

arches

Climbing Trees for Science

p. 8

Care to Dance?

p. 16

A Life-Saving Liver

p. 22

PAC RIM at 50

To celebrate the PacRim program's half-century mark, we asked readers to share some of their most unforgettable memories from the experience.



FROM LEFT: EMILY C. FLOYD/MEXICAN NATIONAL INSTITUTE OF ANTHROPOLOGY; BRAD HOLLENBAUGH; ARCHIVES & SPECIAL COLLECTIONS

TO THE HEIGHTS

- 2**
FROM THE PRESIDENT
Isiaah Crawford on the value of a liberal arts education.
- 3**
DISPATCHES
Goings-on on campus and off, including a history-making football player, a campus visit by the state Supreme Court, and advice for navigating the world of artificial intelligence.

- 8**
CONNECTIONS
Carrie Woods' students head for the ... wait for it ... woods for their summer research.

- 10**
Q & A
Jeffrey Matthews on what we can learn from the missteps of military leaders.



- 12**
EXPLORATIONS
Art historian Linda Williams examines Mayan murals that hadn't been viewed in centuries.

- 14**
YOU ARE HERE
Is the mountain out? Is it ever!

FEATURES

- 16**
DANCE WITH ME
Vintage dance cards from Archives & Special Collections reveal the etiquette of an earlier era.



- 22**
THE GIFT
When Karen Moore Sales '92 needed a living donor to save her liver, a long-ago classmate answered the call.

- 28**
PACRIM AT 50
We asked what memories stood out from your PacRim experiences. Here's what you told us.

ALWAYS A LOGGER

- 35**
PROFILES
Lael Wilcox '08, one of the world's best endurance cyclists; Galvin Guerrero '96, a college president far from the mainland; Candace Campbell '70, playing the role of Florence Nightingale.

- 36**
CLASS NOTES
Updates, news, and achievements from Loggers around the world.

- 41**
IN MEMORIAM
Remembering members of our community who have passed.

- 44**
CROSSWORD
Before They Were Loggers

- 45**
SCRAPBOOK
Loggers share photos of their reunions, weddings, serendipitous encounters, and more.



- 49**
OBJECT OF OUR AFFECTION
Our very own mainframe, 50 years ago.

HANDS ON
Students in Priti Joshi's ENGL 277 class, *The Book as Human Artifact*, learn about the book as a physical object—which includes trying their hands at traditional papermaking.

Tina Hay, editor
Kristofer Nyström, art director
Jonny Smith, designer
Jonny Eberle, contributing editor
Alex Crook, photographer, except as noted

Circulation To change the address to which your copy of *Arches* is mailed or to remove your name from the mailing list, please call 253.879.3299 or write arches@pugetsound.edu.

Editorial Office arches@pugetsound.edu; or *Arches*, Office of Marketing & Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041.

Website
pugetsound.edu/arches

arches (USPS 912) is published three times a year by the Office of Marketing & Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041. Postage paid at Tacoma, Wash., and at additional mailing offices. Printed in U.S.A.

Postmaster Send address corrections to *Arches*, Office of Marketing & Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041.



arches is printed with soy seal-approved inks on paper that is certified by the Rainforest Alliance to Forest Stewardship Council™ standards.

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

Vol. 51
No. 1
WINTER
2024

Featured Contributors

Ted Anthony (p. 5, p. 10) is a long-time journalist who has reported from more than 25 countries and covered the aftermath of 9/11 in Afghanistan, Pakistan, and Iraq. He is based in Pittsburgh and New York City.

Kristin Baird Rattini (p. 8, p. 38) is a freelancer who has written for *National Geographic*, *People*, *Discover*, and other publications.

Coren Graupensperger '25 (p. 16) is one of our student staff in

Marketing & Communications and did invaluable research for the dance cards feature.

Veronica Craker (p. 6, p. 22) is the university's director of media relations. She is a former journalist who has worked at newspapers and broadcast news agencies in Texas, Oregon, and Washington.

Stella Zawistowski (p. 44) makes puzzles for *The New York Times*, *Los Angeles Times*, *Wall Street Journal*, and *USA Today*, among others.



Cover Allison Nasson '18 at China's Heavenly Empress Palace/Meizhou Ancestral Temple during PacRim in 2017. Photo by Miriam Cohen '19. See p. 28.

Career Ready—and More

President Isiaah Crawford on the value of a liberal arts education.

We've been seeing stories in the media lately about the value of higher education—and in particular, the value of the liberal arts. Do you encounter that debate in your role as well?

Sure. We are finding that higher education is under scrutiny from many corners right now, with concerns related to cost, curriculum, diversity of thought, and return on investment. It's often framed as, "Is a college education really necessary—and worth the expense?" "What are you teaching to your students?" "How career-ready are they?" I think that's become a much more focused point of discussion over the few years across a variety of settings.

People seem to want to cast this as an either/or situation: Either you get a well-rounded education with exposure to lots of different fields, or you get career preparation. Can't you have both?

We certainly believe that is what we are doing at the University of Puget Sound. We look to make sure that our graduates are career-ready when they complete their graduate and undergraduate degrees, and that they are prepared to adapt and respond to challenges and opportunities that come their way over the course of their careers and lives.

We believe the action-oriented and interdisciplinary-based education we offer instills within our students a deep and broad knowledge base; the ability to be adaptive, creative, and entrepreneurial; and a deep and abiding moral code and emotional intelligence. It's our view that these abilities, habits of mind, and skills never go out of style—and are highly marketable. A



These abilities, habits of mind, and skills never go out of style—and are highly marketable.

recent report from Payscale bears that out. Our graduates rank third in early-career and mid-career pay—\$70,800 and \$141,100, respectively—compared to their counterparts at other Washington state colleges and universities.

Regardless of what a Puget Sound student majors in—whether it's business, something in STEM, or theater, history,

or English—what kind of an employee do you expect they'll be?

Loggers are great employees, and they are often exactly the type of employee hiring managers seek for their businesses and organizations. Our graduates step into the world of work—or go on for advanced study—well prepared. They read and write with proficiency; they are active listeners; they have excellent expressive language and presentation skills; and they are critical thinkers who have information literacy and intercultural competence. And perhaps most distinctive of Puget Sound, our students/graduates possess a "Can Do" attitude. Loggers meet the moment with curiosity and determination.

And they have experiences under their collective belts that others might not.

That's correct. Experiential learning is something we have worked hard to build into our education program. We want all of our students to see, very early on, how they can apply what they are learning in the classroom, in the laboratory, in the theater, in the concert hall, to real-life, real-world challenges and opportunities. We are embedding experiential

learning across our curriculum such that every student gets the benefit of these rich learning experiences. We fully believe a Puget Sound education is not something you get; rather, it is something you do—and will pay tremendous dividends over the course of a graduate's lifetime.

—Interview by Tina Hay

What We're Talking About on Campus



ON THE RADIO

President Isiaah Crawford dropped by the **KUPS studios** in November, along with Paige Kolnes, visiting assistant professor of politics and government, to share personal stories around the theme of "adulthood."



NEW LOOK AT JUSTICE

The Mellon Foundation has awarded the university **\$1.3 million** to fund the project, "Reimagining Justice and Carceral Systems through the Humanities." The initiative, led by Professor **Tanya Erzen**, aims to shed light on the experiences of those affected by criminal and legal systems, and to expand the university's crime, law, and justice studies program.

ONE OF THE BEST

The university was named among the **Best National Liberal Arts Colleges** by *U.S. News & World Report*. The publication also listed Puget Sound as one of only three national liberal arts colleges identified as "**Best Colleges for Veterans**," and included it on its list of "Best Value Schools."



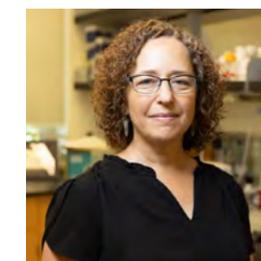
FORGOTTEN NO MORE

A 2023 book co-authored by **Hans Ostrom**, professor emeritus of African American studies, *Forgotten African American Firsts: An Encyclopedia of Pioneering History* was named an outstanding reference book for medium and small libraries by a division of the American Library Association.

The book spotlights 18th- to 21st-century **African American pioneers** who achieved "firsts" in science, the arts, politics, and athletics.

GRAMMY WORTHY

The Philadelphia Orchestra was nominated for a **Grammy Award** for its recording of symphonies by two pioneering Black composers, Florence Price and William L. Dawson. The recording of Dawson's 1934 *Negro Folk Symphony* uses a score meticulously restored by Professor of Music **Gwynne Brown '95**.



