



# Jazz Orchestra

TRACY KNOOP  
DIRECTOR

**WEDNESDAY, APRIL 17**  
**SCHNEEBECK CONCERT HALL**  
**7:30 P.M. | FREE**

OR TUNE IN AT  
[PUGETSOUND.EDU/  
SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE)



UNIVERSITY of  
**PUGET  
SOUND**

School of Music



# PUGET SOUND JAZZ ORCHESTRA

Tracy Knoop, director

## PROGRAM

I Can't Stop Loving You.....Gibson, arr. Quincy Jones

Here to Stay.....Metheny/Mays  
arr. Bob Curnow

Backatown.....Andrews, arr. John Wasson

Iris Manring '25, saxophone

Isfahan.....Strayhorn/Ellington

Julia Vahey '24, alto saxophone

Cellar Dweller.....John Fedchock

Bently Kalik '24, bass trombone

Caravan.....Ellington/Mills/Tizol  
arr. Mike Tomaro

Abby Pierce '24, drums

Isn't She Lovely.....Stevie Wonder

Chloe Montoya '24, tenor saxophone

A Long Time Ago.....Bob Mintzer

Angel Eyes.....Brent/Dennis  
arr. Carl Strommen

Emily Augusta '24, alto saxophone

Concerto for Clarinet.....Shaw, adapt. Myles Collins

Mia Stenberg '24, clarinet

Fluffy.....Bob Florence

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## *Saxophone*

Chloe Montoya '24  
Emily Augusta '24  
Julia Vahey '24  
Mia Stenberg '24  
Iris Manning '25  
Carly Wayss '26  
Charlee Dobsen Cohen '27  
Chase Miller '27

## *Trombone*

Bently Kalik '24  
Graham Whitney '27  
Lila Wright '27  
Adam Guzek, guest artist

## *Trumpet*

Aaron Hanson '24  
Wyatt Logan '25  
Jack Kuntz '26  
Noah Hornecker '26  
Jake Schaal '27  
Will Smith '27  
Mike Mines, guest artist

## *Drums*

Abby Pearson '24  
Miles Grayson '26  
Sarah Beacock '26  
Max Ketterer '26

## *Bass*

Peter Sams, guest artist

## *Piano*

Bennett Harper '26  
Maxine McKinnell '26

## *Guitar*

Connor Flannery '26

## BIOGRAPHY

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony.

He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.

## UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

FRIDAY, APRIL 19

### **Concert Band and Wind Ensemble**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 20

### **Student Recital Performances**

Levi Walsh '24, Senior Clarinet Recital, 1 p.m.

Jess Soltero '24, Senior Vocal Recital, 3 p.m.

Chloe Montoya '24 Senior Saxophone Recital, 5 p.m.

Schneebeck Concert Hall

SUNDAY, APRIL 21

### **Spring Choral Concert**

### **Adelphian Concert Choir, Chorale, Dorian Singers**

Steven Zopfi and Jonah Heinen, conductors

MONDAY, APRIL 22

### **B Natural Clarinet Ensemble**

Jennifer Nelson, director

6:30 p.m.

MONDAY, APRIL 22

### **Percussion Ensemble**

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575





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