Chamber Music Concerts

Saturday and Sunday

April 13 & 14
2 p.m.

Schneebeck Concert Hall | Free or tune in at pugetsound.edu schneebecklive

Student groups from across the School of Music perform in two different programs
CHAMBER MUSIC CONCERT | SATURDAY, APRIL 13 | 2 P.M.

PROGRAM

6 Pieces for 3 Bassoons, Op. 4..................Julius Weissenborn (1837–1888)
   I. Serenade (Praeludium: Lent.- Figuripter Choral. Finale.)

Danny Boy..................................................Traditional, arr. Mark Eubanks

6 Pieces for 3 Bassoons, Op. 4.................Julius Weissenborn (1837–1888)
   V. Mitternächtliche Wachtparade. Türkischer Marsch. Nicht zu rasch

        Levi Walsh ’24, bassoon
        Sara Ponsioen ’26, bassoon
        Alex Kirner ’26, bassoon

Dolly Suite for piano four-hands, Op.56..............Gabriel Fauré (1845–1924)
   I. Berceuse
   II. Mi-a-ou
   III. Le jardin de Dolly
   VI. Le pas espagnol

        Caitlin Purcell ’26, primo
        Jasper Hitchman ’27, secondo

La oración del torero...........................................Joaquín Turina (1882–1949)

        Ethan Chythlook ’26, violin
        Paige Franklin ’26, violin
        Keola Tabisola ’25, viola
        Avi Graf ’25, cello

Ave Verum Corpus..................................Wolfgang Amadeus Mozart (1756–1791)
        arr. Daniel Dorff

        Levi Walsh ’24, clarinet
        Caitlyn Kadooka ’24, clarinet
        Mia Stenberg ’24, clarinet
        Jane Beacock ’24, bass clarinet
Five Negro Melodies for Piano Trio,......Samuel Coleridge-Taylor (1875–1912)
Op.59
I. Sometimes I feel like a motherless child
II. I was way down a-yonder
III. Didn’t my Lord deliver Daniel?
IV. They will not lend me a child
V. My Lord delivered Daniel

Eli Connolly ’25, violin
Connor Adams ’25, cello
Jack Kuntz ’26, piano

Chamber groups in this performance were coached by School of Music faculty members Alistair MacRae, Jennifer Nelson, Francine Peterson, and Ronaldo Rolim.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast online at pugetsound.edu/schneebecklive.

SATURDAY, APRIL 14
Chamber Music Concert II
Schneebeck Concert Hall, 2 p.m.

MONDAY, APRIL 15
Concert in Collins, Library at Noon Series
Collins Memorial Library, noon

WEDNESDAY, APRIL 17
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575