KUDOS TO WEISS

The 2023 Lynwood W. Swanson Scientific Research Award from the M.J. Murdock Charitable Trust went to a Puget Sound prof: **Stacey Weiss**, William L. McCormick professor of natural sciences. The award includes a \$20,000 grant to support Weiss' research, including funds for two **student summer research** positions.

HEY, THANKS!

Alumni and friends contributed more than \$12,000 to the university during **Giving**

Tuesday in November. The money goes to student scholarships and the student food pantry, among other uses.



MORE DELIGHTS

Poet, essayist, and *New York Times* bestselling author **Ross Gay** read from his newest book, *The Book of (More) Delights*, in an October visit to campus. Gay was the fall **Susan Resneck Pierce Lecturer**, in partnership with the Race & Pedagogy Institute. After his presentation in Schneebeck, he met with students and signed books at the Pierce Atrium in Wyatt Hall.

MATELICH SCHOLARS

Daisy Davidson-Innis '27 (Salt Lake City) and **Tdohasan Chastang Sunray '27** (Arcadia, Okla.) earned this year's **Matelich Scholarships**. Funded by **George E. Matelich '78** and Susan E. Matelich, the scholarships cover tuition, fees, and room and board for up to four years. Davidson-Innis advocates for educational access and social justice issues in her community, through Planned Parenthood, legislative advocacy, and other activities. Sunray

is an enrolled member of the Kiowa Tribe of Oklahoma, as well as the Ponca Tribe of Oklahoma and MOWA Band of Choctaw Indians. He's a creative writing student, basketball player, and long-distance runner.

LILLIS SCHOLARS

This year's **Lillis Scholarship** recipients are **Maya Gomez '27** (Rocklin, Calif.) and **Oliver Wright '27** (Granada Hills, Calif.). Each receives a scholarship covering **tuition, fees, and room and board** for up to four years; the scholarship is made possible by **Gwendolyn H. Lillis P'05** and **Charles M. Lillis P'05** through The Lillis Foundation. Gomez, who plans to double-major in English and philosophy, is dedicated to destigmatizing mental health issues among students. She founded a statewide program, Mind Out Loud, and manages a student team that promotes mental wellness. Wright, a dual citizen of the United States and the United Kingdom, has a passion for diplomacy and international relations (he's already interned for a state senator) and also is a talented violinist.

LAW AND LEADERSHIP

Lisa Johnson, distinguished professor and director of the School of Business and Leadership, gave this year's **Register Lecture**—the

Ask the Expert: Ariela Tubert

The Promise and Pitfalls of Artificial Intelligence



Ariela Tubert, professor and chair of the Department of Philosophy, has long been interested in the ethics of artificial intelligence. Since 2022, Tubert and her spouse, fellow philosophy prof Justin Tiehen, have shared the James M. Dolliver National Endowment for the Humanities distinguished professorship to study the intersection of humanities and artificial intelligence. Last August, the couple was awarded an NEH grant to complete their book, *Robot Existentialism: Artificial Intelligence and the Limits of Rationality*. We asked Tubert to explain the pros and cons of machine learning. —Amy Downey

BEWARE OF BIASES

“A system created and trained on human data can amplify biases,” says Tubert. For instance, in 2018, when Amazon used machine learning to screen résumés, the system was trained on the data of those in similar tech jobs—who were overwhelmingly male. As a result, the recruiting tool gave low ratings to female applicants. (Amazon soon edited the system to avoid this issue.) Says Tubert: “Historical data is not ethically perfect.”

BOTS ARE NOT PEOPLE

As ChatGPT and other “large language models” become more sophisticated, computers are increas-

ingly humanlike, which can be problematic—especially for young people. In the same way you might worry about people manipulating children, says Tubert, exchanges with chatbots can also be misleading: “Kids and even adults may not be able to recognize the places where things are going wrong.”

SEPARATE THE SERIOUS STUFF

Recently, therapy and life coaching have emerged as two new applications of AI technology. However, Tubert advises against seeking advice that’s too personal; nothing ever substitutes talking to a professional.

A FORCE FOR GOOD

Although AI still needs to address its own ethical concerns, there are ways it can help humans achieve their ethical goals. “It makes it easier to find information that satisfies one’s values,” says Tubert. For example, AI can quickly identify restaurants with vegetarian menus, local small businesses to support, or brands that are committed to net-zero emissions.

TOOLSTO TRY

ChatGPT comes in free and paid versions; other AI chatbots include Bard (by Google), Microsoft Copilot (formerly Bing Chat), and Claude (by Anthropic), which debuted in 2023.

continued from p. 3

51st in the series honoring longtime faculty member John Regester. Johnson spoke on “The Treachery of Contextualism Or, Representations and Realities in the Language of Law before *Roe* and after *Dobbs*.”



REMEMBERING MLK

Professor Fred Johnson III, the Guy Vander Jagt Professor of History at Hope College in Michigan, keynoted the university’s 38th annual **Martin Luther King Jr. Celebration** in January. Johnson, who also was the Spring 2024 Swope Endowed Lecturer, gave a lecture titled “The Quintessentially American King.”

NOW EN ESPAÑOL

A 2020 **book on wine** co-authored by **Pierre Ly**, professor of international political economy, has been released in a Spanish-language version. Tolosa Wine Books has published *Adventures on the China Wine Trail* for Spanish-speaking audiences as *Aventuras en la Ruta del Vino de China*.

PAY POTENTIAL

The tech company Payscale ranks University of Puget Sound third among colleges in Washington for its graduates’ **early-career and mid-career pay**. Payscale, headquartered in Seattle,

analyzes compensation data and technology.



HAPPY INTACOMA

Outside Magazine named Tacoma one of its 15 “happiest towns” in the U.S. for 2023. The magazine called Tacoma an “**art-forward city**” and also cited improvements to Commencement Bay, Dune Peninsula, and Owen Beach.

KIDNEY CLIMB

Bobby McLaughlin, who was an assistant coach for the Logger **men’s soccer team** for 15 years, recently organized a climb of Mount Kilimanjaro to raise awareness for **living kidney donation**. McLaughlin was one of 18 kidney donors to make the climb.



MARK YOUR CALENDAR

The **Puget Sound Women’s League** will hold its annual **flea market** March 16 in Memorial Fieldhouse. The annual event dates to 1965 and raises money for student scholarships; to date, the Women’s League has awarded nearly **\$1 million** in scholarship support.

MEGHAN REESE-BOYCE



Back at Home

New director of alumni and parent relations, Don Scott '91, returned to the university last fall after 27 years away. By Jonny Eberle

Don Scott '91 came to Puget Sound as a student without having seen the campus before. “The fall of my senior year, an admission counselor from the university visited my high school in Great Falls, Mont.,” he recalls. “I absolutely fell in love with everything that she had to say. Puget Sound was a stretch school for me, but it all came together—and those four years were a truly transformational experience for me.”

Scott majored in accounting, was on the residential life staff for three years, and took advantage of all that the university had to offer. “For example, I remember taking a music appreciation class with Geoffrey Block that I still think about today,” he says. “That’s the incredible thing about a liberal arts education. I don’t think I would have had the same kind of immersive experience at many other schools I could have attended.”

After graduation, he spent five years as assistant director of admission at Puget Sound, then went on to earn master’s and doctoral degrees and continue working in higher education. He worked at Chapman

University, Highline College, and Western Washington University, and most recently spent eight years as director of advising and retention services at the University of Massachusetts Global. In September he became Puget Sound’s director of alumni and parent relations.

At Puget Sound, he leads a team focused on getting alumni and parents engaged with the university. “A lot of what I get to do is help bust the myth that the only reason we want alumni to be involved is from a philanthropic perspective,” he says. “While that’s certainly an important way to support the university and sustain it for the long term, there are so many other forms that engagement can take. We have opportunities for alumni to mentor current students, to greet newly admitted students at summer welcome gatherings, to attend Homecoming and Summer Reunion Weekend, or to simply reconnect with their friends at a regional event.

“The team here is passionate about helping alumni connect with the university in whatever way they want to be connected.”

History Maker



“They get so confused sometimes when they see that it’s a woman who’s doing this,” **Lily Godwin '26** said a couple months back. She was doing a TV interview with local station KING5 about an accomplishment like no other—becoming the first woman to make an unassisted tackle in NCAA football history.

On Oct. 21, 2023, at Peyton Field, the Loggers were playing Linfield when the visiting team’s fullback was coming up the middle. Suddenly Godwin, a sophomore linebacker, was there, and—in quick succession—she pounced, the Wildcats fullback went down, and history was made. The whole stadium erupted. “I was just really focused on making sure I was positioned right, making sure I knew exactly what my job was, making sure I had all my responsibilities covered,” she told ABC News, which did a six-minute national story on her big moment.

