



JUNIOR RECITAL  
**KEOLA TABISOLA '25, VIOLA**  
KAREN GANZ, PIANO

SATURDAY, FEB. 17, 2024  
SCHNEEBECK CONCERT HALL | 7:30 P.M.

**PROGRAM**

Chahagir for Solo Viola, Opus 56a.....Alan Hovhaness  
(1911–2000)  
Keola Tabisola '25, viola

Concerto in A minor (1929).....William Walton  
I. Andante comodo (1902–1983)  
Keola Tabisola '25, viola  
Karen Ganz, piano

INTERMISSION

Sonata No. 1 in F minor, Opus 120.....Johannes Brahms  
I. Allegro appassionato (1833–1897)  
II. Andante un poco adagio  
III. Allegretto grazioso  
IV. Vivace

Keola Tabisola '25, viola  
Karen Ganz, piano

## BIOGRAPHIES

**KEOLA TABISOLA '25** is a student of Joyce Ramee majoring in viola performance with a minor in African American studies. In 2022, he was one of the winners in the solo competition at the Anchorage Chamber Music Festival. As a performance major, they play in Puget Sound's Symphony Orchestra and perform with a quartet as part of the Chamber Music program. Together, they have premiered quartets by Dell Wade, and will record all four of his quartets later this month. He has participated in several masterclasses, most recently with renowned Violist, Randolph Kelly.

**KAREN GANZ**, pianist, currently works and resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, at Boston University's Tanglewood Institute, and at the New England Conservatory, where she also earned her DMA in collaborative piano. Earlier in her career, she was the staff accompanist for the University of Montana Music Department. She was the pianist for the Missoula Children's Theatre for five seasons, and she worked as a dance accompanist in Missoula and Albuquerque. Ganz has been a staff collaborative pianist at the University of Puget Sound for several years. She also performs with private studios in Seattle and Tacoma, and with talented individuals throughout northwest.

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

MONDAY, FEB. 19

### **Library at Noon Series**

Various student performers

Collins Memorial Library, noon (sack lunch welcome)

TUESDAY, FEB. 20

### **Symphony Orchestra**

Anna Jensen, conductor; with Jack Kuntz '26, piano  
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, FEB. 25

### **Jacobsen Series: Dreaming Away the Winter Chill**

Joyce Ramee, viola and Karen Ganz, piano  
Schneebeck Concert Hall, 2 p.m. | Tickets required  
(Free for Puget Sound and K-12 students)

FRIDAY, MARCH 1

### **Puget Sound Wind Ensemble**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

