

Chamber Music

ALISTAIR MACRAE, DIRECTOR



Concerts

Saturday and Sunday

April 13
& 14
2 p.m.

Student groups from
across the School of Music
perform in two different
programs



Schneebeck Concert Hall | Free
or tune in at pugetsound.edu/schneebecklive

CHAMBER MUSIC CONCERT | SUNDAY, APRIL 14 | 2 P.M.

PROGRAM

Piano Trio in G major.....Claude Debussy (1862–1918)
I. Andantino con moto allegro

Hailey Yang '26, violin
Isabella Brady '24, cello
Tarra Winslow '24, piano

Five Pieces for Two Violins and Piano.....Dmitri Shostakovich (1906–1975)
I. Prelude
II. Gavotte
III. Elegy
IV. Waltz
V. Polka

Ayli Horvath '26, violin
Ruby Gunter '26, violin
Jordan Verkh-Haskell '25, piano

String Trio in G minor for two violins.....Alexander Borodin (1833–1887)
and cello

London Trio No. 1: Divertimento in.....Franz Joseph Haydn (1732–1809)
C major, Hob.IV:1
I. Allegro Moderato
II. Andante
III. Vivace

Nikki Hindman '25, violin
Everett Skubinna '27, violin
Liam Abbott '26, cello

INTERMISSION

String Quintet No. 10 Op. 32.....George Onslow (1784–1853)
I. Largo - Allegro
II. Andante
III. Menuetto - Allegro Impetuoso

Mozea Havens '27, violin
Eli Connolly '25, violin
Ela Escobar '24, viola
Seren Hawtrey '24, cello
Jordan Pilla '25, bass

Chamber groups in this performance were coached by School of Music faculty members Anna Jensen and Ronaldo Rolim.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast online at pugetsound.edu/schneebecklive.

MONDAY, APRIL 15

Concert in Collins, Library at Noon Series

Collins Memorial Library, noon

WEDNESDAY, APRIL 17

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 19

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 21

Spring Choral Concert

Adelphian Concert Choir, Chorale, Dorian Singers

Steven Zopfi, conductor; Jonah Heinen, director

Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 22

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