A few days afterward, the NCAA chimed in on Instagram: “Leaving her lasting legacy, Lily Godwin is the first female in @pugetsoundfootball history and is believed to be the first female in NCAA history to record a solo tackle in a game!”

Godwin notes that the university and its football program were very mindful about how she’d fit in—and made sure she had the support that would help her focus. “It’s clear that they had thought intentionally about how I would fit in every aspect of the program,” she told KING5. Next to her, head coach Jeff Thomas extolled her work ethic: “She shows up every day and works hard and doesn’t want anything given to her.”

Godwin played both linebacker and running back in high school in Arizona. “I did not even realize how unique what I was doing was,” she said in one interview. But she also represents the vanguard of a future she hopes will arrive soon. “I would love for it to just get to a point where it’s just, ‘Oh, it’s a girl.’ And you just move on.”



ROAD TRIP

The state's Supreme Court pays the university a visit. *By Veronica Craker*

The Washington State Supreme Court went on the road in September, setting up shop on the Puget Sound campus for two days. It was the third visit to campus for the state's highest court; justices made similar visits in 2013 and 2017.

"We don't just hear cases—we also go to classes, answer questions, and learn from the questions that that are asked to us," says Justice Susan Owens, who co-chairs the Traveling Court Committee. "Traveling court allows a wide variety of people who want to know more about the justice system to see it at no expense."

Hosting the court is an honor, says Puget Sound President Isiaah Crawford. "This gathering embodies our commitment to fostering a deeper understanding of the legal system and its impact on our society," he says. "We aim to ignite curiosity and critical thinking among our students and the community."



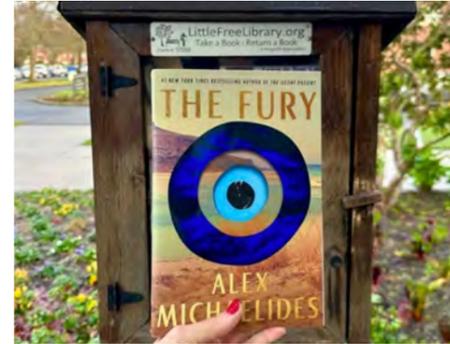
In Schneebeck Hall sessions that were open to the public, the nine justices heard oral arguments in two cases: *Premera Blue Cross v. P.E.L., P.L., and J.L.* (a case claiming a health insurer made a bad-faith denial of coverage), and *State of Washington v. Kimonti Dennis Carter & Shawn Dee Reite* (having to do with the court's authority to modify life sentences). After the arguments, the justices held a Q&A segment with the audience.

The justices also offered a panel discussion on the impact of recent U.S. Supreme Court rulings on Washington state law, visited classes, and met informally with students, faculty, and members of the public.



O H , S N A P !

Tag us (@univpugetsound) on Instagram and you might just show up in *Arches*.



Susie Boutry, a local blogger and book reviewer, lives near the university and occasionally stops by the Little Free Library on campus to drop off a book or two. [@novelvisits](#)



Jonathan Allen often shoots sports on campus, and captured the moment when **Lily Godwin '26** made the first unassisted tackle by a female player in NCAA football history. [@jtallenmedia](#)



A local photographer grabbed an expired, nearly 20-year-old roll of Fujifilm out of the freezer and made some lovely images of campus. [@nonfungible_film](#)

See how campus has changed, visit with current professors, and catch up with fellow Logger alumni as we celebrate 11 milestone reunion years! Join us for an opening reception, the Logger Barbecue, campus tours, reunion dinner and Distinguished Alumni Awards Ceremony, and more.

Celebrating the Classes of 1974 · 1979 · 1984 · 1989 · 1994 · 1999 · 2004 · 2009 · 2014 · 2019 · 2024 with special events honoring the Class of 1974's 50th reunion and the Class of 1999's 25th reunion.

More highlights:

- 50 Years of the PacRim Study Abroad Program
- 50 Years of Computer Science at Puget Sound
- The rich legacy of our Black alumni

Registration opens soon! Learn more at pugetsound.edu/SRW



Field Days

Five students, mentored by biology faculty member Carrie Woods, spent part of their summer exploring plant life on the Olympic Peninsula.

BY KRISTIN BAIRD RATTINI

FOR **ABBY STEWARD '25**, “GLAMPING” WAS as close as her family ever got to outdoor adventure during her childhood in Oregon. So when her summer research at Puget Sound took her not only out into the woods to camp for 10 straight days, but 60 feet up into the canopy of bigleaf maples, “it really tested my capabilities,” Steward says. “I was thrown into something completely new. Being able to witness what my body could do in climbing that many trees felt amazing.”

Steward was studying the diversity and location of plant species in the trees near Lake Cushman. She was one of five undergraduates who broadened their understanding of biology and ecology—and of themselves—during research last summer under the mentorship of Carrie Woods, associate professor of biology.

Woods specializes in the coexistence of plant communities in rainforests, and how habitat and microclimate affect those communities. Under that broad umbrella, she says, “I let students follow their own interests and intuition when they’re deciding what they want to do for summer research.”

Her commitment to student-driven research stems from her own undergraduate experience at the University of Guelph: She took a trip to Ecuador, where she was encouraged to study an intriguing termite species she’d stumbled upon in the field. “That experience is what got me into science,” Woods says. “It was the best feeling. I try to provide that for all of my students.” She also shares her own start-up funding to supplement the grants—such as from Agricola, McCormick, and the university—that fund each student’s research.

Woods especially encourages sophomores to pursue summer research, so they can gain an extra year of field experience and become mentors for younger students. Regardless of where they are in their studies, all of her students must follow the three pillars of her lab: research commitment, data management, and

“I set high expectations. If we don’t aim for publishable research, what is the point?”

building community.

“You have to have ownership over your project,” Woods says. “It’s intense for those weeks when we’re in the field. You have to commit to getting everything ready and making sure you have all the tools you need.”

Ellie Olpin '24, who is majoring in biology and in environmental policy and decision making, was one of Woods’ returning researchers last summer. In 2022, while studying moss communities in the Hoh Rain Forest inside Olympic National Park, Olpin was intrigued by the fungus growing under the bark of a nurse log—a fallen tree that serves as a habitat for tree seedlings. A year later, she and biology major **Reisha Foertsch '25** spent 12 days focusing on the fungus and how it affects Western hemlock seedlings. “Fungi are so amazing and cool,” Foertsch says.

The students meticulously collected the delicate seedling roots and prepared them for later DNA extraction and sequencing. The days were long: “We’d be in the field collecting from 9 a.m. to 5 p.m.,” Olpin says, “and then we’d go back [to a dorm at the Olympic Natural Resources Center] for three to four more hours of precise, sterile prep work.”

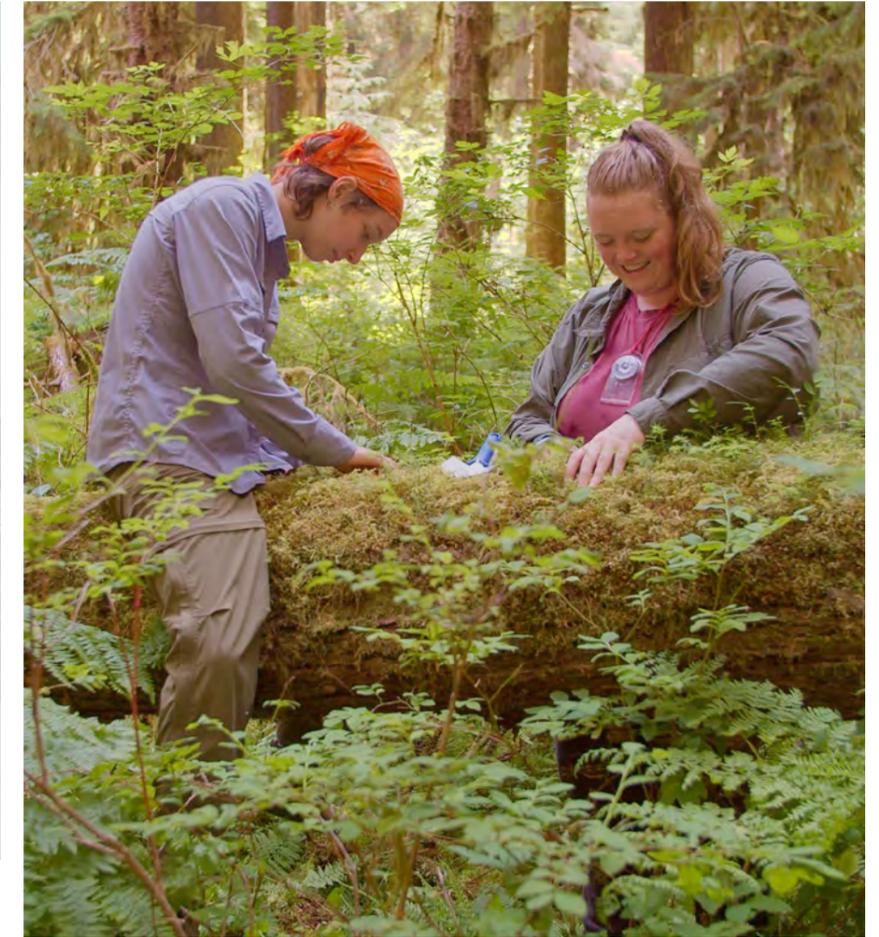
The rigor and exhaustion didn’t dampen their enthusiasm. “I loved the rainforest and how healing it can be,” Foertsch says. Olpin is looking for field positions that will bring her back to the rainforest after graduation. “If I could just live in the forest, I would be so happy,” she says.

