Jazz Orchestra

TRACY KNOOP
DIRECTOR

WEDNESDAY, APRIL 17
SCHNEEBECK CONCERT HALL
7:30 P.M. | FREE

OR TUNE IN AT
PUGETSOUND.EDU/
SCHNEEBECKLIVE
I Can’t Stop Loving You........................................Gibson, arr. Quincy Jones

Here to Stay...........................................................Metheny/Mays
                        arr. Bob Curnow

Backatown..........................................................Andrews, arr. John Wasson

Iris Manring ’25, saxophone

Isfahan.................................................................Strayhorn/Ellington

Julia Vahey ’24, alto saxophone

Cellar Dweller........................................................John Fedchock

Bently Kalik ’24, bass trombone

Caravan...............................................................Ellington/Mills/Tizol
                        arr. Mike Tomaro

Abby Pierce ’24, drums

Isn’t She Lovely......................................................Stevie Wonder

Chloe Montoya ’24, tenor saxophone

A Long Time Ago....................................................Bob Mintzer

Angel Eyes............................................................Brent/Dennis
                        arr. Carl Strommen

Emily Augusta ’24, alto saxophone

Concerto for Clarinet............................................Shaw, adapt. Myles Collins

Mia Stenberg ’24, clarinet

Fluffy.................................................................Bob Florence
PUGET SOUND JAZZ ORCHESTRA
Tracy Knoop, director

Saxophone
Chloe Montoya ‘24
Emily Augusta ‘24
Julia Vahey ‘24
Mia Stenberg ‘24
Iris Manring ‘25
Carly Wayss ‘26
Charlee Dobsen Cohen ‘27
Chase Miller ‘27

Drums
Abby Pearson ‘24
Miles Grayson ‘26
Sarah Beacock ‘26
Max Ketterer ‘26

Bass
Peter Sams, guest artist

Piano
Bennett Harper ‘26
Maxine McKinnell ‘26

Guitar
Connor Flannery ‘26

Trombone
Bently Kalik ‘24
Graham Whitney ‘27
Lila Wright ‘27
Adam Guzek, guest artist

Trumpet
Aaron Hanson ‘24
Wyatt Logan ‘25
Jack Kuntz ‘26
Noah Hornecker ‘26
Jake Schaal ‘27
Will Smith ‘27
Mike Mines, guest artist
BIOGRAPHY

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony.

He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.
UPCOMING SCHOOL OF MUSIC EVENTS
These events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, APRIL 19
Concert Band and Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 20
Student Recital Performances
Levi Walsh ’24, Senior Clarinet Recital, 1 p.m.
Jess Soltero ’24, Senior Vocal Recital, 3 p.m.
Chloe Montoya ’24 Senior Saxophone Recital, 5 p.m.
Schneebeck Concert Hall

SUNDAY, APRIL 21
Spring Choral Concert
Adelphian Concert Choir, Chorale, Dorian Singers
Steven Zopfi and Jonah Heinen, conductors

MONDAY, APRIL 22
B Natural Clarinet Ensemble
Jennifer Nelson, director
6:30 p.m.

MONDAY, APRIL 22
Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575