

HOME CONCERT 2024
ADELPHIAN CONCERT CHOIR

STEVEN ZOPFI, CONDUCTOR

JINSHIL YI '14, PIANO

Featuring Music of Hagen, Macdonald, Martini,
Nunes Garcia, Vovk, Willan, and Others



Saturday, March 23
Schneebeck Concert Hall, 7:30 p.m.

ADELPHIAN CONCERT CHOIR HOME CONCERT 2024

Steven Zopfi, conductor
Jinshil Yi '14, piano

PROGRAM

The program will be selected from the following repertoire:

I. Sacred Voices

Hodie Christus Natus Est.....Healey Willan (1880–1968)

Today Christ is born:

Today the Savior appeared:

Today on Earth the Angels sing,

Archangels rejoice.

Today the righteous rejoice, saying:

Glory to God in the highest.

Alleluia

“Cum Sancto Spiritu”José Mauricio Nunes Garcia (1767–1830)
from *Missa Abreviada*, CPM 112

With the Holy Spirit in the glory of God the Father, amen.

Jess Soltero '24, soprano; Cara Castaldi '25, mezzo-soprano;
Miles Bourgeois '26, tenor; Branson Jones '25, bass

O Praise the Lord.....Ulysses Kay (1917–1995)

II. Domine, ad adjuvandum me

Domine, ad adjuvandum me.....Giovanni Battista Martini (1706–1784)

O Lord, make haste to help me.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now and ever shall be,

World without end, Amen. Alleluia.

Larissa Gaulke '24, soprano; Moira Gaffney '24 mezzo-soprano;
Miles Bourgeois '26 tenor; Ben Kerr '26, bass, Eli Connolly '25,
Mozea Havens '27, violins; Ela Escobar '24, viola; Seren Hawtrey '24, cello

III. Around the World

La, la, la, je ne l'ose dire.....Pierre Certon (c. 1510–1572)

*La, la, la, shouldn't tell,
Shouldn't tell, shouldn't tell it to you
La la la, I'll tell you anyway
Oh la, la, la, I'll tell you anyway*

*In our town there is a man, who
Of his wife burns with jealousy
He's not jealous without cause,
She cuckolds him incessantly
La, la, la...*

*He's not jealous without cause,
She cuckolds him incessantly
He takes her over to the market
When she's there she makes most free
La, la, la...*

When The Earth Stands Still.....Don Macdonald (b. 1966)

Ta Na Solbici.....Samo Vovk (b. 1989)

*There was a wedding in village Solbica/Stolvizza
feet were hitting floor so loudly
that drown out the church bell
it was echoing off the mountain Kanin.*

INTERMISSION

IV. Our Natural World

There Is No Rose.....Cecilia McDowall (b. 1951)

Sure On This Shining Night.....Morten Lauridsen (b. 1943)

The Rose.....Ola Gjeilo (b. 1978)

Eli Connolly '25, Mozea Havens '27, violins; Ela Escobar '24, viola;
Seren Hawtrey '24, cello

V. Voci d'Amici

Hodja!.....arr. Guffey/Zopfi

Natalie Worthy '25, soprano; Cara Castaldi '25, Lucy Ferguson '27,
mezzo-sopranos; Miles Bourgeois '26, tenor

Our Love, Where Did It Go?.....Dan Schwartz

Natalie Worthy '25, soprano

VI. Voices of the People

Easy on the Earth.....arr. Shawn Kirchner and Luke Wallace

Reiley Hyun '24, cajón

Catch and Release.....Jocelyn Hagen (b. 1980)

Some Nights.....arr. Beck

Riley Hyun '24, tenor; Ben Kerr '25, baritone; Jordan Steinhart '26, speaker
Skyler Hedblom '25, Ally Davy '24, percussion

THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For over 90 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget Sound, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelpian Concert Choir. Prior to joining Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University, and was the artistic director and conductor of the Portland Symphonic Choir. Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from the University of Colorado. In 2015, he was named the Outstanding Choral Conductor of the year by the Washington Chapter of the American Choral Directors Association. As a singer, he has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony. He currently serves as the artistic director of the Tacoma Bach Festival.

JINSHIL YI '14 is a collaborative pianist who has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Yi has served as staff accompanist at University of Puget Sound. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Yi serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. A sacred music enthusiast, Yi works as a pianist and organist for two churches in Lakewood, Washington. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of Western Washington.

ADELPHIAN CONCERT CHOIR 2023–24

Steven Zopfi, conductor

Jinshil Yi, piano

Soprano 1

Larissa Gaulke '24
Annie Hochberg '25* **
Sophia Haynes '27
Tova Mertz '25
Charlotte Saxton '26
Haley Storey '25
Jessica Soltero '24
Natalie Worthy '25*

Alto

Cara Castaldi '25* **
Lucy Ferguson '27
Moirra Gaffney '24
Abigail Jennings '27*
Ava Reidy '27
Amelia Stiles '27
Isabella White '27
Eleanor Winterfeldt '26*

Tenor 1

Miles Bourgeois '26*
Tyler Hinton '27*
Reiley Hyun '24**
Evan Rockwood
Wetherell '27*
Alex Rogers '24

Bass 1

Brennan Connelly '26*
Branson Jones '25
Ben Kerr '25
Wyatt Logan '26
Aries Luft '27*
Storm Reimann '26
Jordan Steinhart '26*

*Section leader

** Voci d'Amici

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast online at PUGETSOUND.EDU/SCHNEEBECKLIVE

SUNDAY, MARCH 24

Jacobsen Series Faculty Recital

Alistair MacRae, cello and Ronaldo Rolim, piano

Schneebeck Concert Hall, 2 p.m. | Tickets required (Free for students)

WEDNESDAY, MARCH 27

Noon Convocation

Student recital performances

Schneebeck Concert Hall, noon

TUESDAY, APRIL 2

Guest artist Xiahui Yang, piano recital

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY-SUNDAY, APRIL 5-7

Opera Theater, Into the Woods

Schneebeck Concert Hall, 7:30 p.m. Fri. and Sat. | 2 p.m. Sunday
Tickets required

WEDNESDAY, APRIL 10

Noon Convocation

Student recital performances

Schneebeck Concert Hall, noon

FRIDAY, APRIL 12

Organ at Noon Series

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

FRIDAY, APRIL 12

Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