Olivia Brech '24, a biology major, and **Kaia Doan '24**, a natural science major, spent 15 days camping and working at Salt Creek Recreation Area near Port Angeles, studying how variations in habitat and tidal height influence the variety of intertidal species. They encountered occasional logistical delays: One day, when the rocky terrain proved challenging, they drove into town and bought construction kneepads so they could kneel for a closer look at their samples.

What they didn’t anticipate was the human factor. The Salt Creek tide pools attract visitors from around the globe, and curious onlookers often interrupted the students’ work to ask questions while they were conducting time-sensitive species counts in 15 different plots. “It was a battle between people and time,” Brech says. “We did as much community outreach as we could, given the amount of time we had with the tide coming in.” They were touched when a mom approached them with her three daughters to share a message that stayed with them: “She told us how important it was for her daughters to see women doing science,” Brech says.

The students received support from Woods throughout their field work. Steward was literally in Woods’ hands every time she climbed a tree, because Woods handled the ropes. The support didn’t waver as the students transitioned from the field to the lab and transformed their raw data into abstracts and posters. “I set high expectations,” Woods says. “If we don’t aim for publishable research, what is the point? So I do set the bar high, and then provide all the support I can to get them there. But then I slowly pull back and let them have the autonomy and ownership, and watch their confidence soar when that happens.”

Watch Abbie Steward’s work with epiphytes at pugetsound.edu/abbiesteward.



OUTDOOR WORK

For the students of Carrie Woods, associate professor of biology, summer research took them to Lake Cushman, the Hoh Rain Forest, and Salt Creek Recreation Area. Clockwise from upper left: Woods; Ellie Olpin '24 and Reisha Foertsch '25; Abbie Steward '25; and Olivia Brech '24 and Kaia Doan '24.



A Business Professor Tackles Military Leadership

Jeffrey Matthews' new book looks at dishonorable military leaders—and what society can learn from them.

BY TED ANTHONY

*JEFFREY J. MATTHEWS KNOWS LEADERSHIP. AS THE George F. Jewett Distinguished Professor in the School of Business and Leadership, he has spent chunks of his career digging into the subject. And, as a historian, he's also not afraid to call it as he sees it. His new book, *Generals and Admirals, Criminals and Crooks: Dishonorable Leadership in the U.S. Military* (Notre Dame Press, 2023), is an investigative meditation on military leadership gone wrong—a tour through hiccups, eruptions, and bad judgment that winds through Gen. Douglas MacArthur, the Tailhook scandal, and the travails of the late Gen. Colin Powell (whose biography Matthews also wrote).*

But Matthews, whose father was career Army and whose brother is a retired Air Force general, believes in the military and its potential for ethical leadership. "This is not an attack on the military," he says of his book. "I've gotten to know a good number of people in there. They're really fine, dedicated, honorable public servants. I'm just spotlighting this very small percentage. But given their power, we have to take the problem seriously." We asked Matthews to talk about his book and the motivations behind it.

You say that the American people deserve "thoughtful and morally ambitious military leaders." What do you mean by that?

Being ambitious is not a bad thing, right? People want to achieve things. They want to be successful. And we want people to be motivated to do a good job for us. But sometimes as people accrue power, they're thinking less and less about ethics. There's something that psychologists call "ethical fading." When you're really successful, you've been told how great you are and what a great job you're doing, and you're getting all the rewards for doing a great job. You start to think, "I must be great if everyone's telling me I'm great." You're at the top of the food chain and you're kind of isolated from even other peers. We need to figure

"As people accrue power, they're thinking less and less about ethics. Psychologists call it 'ethical fading.'"

out a way to have general officers continue to think deeply about ethics.

You've spent a lot of time thinking about not only military leadership, but business leadership as well. What do they share, and where do they diverge?

The overlap is substantial. There's a misperception that in the civilian world it's all about building relationships, but that in the military you just obey orders. I'm convinced that with successful leaders in the military, it's about relationships—the relationships they build with their superiors, their peers, their subordinates. I do think toxic leadership is as much of a problem, if not worse, in the civilian world as it is in the military. The military is a microcosm of American society. So if American society has a sexual harassment problem, then the military has sexual harassment; if society has a drug abuse problem, the military is going to have a drug abuse problem.

Do you feel like there's a disconnect between military culture and civilian culture in terms of the perception of leadership? A big portion of the public is removed from the military. How does the American public perceive military leadership?

I do believe the non-draft era causes a disconnect. It's a lot different when you're hearing

about your friend from high school getting called up into the military, especially during a time of war. That disconnect is real. We're having all kinds of recruiting problems right now. And so more and more of the people going into the military now are the sons and daughters of people in the military. We're getting a disproportionate segment of American society populating our military service, which I think adds to the disconnect. We're left with many Americans either not thinking at all about the military or putting the military on a pedestal.

Has anything changed over the decades in the way that military leadership approaches its moral compass?

The military's professional education system has gotten way better. The volume of curriculum related to ethical leadership and moral behavior is substantially higher than it was 30 years ago. I also think today there is more transparency than there was, but I don't think there's enough. Military leaders need to be held more accountable even than they are now. The military needs to embrace these stories and make it really clear that these problems are real and they keep happening.

What do you want readers to take away from this exploration that you've done?

I want us to think about and study bad leadership way more than we do today. I think we're culturally biased to study good leadership and success stories. We don't spend enough time studying our failures. With that knowledge, when you see bad leadership rising, you are more equipped to arrest it, to try to combat it before it gets out of hand. I think we must demand, in a democratic society, better oversight of these people and the accountability and transparency that should come with it. The more we think about our failings as human beings, then the better equipped we are to be self-aware.



DUAL PERSPECTIVE
"There's a misperception that in the civilian world it's all about building relationships, but in the military you just obey orders," says Matthews, who has studied leadership in both spheres.

SY BEAN

Peeling Back History, Layer by Layer

The work of Puget Sound art historian Linda Williams has helped reveal the hidden truth of how art and culture evolved in the Yucatán Peninsula.

BY RYAN JONES

THE FADING, CENTURIES-OLD MURALS ON THE walls of churches around the Yucatán Peninsula reflect the influence of the Europeans who landed on its shores in the 16th century. It seems only logical to assume that the images were created by the Europeans, whose arrival transformed the entire hemisphere—but that assumption is actually incorrect.

Linda Williams’ work is central to a collaborative effort that has uncovered the truth lying beneath the surface—quite literally, in this case, under peeling layers of plaster. Williams, professor emerita of art history, and her colleagues have been able to determine that the artists responsible were “largely if not exclusively Maya painters,” working under the direction of Franciscan friars, but using techniques and materials that predated the Spanish. “There was a millennia-long tradition of incredibly skilled artists who created pigment and applied it to the walls,” says Williams. Even in the face of European conquest, she says, “that didn’t die out.”

It took an interdisciplinary effort of art history savvy and high-tech analysis for Williams and her colleagues to confirm their findings. The work was propelled by a \$200,000 grant from the National Endowment for the Humanities. At the heart of the project are Williams and Amara Solari, an art historian and anthropologist from Penn State; their partnership grew out of a shared interest in the cultural and artistic history of Yucatán—a region that both knew well and about which scholarship remains relatively light. Williams, who initially studied Italian art history at the University of Texas, began her immersion in colonial Mexico and the broader region with a grad school trip in 1992. “I was thinking about how I could combine my interest in the pre-Columbian past with my background in Italian art history,” she says. “The answer was the colonial period.”

