

NOON CONVOCATION

JESSICA HALL, ISABELLA JIE, AND JINSHIL YI, PIANO

WEDNESDAY, FEB. 21, 2024 SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Clauda Dabusau

Las Clashas (Dastmy David Davimest)

Les Cloches (Poetry: Paul Bourget)	Claude Debussy
	(1862–1918)
"Dovrei punirti"	.Domenico Cimarosa
from <i>II Marito Disperato</i>	(1749–1801)
When You Feel A Little Blue (Poetry: James Lee III)	James Lee III
Natalie Worthy '25, soprano	
Jessica Hall, piano	
Coocioa Haii, piane	
Natalie, a student of Dawn Padula, is majoring in vocal performance.	
"Chacun le sait"	Gaetano Donizetti
from <i>Le Fille du Régiment</i>	(1797–1848)
Es liebt sich so lieblich im Lenze	Johannes Brahms
(Poetry: Heinrich Heine)	(1833–1897)
Gotta Get Out	Adam Gwon
from <i>Ordinary Days</i>	

Haley Storey '25, soprano Jessica Hall, piano

Haley, a student of Dawn Padula, is majoring in vocal performance.

Cello Concerto No. 1 in C major, Hob. VIIb/1.....Franz Joseph Haydn
I. Moderato (1732–1809)

Liam Abbott '26, cello Isabella Jie, piano

Liam, a student of Alistair MacRae, is majoring in cello performance.

Trumpet Concerto in A-flat Major......Alexander Arutunian (1920–2012)

Maia Connelly '26, trumpet Jinshil Yi, piano

Maia, a student of Judson Scott, is majoring in biology.

Concerto for Flute and Orchestra.....Otar Gordeli (1928–1944)

Julia Vahey '24, flute Isabella Jie, piano

Julia, a student of Karla Flygare, is majoring in biology and music.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *PUGETSOUND.EDU/SCHNEEBECKLIVE*.

SUNDAY, FEB. 25

Jacobsen Series: Dreaming Away the Winter Chill

Joyce Ramee, viola and Karen Ganz, piano Schneebeck Concert Hall, 2 p.m. | Tickets required (Free for Puget Sound and K-12 students)

FRIDAY, MARCH 1

Puget Sound Wind Ensemble

Gerard Morris, conductor Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, MARCH 2

Concerto-Aria Final Round

Competition finalists Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 3

Jacobsen Series: Guest Artist Performance

Caroline Chin, violin and Laura Melton, piano Schneebeck Concert Hall, 2 p.m. | Tickets required

MONDAY, MARCH 18 **Library at Noon Concert Series**Collins Memorial Library, noon

TUESDAY, MARCH 19

Guest artist Tom Hicks, piano

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

