

2023–24

**Bethel Schneebeck
Organ Series**

FEATURING

WYATT SMITH

WITH ALISTAIR MACRAE, CELLO AND
MARIA SAMPEN, VIOLIN

FRIDAY, MARCH 22

Annual All-Bach Recital



UNIVERSITY of
**PUGET
SOUND**

School of Music

**ORGAN AT NOON SERIES
ANNUAL ALL-BACH RECITAL**

PROGRAM

Trio Sonata in C, BWV 529.....Johann Sebastian Bach (1685–1750)

- I. Allegro
- II. Largo
- III. Allegro

Sonata No. 3 in g minor, BWV 1029.....Bach

- I. Vivace
- II. Adagio
- III. Allegro

Alistair MacRae, cello

Sonata No. 2 in A major, BWV 1015.....Bach

- I. Andante
- II. Allegro
- III. Andante un poco
- IV. Presto

Maria Sampen, violin

BIOGRAPHIES

American concert organist **WYATT SMITH** is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on ten episodes of American Public Media’s *Pipedreams*. His achievements in performance were recognized by The Diapason’s program “20-under-30” as a member of the “Class of 2016,” which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs “Organ at Noon” recitals throughout the year.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Carole Terry, Martin Jean, and Larry Schou.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its “rich sound and lyrical phrasing” (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, Principal Cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall’s Zankel and Weill Halls; Seattle’s Benaroya Hall; at Palm Beach’s Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on

several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, the College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

Violinist **MARIA SAMPEN** enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's solo and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center, and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. Outside of the United States, she has been a guest soloist and master class clinician at the University of British Columbia, the Sichuan Conservatory in Chengdu, China and given performances in the Canary Islands (Spain), Scotland, Italy and Singapore.

Sampen is a passionate supporter of contemporary music, and has commissioned and premiered concertos for violin and orchestra by composers David Glenn, Marilyn Shrude, and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records, Perspectives in New Music/Open Space and Origin Records. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

In addition to her work as a soloist, Sampen concertizes frequently with her piano trio, the Puget Sound Piano Trio. She was a member of the new music group, Brave New Works from 2000-2020. In 2019, the University of Puget Sound awarded her the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development. She is also a Sigma Alpha Iota Distinguished National Arts Associate.

Sampen is professor of violin and chair of the string department at the University of Puget Sound. She has twice received the University of Puget Sound's Thomas A. Davis Teaching Award for excellence in teaching. Her students are frequent winners of local concerto competitions and have also won top awards at the Music Teacher National Association Competition, the Tacoma Philharmonic Solo Competition, and the American String Teacher Washington State Competition. Dr. Sampen has also taught on the faculties of the Brevard Music Festival in North Carolina, the Interlochen Center for the Arts, the Icicle Creek Chamber Music Institute in Washington and the Hilton Head Chamber Music Festival in South Carolina.

Sampen graduated with highest honors from the University of Michigan (Bachelor of Music and Doctor of Musical Arts) and Rice University (Masters of Music). Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals.

ABOUT THE ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY, MARCH 22

Adelphian Concert Choir Home Concert

Steven Zopfi, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 24

Jacobsen Series Faculty Recital

Alistair MacRae, cello and Ronaldo Rolim, piano

Schneebeck Concert Hall, 2 p.m. | Tickets required (Free for students)

WEDNESDAY, MARCH 27

Noon Convocation

Student recital performances

Schneebeck Concert Hall, noon

TUESDAY, APRIL 2

Guest artist Xiahui Yang, piano recital

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY-SUNDAY, APRIL 5-7

Opera Theater, Into the Woods

Schneebeck Concert Hall, 7:30 p.m. Fri. and Sat. | 2 p.m. Sunday
Tickets required

WEDNESDAY, APRIL 10

Noon Convocation

Student recital performances

Schneebeck Concert Hall, noon

FRIDAY, APRIL 12

Organ at Noon Series

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