More than 30 years later, she says, “There

Eventually most of the murals were plastered over, and only in recent decades have they been revealed to new eyes.

still aren’t that many of us in the field.”

Williams’ and Solari’s research had overlapped here and there for a few years by 2017, when they decided to work together. Their joint project earned the NEH grant in 2019, and pulled from resources and expertise across North America. In Mexico, archaeologist Claudia García Solís of the Instituto Nacional de Antropología e Historia provided expertise with pigment samples and preservation of the invaluable cultural treasures. Penn State’s Materials Characterization Laboratory offered scientific analysis of pigment samples taken from the murals. And at Yale University, Emily Floyd of the Center for the Material and Visual Cultures of Religion, an open-access collection of images from religious archaeological sites around the world, offered gigapixel photography and an online home for everything they documented and unveiled.

What they’ve documented includes more than two dozen murals discovered so far, paintings of Christian iconography (the Virgin Mary, a range of saints, and other images essential to the faith) in vibrant colors and of varying size, on the walls of churches built primarily in the 16th century by Indigenous labor under the direction of the Spanish newcomers. Eventually most of the murals were

plastered over, and only in recent decades did the plaster begin to come loose or be removed, revealing the largely intact murals to new eyes. For Williams, it was a gift, “this really marvelous, engaging, interesting, artwork from the period of contact with the Europeans.”

Williams cites an array of reasons why virtually no other scholars have attempted the work: a lack of archival material, difficulty in reaching isolated sites far from coastal tourism hubs like Cancún, and the difficulty of finding the murals once there. Over the course of research trips, they’ve learned to be persistent, and patient: “When we land in town, especially the really small pueblos, the trick is to find the sacristan [the person in charge of the church and its contents]—and sometimes you’ve got an audience of children very interested in someone who’s interested in their church,” she says. “But the things we’ve found just by sitting and talking with people ... by the end of a trip, it’s like, ‘Oh, what’s in that room? Oh, wow, look at that, there are more murals in there.’”

When COVID-19 greatly limited Williams’ and Solari’s ability to do archival research in Spain, they adapted by relying on domestic resources: Penn State’s materials-science expertise allowed them to definitively identify pigments via chemical analysis, and the gigapixel photography provided by the Yale collaboration allowed them to “see things that were completely unintelligible or invisible, either because of the lighting or the difficulty of reaching some of the spaces,” Williams says.

Project imagery can be found on the Yale site (http://mavcor.org/Yucatán_tour), and the University of Texas Press is set to release Williams’ and Solari’s book, *Maya Christian Murals of Early Modern Yucatán*, this year. Williams says, “We both feel really good about this project. It’s expanding the art history community—and illuminating a fascinating aspect of the history of Yucatán.”



HIDDEN TREASURES
Williams and her colleagues have documented and analyzed more than two dozen 16th-century murals so far, using pigment analysis and high-tech photography, among other techniques.

MURAL PHOTOS: EMILY C. FLOYD/MEXICAN NATIONAL INSTITUTE OF ANTHROPOLOGY

TO THE HEIGHTS | YOU ARE HERE

THE MOUNTAIN IS OUT
Our photographer, Alex Crook, took this suitable-for-framing, drone's-eye view of campus in January, complete with Mount Rainier and a fresh dusting of snow on the Cascade foothills.





The idea seems quaint now, but in the early 20th century, going to a campus dance often meant picking up a “dance card” at the door.

The small booklets gave the students—usually the women—a way of keeping track of the night’s dances and dance partners. The idea was to *not* dance with the same person all night long; instead, proper etiquette called for mingling. A *Vogue* article, reprinted in *The Trail* in 1952, explained: “That was the point of a dance: to be a sort of melting-pot, a big cocktail shaker in which young people and good music were whirled around together to make a gay evening.”

Dance with Me

Dance cards often came with a pencil, along with a decorative cover and a cord or ribbon that would allow the woman to wear the card on her wrist. Popular in Europe in the 1800s, dance cards became common on U.S. college campuses in the early to mid 1900s. Their use began to fade after World War II, but they live on today in expressions like “Pencil me in” and “My dance card is full.” Puget Sound’s Archives & Special Collections owns a collection of dance cards spanning the 1920s through the 1940s. On this and the pages that follow, we spotlight a few of our favorites. —Tina Hay, with research by Coren Graupensperger '25



◀ **Junior Prom**

The March 1949 Junior Prom, organized by the senior class, carried the theme "An Evening in Paris." Co-chairs were **Janice Ludwig North '49, P'80** and **Robert Oquist '49**.

Sigma Mu Chi Marine Dance ▶

"All Aboard" was the theme for this Sigma Mu Chi dance in 1932. The card is especially unusual because it includes a photo on the cover.



1938 Homecoming Dance ▶

Homecoming Weekend in November 1938 included an all-college dance, held at the Fellowship Hall of the Masonic Temple Building in Tacoma. It was a semiformal affair, with music provided by Center Case and His Orchestra. The dance chair was **Ruth E. Jensen Jueling '40**.



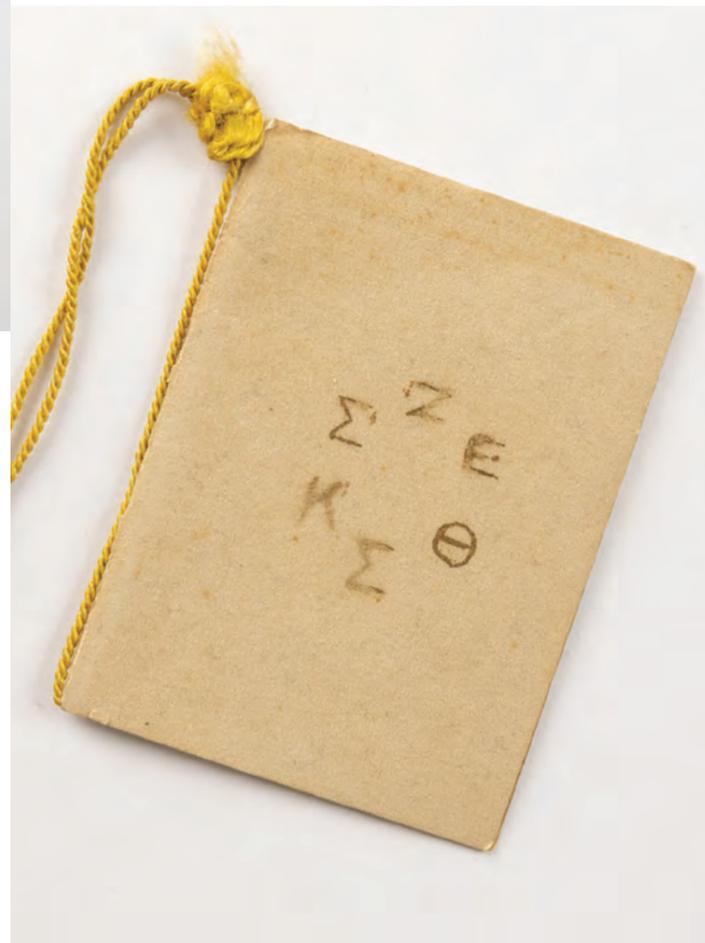
◀ **Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance**

Handmade, yet with a fancy interior, this dance card served as the guide for the Dec. 8, 1934, Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance at the Masonic Temple Building in Tacoma.



◀ **Kappa Sigma Theta Spring Formal Dinner-Dance**

Some dance cards were professionally produced, like this one, printed by Brochon Engraving in Chicago. It was for the Kappa Sigma Theta Spring Formal on April 25, 1941—dinner was at Lakewood Terrace and the dance was at the Tacoma Country Club. The card lists **Janet Robbins Worthen '41** as committee chair for the dance.



Mix it Up

Women (and, occasionally, men) used the dance card to fill in the names of the partners they planned to dance with. A typical night included 10 to 14 dances, and etiquette required that participants change partners after every dance.



Beta Bambi Ball

The Walt Disney animated movie *Bambi* had just been released in 1942, so it was only natural for the Beta dance in Kittredge Hall the following February to echo a theme of woodland creatures. Dances included “Bambi Bounce,” “Thumper Thstomp,” “Stag Struggle,” “Quail Quiver,” “Squirrel Squirm,” and “Raccoon Rodeo.”



