clinging to a cloud, I can’t understand
I get misty, just holding your hand
Walk my way, and a thousand violins begin to play
Or it might be the sound of your hello, that music I hear
I get misty, the moment you’re near
You can say that you’re leading me on
But it’s just what I want you to do
Don’t you notice how hopelessly I’m lost
That’s why I’m following you
On my own, would I wander through this wonderland alone
Never knowing my right foot from my left, my hat from my glove
I’m too misty, and too much in love
I’m too misty, and too much in love

Joy Spring (1954) - Clifford Brown and Max Roach
Clifford Brown (1930–1956) was an American jazz trumpeter, pianist, and composer and Max Roach (1924–2007) was an American jazz drummer and composer. Joy Spring is named after Brown’s nickname for his wife Larue.

The Stars Fell on Alabama (1934) - Frank Perkins lyrics by Mitchell Parish
Frank Perkins (1908–1988) was an American composer and Mitchell Parish (1900–1993) was an American lyricist. The piece was written about a meteor shower that happened in 1833. The song came out in 1934, which is the same year author Carl Carmer’s book about early Alabama culture came out and was titled, Stars Fell on Alabama. It is likely that the title of the song was inspired by the title of the book. The lyrics are:
We lived our little drama
We kissed in a field of white
And stars fell on Alabama last night
I can't forget the glamour
Your eyes held a tender light
And stars fell on Alabama last night

I never planned in my imagination
A situation so heavenly
A fairy land where no one else could enter
And in the center just you and me, dear
My heart beat like a hammer
My arms wound around you tight
And stars fell on Alabama last night

I never planned in my imagination
A situation so heavenly
A fairy land where no one else could enter
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Isn't She Lovely (1976) - Stevie Wonder (b. 1950)
Stevie Wonder (b. 1950) is an American singer-songwriter, musician, and record producer. His song “Isn’t She Lovely” was written in 1976 about the birth of his daughter Aisha Morris. This song exists on his 1976 album Songs in the Key of Life.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

SUNDAY, APRIL 21
Spring Choral Concert
Steven Zopfi, conductor and Jonah Heinen, director
Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 22
Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 23
Alex Westervelt ‘25 Junior Flute Recital
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 24
Pops on the Lawn
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

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