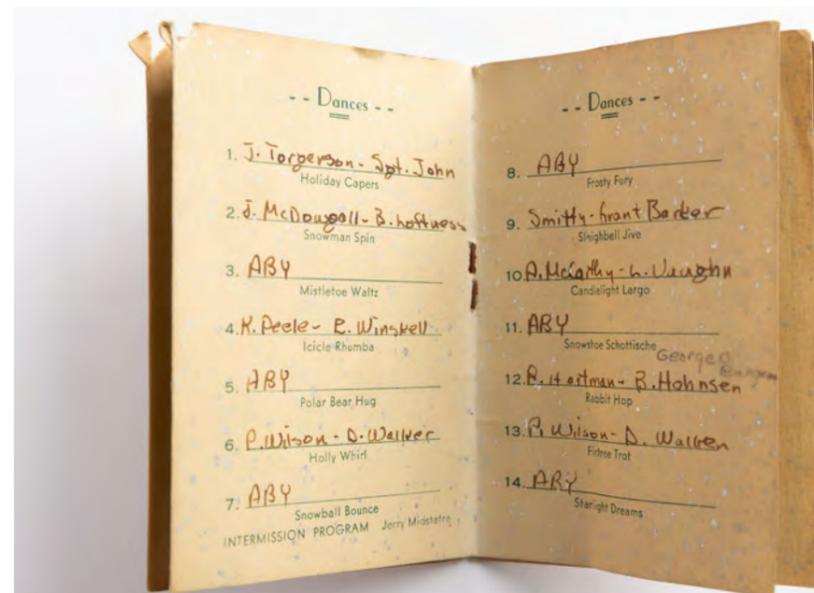
Degrees of Decoration

The quality of dance cards ranged from handmade to professionally printed. The cords allowed the woman to hang the card off her wrist, and the tassels added a fancy touch, as the dance cards were also intended to be keepsakes.



Beta Pledge Dance

The “Snowflake Frolic,” held Dec. 5, 1942, at the Roof Garden of the Masonic Temple in town, featured a glitter-studded dance card and 14 dances evoking winter themes.



Peppermint Prom

Alpha Beta Upsilon called its fall 1941 pledge dance the “Peppermint Prom.” It took place Oct. 25, 1941, at the Puyallup Elks’ Temple, with **Helen Pat Beem Gouldner '45** as chair.



View this story online and share it with friends: [Go to pugetsound.edu/dancecards](https://pugetsound.edu/dancecards).



BONDED
Karen Moore Sales '92 (left) and Shannon Hughes '92 in Seattle, just before the surgery in which Hughes gave Sales a portion of her liver.

KAREN SALES NEEDED A LIVING DONOR TO SAVE HER FAILING LIVER. SHE NEVER DREAMED THAT THE PERSON WHO STEPPED UP WOULD BE A FELLOW LOGGER.

The Gift

BY VERONICA CRAKER

When Shannon Hughes '92 and Karen Moore Sales '92 were students at Puget Sound in the late 1980s, they knew of each other, but they weren't much more than acquaintances. They were both interested in business careers, but Hughes majored in business administration and Sales was in the Business Leadership Program. They both lived in



Anderson/Langdon Hall, but Hughes was on the basement floor and Sales was on the second. They were both in sororities, but Hughes chose Pi Beta Phi while Sales opted for Alpha Phi. Today, each has only a vague memory of the other. “We had friends in common, but I think maybe it wasn’t the right time in our lives to get to know each other,” Hughes says. “Maybe we weren’t at a place where we needed to find each other.”

“And then, 30-plus years later, there was a need.”

That need arose when Sales, who had battled health problems for years, learned last year that she needed a liver transplant. Unable to qualify for a cadaver donor, she posted a plea on Facebook, seeking a living donor who would be willing to offer a part of their own liver. It was a long shot, but Sales says she was encouraged by others to share her story.

Hughes, through mutual Logger friends, saw the post and stepped forward. And on Sept. 22, 2023, at University of Washington Medical Center in Seattle, Hughes donated a part of her liver to Sales, saving her life.

“Finding a person like this who is willing to come into my life and make such a big difference has been huge in so many ways,” Sales says. “It was hard to get my head around that somebody would do that for me.”

After graduating from Puget Sound, Hughes and Sales pursued roughly parallel career paths. Hughes went through Seattle University’s Executive Leadership Program and spent 30 years at Weyerhaeuser, culminating in a position as sales director for the company’s lumber product line. She recently retired and now lives in Carmel, Calif. She has also volunteered for her alma mater, serving on the Alumni Council and as chair of the Business Leadership Council, and in 2022, she won the university’s Service to Puget Sound Award. Sales, meanwhile, earned an MBA from the University of Oregon and worked in sales and marketing; today, she’s owner of KSMarketing LLC in Boise, Idaho.

The two women didn’t know it, but the road to really getting to know each other started in the early 2000s, when Sales began to deal with psoriatic arthritis and other autoimmune ailments. She took a combination of immune-suppressing medications for nearly 15 years. Then, in 2015, she was diagnosed with Stage 3 breast cancer. She underwent a double mastectomy and had numerous lymph nodes removed from her arm. Doctors believe that the chemotherapy and hormone therapy that followed, coupled with the cumulative effect of the immunosuppressants she already had been taking, caused permanent damage to her liver.

Despite efforts to maintain a healthy lifestyle during the COVID-19 pandemic, including weight loss and careful dietary choices, Sales’ health began to decline. Acute stomach pain in the summer of 2020 led to an emergency room visit, which revealed ascites, an excess of abdominal fluid—a sign of end-stage liver disease.

“I had already dealt with the fear of dying and needing to live your life as much as you can because I had been through the cancer situation several years prior,” Sales says. “The thing that scared me was I had fewer options and fewer chances because of the cancer being there.

But immediately, I was like, ‘OK, I have to fight this.’ I wasn’t going to give up.”

Since Sales was only 51 years old and in relatively good health, she didn’t immediately qualify for a cadaver liver transplant, as those are typically reserved for sicker patients who need one urgently. Thus, she embarked on a journey to evaluate programs offering transplants from living donors. She traveled from her home in Idaho to visit hospitals in Washington, Utah, and Arizona in spring 2021, trying to find the right surgery and recovery team. Ultimately, she selected the University of Utah and the University of Washington.

In the two years that followed, six friends and family members underwent donor matching, but none were viable. Sales took to social media: In February 2022, she wrote a heartfelt post on her Facebook page, explaining her situation and urging friends to consider becoming a living donor. Even if they wouldn’t be a match for her, she hoped they could help someone else. At first, Sales hesitated to hit the “post” button, not wanting to burden anyone else with her troubles. However, she knew she had to try everything possible to increase her chances of finding a donor.

The aftermath of her post resulted in numerous likes, heart emojis, and prayers for healing and for a donor to be revealed. But no outright offers. Then, months later, she noticed a message request from someone not on her friends list. It was from Shannon Hughes.

Hughes had taken a month-long break from social media while hiking and traveling and had only just gotten back on it when she saw Sales’ post on the Facebook page of a mutual friend. Her gut reaction was to say “yes” right away. Something pulled inside of her, urging her to reach out and do whatever she could to help. “I could have read the

“Finding a person willing to come into my life and make such a difference has been huge. It was hard to get my head around the idea that somebody would do that for me.”

post and just scrolled past it, but there was something about it that caught my attention,” Hughes says. “I think part of that was that I was ready for a new journey, and I was open to a new experience.”

But before she reached out to Sales, she wanted to understand what the surgery entailed. So, she did her own research on organ donations.

ALL IN Sales, Hughes, and their husbands pre-surgery (below). The two couples rented Airbnbs in Seattle for the pre- and post-surgery period. Bottom: Hughes and Sales post-surgery.



CLOSE ENCOUNTERS Before the surgery, Sales found a photo she had taken during her Puget Sound days. She hadn’t realized it, but Hughes was in the photo.



ROAD TO RECOVERY Sales (top) and Hughes are back home in Idaho and California, respectively. For both recipient and donor, the liver usually regrows to its full size in a few months.

A living donor liver transplant involves taking a portion of a healthy liver from a living person and transplanting it into someone whose liver is no longer working properly. The recipient's new liver begins to function immediately after surgery, and the donor's liver regrows and returns to its normal size and function within about four months.

"It only takes a couple of weeks for a healthy liver to replace over half of its original size," says Leslie Saucedo, professor of biology at Puget Sound. "This is likely due to its normal function—which includes filtering and removing toxins from our blood. This function likely causes a fair amount of damage to our livers on a regular basis, and so the ability to quickly replace it with new cells is already in place."

For the recipient, the transplant can be, quite literally, a lifesaver. For most recipients of living donor liver transplants, the five-year survival rate is more than 90%. Still, there's some serious healing that needs to take place immediately after the surgery.

"All surgeries are pretty traumatic from the point of view of the body. Even with all the medical technology and medications in place, the body is responding to a serious wound," Saucedo says. "Inflammation is a primary response, and then there is the slow work of the body removing, repairing, and replacing cells and tissues that were disrupted during the surgery."

"With organ transplants, there is the added concern of rejection, especially if the match isn't as strong, and usually a need to suppress the immune system to reduce the chances of rejection."

According to Saucedo, the human body has special proteins—human leukocyte antigens, or HLAs—that help it tell the difference between its own cells and cells from other people. Prospective donors undergo tissue sampling to make sure their HLAs are as close to the recipient as possible. This helps prevent the body from rejecting the new organ.

As Hughes read about the science, she weighed her options. "I would read certain things and say, 'Oh, that's something I would never do.'" She has always hated needles, and she hesitated at the thought of taking medications. After the surgery, the donor would need to take over-the-counter pain medicines every three to four hours for weeks while recovering. "Then I'd think, 'Gosh, maybe I can do it.' I casually mentioned it to my husband, and he essentially said he would support me if I wanted to do it—even though he didn't think it was a good idea." Eventually, she checked her blood type and learned that she was a match.

Before Hughes got too far into more research, she sent a Facebook message to Sales to reintroduce herself. The two decided to take the next step, which involved Hughes traveling to Seattle for two days of evaluation to see if she could be a donor for Sales. Once Hughes learned that she was a near-perfect match, she says the answer was clear: "My husband and I both agreed that we would regret this our whole lives if we didn't support her."

Hughes notified Sales—"I told Karen that I would be honored to be her donor"—but she struggled with telling her friends and family. There were some she didn't tell until just days before surgery. "How do

you explain why a perfectly healthy person would take such a risk?" Hughes recalls. "But I tried to explain it as being willing to experience short-term discomfort in order to make a positive long-term impact." While some people responded with fear and uncertainty, most—including her parents—were proud and asked how they could support her.

Both women traveled to Seattle and rented Airbnbs for the pre- and post-surgery period, figuring on three weeks for Hughes and three months for Sales. This also gave the Puget Sound grads a chance to

"My husband and I both agreed that we would regret this our whole lives if we didn't support her."

get reacquainted and reminisce about their time at the university. The week of the surgery, they met in person over appetizers and introduced their husbands. While reminiscing, they came across an old photo that Sales took of five classmates when they were undergraduates. Hughes, it turns out, is in the photo.

Despite their years apart, Hughes and Sales were able to reconnect and find lifelong friends in one another. "My only regret is that we didn't start hanging out sooner," Sales says.

The surgeries finally took place at UW Medical Center on Sept. 22. Hughes' surgery took seven hours; Sales' took nine. (Each woman, within half an hour of waking up, asked how the other was doing.) After five days, Hughes was released to recover at her rental place near the hospital, then returned home to California. Sales was readmitted to the hospital a couple of times post-surgery so her medical team could give her additional fluids and adjust her medications. She was able to head back to Idaho the week of Thanksgiving.

Today, both women are recovering at home and have switched their focus to sharing their story with others. They hope it will inspire others to consider live liver donation. "Even one person learning about this could save a life," Sales says. "That, to me, is very powerful."

FROM TOP: BRAD HOLLENBAUGH; RACHEL ZEE



To read this story online or share with a friend, go to pugetsound.edu/livertransplant.

Five Things to Know About Liver Transplants

Karen Sales and Shannon Hughes wanted to share their personal story with the goal of raising awareness and debunking myths associated with live liver donations. While the surgery can be complex, it is safe and effective for both donors and recipients.

- 1. Living liver donors** typically have shorter wait times for surgery than recipients waiting for a cadaver liver.
- 2. Live liver donation** can save additional lives: When a person donates a portion of their liver, it frees up a cadaver liver for another patient in need.
- 3. Prospective donors** don't incur any expenses related to the evaluation, surgery, hospitalization, or immediate post-operative care. The recipient's insurance usually covers the donor's medical expenses.
- 4. Living liver donors** have excellent long-term outcomes. Most donors' livers return to their normal size and function within a few months.
- 5. There is no evidence** that donating a liver affects the ability to have children. Doctors typically recommend waiting three to six months post-surgery to allow the body sufficient time to heal before considering pregnancy.

More information is available from the American Liver Foundation at liverfoundation.org.



FESTIVAL TIME

PacRim students in March 2015 stumbled onto an Ngrupuk parade in Ubud, Bali, Indonesia. The parades feature huge *ogoh-ogoh* statues, “made with papier-mâché and lots of paint,” says faculty member Gareth Barkin, who was on the trip.

GARETH BARKIN

PAC RIM AT 50

PUGET SOUND'S PACIFIC RIM STUDY ABROAD PROGRAM MARKS ITS 50TH ANNIVERSARY THIS ACADEMIC YEAR. TO HELP CELEBRATE, WE ASKED FOR YOUR MEMORIES OF THE PROGRAM AND HOW IT SHAPED YOU. HERE'S WHAT YOU TOLD US.



Straight from the Dalai Lama

One of my three greatest, most life-defining moments happened while in Dharamshala, India, the site of the Tibetan Parliament in Exile. We were there to attend the Dalai Lama's teachings, and we lived with Tibetan host families during that week. The day before the public teachings started, His Holiness delivered a private teaching to a smaller audience. My host parents were able to attend and bring me along. They dressed me in traditional Tibetan clothes and took me to his temple; somehow we had access to sit in the front row, directly to his right, while he spoke. Earlier that morning, the U.S. had started bombing Baghdad, initiating the second U.S. war with Iraq. The Dalai Lama explained to us that he had planned to present one teaching, but given the events of that morning, he set his planned talk aside and proceeded to riff for hours on the inherent compassion of all humans in our world. I will always be grateful to Elisabeth Benard, Nima Dorjee, and the PacRim program for allowing me the experience to sit at the feet of one of Earth's wisest people on a dark day and hear a message of light, hope, and compassion.

Matthew McMurphy '03
Novato, Calif.

Flexibility is Everything

"Is everybody ready? OK, run!" We broke into an awkward sprint down the platform, backpacks bouncing, as we attempted to jump onto the moving train. We had been at the station in

Mysore, India, all day. After we arrived at the wrong platform and missed our overnight train, our guide spent several hours trying to get us new tickets. As we waited, we perched on top of our mountain of luggage, playing card games and chatting. The energy was strangely cheerful. Six months ago, we would have been grumbling, anxious, and about to mutiny, but months of travel had transformed us. We were perfectly sanguine when informed that since all available seats were sold out, we would be jumping onto the next train and would stand in the aisle all night. We ran as one ungainly mass, ready, in the immortal words of the philosopher Chuang Tzu, to leap into the boundless and make it our home. Then, at the last moment, a voice at the back yelled at us to abort the mission—our guide had managed to charter a bus for the next morning. The most eager in our pack had to actually jump off the train and back onto the platform. I am grateful to PacRim for many things, but most of all for the fact that I am now ready and willing to jump on a moving train when the situation requires—this flexibility has made all the difference in my adult life!

Rachael Gary Shelden '12, MAT '13
Tacoma



A Lifelong Friend

When we were in Thailand in December 1977, we took a geography course at Chiang Mai University. A geography student at the university

whom I stayed in touch with was a young man nicknamed Tek. He was very studious but fun to know. Years later I found him on Facebook and discovered that he had obtained his Ph.D. and had become a professor of environmental studies and geography at Maridol University in Bangkok. He led an interdisciplinary research project on some caves in northern Thailand; later, he was named dean of the faculty. He recently retired, and in fall 2023, my husband and I travelled to Thailand and got together with Tek, who showed us all around Bangkok, his hometown. Our hotel was in Chinatown and Tek is Thai-Chinese, so we had an excellent guide to some of the lesser-known but beautiful places in Bangkok. He also had relatives and connections in northeastern Thailand and took us there as well. We saw temples and museums, and visited a friend of his running an organic farming education center, a bird sanctuary helping endangered cranes, an elephant village and graveyard, and small-town grocery stores and markets. After 46 years, it was a joy to reconnect with Tek and deepen our friendship and understanding of Thailand.

Rev. June Fothergill '78
Springfield, Ore.



In My Brother's Memory

It started as a pilgrimage of grief, retracing his steps, circumambulating mountain tops and monasteries. My brother **Thomas Harley Leland '81**, aka "Bones," returned from Pac

"PacRim was challenging in so many ways, but I would do it all over again in a heartbeat if given the chance."

Rim 1977–78 with a new diagnosis of osteosarcoma—bone cancer. His posthumous degree from Puget Sound and memorial service on campus launched my pilgrimage. I joined the following trip, 1980–81. I carried Tom's ashes and scattered them above our winter camp in the Himalayas. Somewhere through the course of the year, the trip became less about grief and more about personal transformation: My life plan had been to be a concert flutist, but by the end of the trip my goal was to develop skills that would bring me back to Asia with something to offer, some way to help. Maybe it was my volunteer work at the leprosy village in Thailand or Mother Theresa's orphanage in Calcutta. Maybe it was nine months of immersion in Buddhist philosophy that helped me release my stranglehold on self. Maybe it was the leadership of Dr. A [Bob Albertson '44] who gave us the freedom to scatter and gather, experience a foreign world, and discover ourselves along the way. I finally made it back to Asia after a lengthy career as a hospice nurse. I met up with the 2017–18 trip in Mumbai and shared some chai with recipients of the Thomas Harley Leland Memorial Scholarship. Such an honor to witness and experience all the good that can emerge from tragedy.

Amity W. Leland '84
Richmond, Va.

Unglamorous, but Glorious

It can be so easy to glamorize a year of travel, and the reality is that we got to do and see a lot of amazing things (hello meeting the Dalai Lama and paragliding in Sikkim!), but it also broke me down in ways I would have never

imagined. PacRim was clogged toilets and mice-ridden hotel rooms. It was cold bucket showers and a \$7 box of imported Cheerios when you were sick with chills and all you wanted was a warm bath and some homemade food. It was missing out on birthdays, holidays, and mundane study sessions with friends and family back home. It was a lot of waiting in long lines, missed trains, and rescheduled flights. It was culture shock again and again and again. PacRim breaks you down mentally and physically, until all you can do is regroup and rebuild. It was those hard days that helped me land my dream job in international education. It was the constant change of circumstances and adapting that pushed me to travel alone, take students abroad, and bring my 1-year-old on multiple flights around the globe. It is expecting the unexpected and leaping into the boundless that has made me a more flexible and better friend, wife, daughter, mother. PacRim was challenging in so many ways, but I would do it all over again in a heartbeat if given the chance.

Sarah Homer Berryman '12
Mukilteo, Wash.

In Love with Indonesia

In 2015, as our cohort rode the train south from Bangkok, it struck me how little I knew about our next class site, Indonesia. I knew that it was huge, and majority-Muslim, and that was pretty much it. I couldn't tell you anything about the language, food, or culture. Two months later, our cohort said goodbye to the archipelago and flew to our final destination. It was mind-boggling to think that just a couple of months earlier, this country that now felt

like a second home had been a total mystery. (This 180-degree pivot was a theme on PacRim.) Turns out I adored Indonesia—the language was simple, the food cheap and delicious (albeit spicy), and the people endlessly friendly. A year after graduating, I returned to our class's city, Yogyakarta, to teach English at a university with the organization Volunteers in Asia. Friends who I'd made in 2015 popped back into my life and helped me to build a foundation for two wonderful years. I met with the 2017–18 cohort, joining them to hop up the Malay Peninsula, and shared my gratitude to PacRim for introducing me to a home that I would never have known otherwise.

Erik Hammarlund '16
Seattle

Something in Common

In Kuala Lumpur, Malaysia, the wash-and-fold laundromat near the hostel was run by people who were deaf. One man who worked there wanted to ask me about my clothes. He pointed to the sports bra in my laundry stack and to my facial hair and smiled, silently asking, or maybe simply observing. Generally, I'd kept the fact that I was trans hidden, and nobody questioned my gender. It strikes me that the person who did question it didn't speak. Maybe it was because my deep voice, which he couldn't hear, led others to consider me a cisgender man. But maybe it was more than that: He knew what it was like to live outside what's normalized in society, and he wasn't afraid to be seen for who he was. So when he saw who I was, he was willing to acknowledge it. Not knowing sign language, my answer was a nod: "Yes, this is me." He

smiled. I'd been nervous to embark on PacRim shortly after beginning my transition. I worried that people would see me and judge me for my identity. My conversation at the laundromat reminded me that people could just as well see me and validate me.

Indigo Dacosta '18
Tacoma

Tagging Along with Dad

I was 23 years old when I went on the 1973–74 PacRim trip with my dad, **Bob Albertson '44**. Dad was well organized—he organized the trip so that in every country we went to, it was spring. Dad knew the strengths and weaknesses of all the students, but he expected each and every one of them to be a hero at least one time on the trip; and each and every one made at least one contribution that made the trip extra special. Dad didn't teach to the students he wanted—he taught to the students he had and where they were at the moment. Dad always kept calm and maintained his sense of humor. I remember when the DC-3 in which we were touring the Australian Outback lost one of its two engines and we had to land with one engine in a small airport near Alpha, Australia. As we got off the plane, Dad remarked, "Thank God this town is called Alpha and not Omega." The trip was for all of us the Alpha of our commitment to a special interest in the Asia Pacific region, and even to lifelong careers in Asia. Dad didn't want us to be soldiers or businesspeople in Asia. He wanted us to be both lifelong students and teachers of the Pacific Rim and Asia region.

Rich Albertson
Chiang Rai, Thailand



A Life-Changing Experience

PacRim shook me out of unseen biases through the year-long collision of multiple cultural perspectives, deep interpersonal relationships, experiential academic pursuits, and constant

immersion into new experiences. I learned to appreciate the freedoms that the United States offers, especially to women, and to also question my "neutral" perspectives. I learned to respect spiritual and religious perspectives academically, as an expression of culture, and as a deep personal experience. I learned that politics are defined by national borders, and yet ideological beliefs transcend nations and impact humanity both positively and negatively. I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information. I celebrate that I have seen communities keeping traditions alive in exile, families finding joy in simple means, and students striving to better themselves through education. PacRim taught me how to travel in comfortable or uncomfortable situations, to pivot in moments of requisite change, and to listen and learn in the humble realization that I have a limited perspective and an opportunity to grow. Due to PacRim, I strive to make humility my greatest strength.

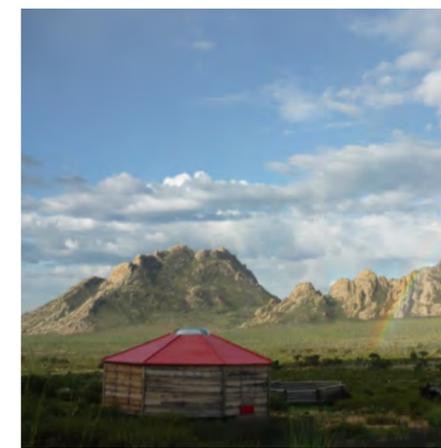
Monica Clark Petersen '01
Denver

Learning to Love It

The Phuong Mai Hotel in Hanoi, Vietnam was gloriously shabby in its red carpet and concrete. My class settled in there after our first month in Seoul (Korea is fun!) and second month in Kyoto (Japan is beautiful!), and I hit a wall. Every time I left the hotel, I faced an onslaught of attention and a cacophony of unremitting traffic I had no idea how to cross. I languished. After the four-week course in Hanoi, we took a long, slow bus ride down Highway One,

stopping in Nghe An, Hue, and Nha Trang before arriving in Saigon. From my window seat, I watched the chickens dash out of the way as our wheels ground the husk off the rice harvest laid out across the road. At every rest stop, a flock of boys would coax us into a hacky sack game. Families beckoned us into their homes for tea. By the time we reached Saigon, I was fully in love. I would return to Vietnam to live and work another year and then two. PacRim taught me to appreciate discomfort, seek ever deeper understanding, and recognize these sweet joys. Years later, a handful of 1996–97 alums met up in Angkor Wat with the current 2005–06 students; We followed Nima, Elisabeth, and Dr. Rao around the murals, discussing the Mahabharata—you bet I paid better attention this time—and later took over the hotel kitchen to prepare a feast and dance party. It was the same feeling I remembered from my own trip, with its singalongs, goofy birthday celebrations, a short-story writing frenzy along a Himalayan trail, and a fierce struggle over lazy-Susan etiquette. The intense togetherness is itself a lesson; it strengthens our bonds, and these bonds stretch out before and after our own time. I will always feel connected to PacRim's legacy.

Hilary Harpe Lilja '97
Huntsville, Ala.



Perfect Alignment

There is something magically serendipitous about the particular combination of people, places, lessons, and little moments that arise on PacRim—mundane and magnificent alike. My great uncle, **Bob Albertson '44**, who started the program with my great aunt, Aileen, might have used the word "syzygy" to describe this alignment. Once the nexus of one of Uncle Bob's sermons, syzygy is an astronomical term describing, according to Merriam-Webster, the "nearly straight-line configuration of three celestial bodies (such as the sun, moon, and earth during a solar or lunar eclipse)." Thanks to immense behind-the-scenes planning and financing, only on PacRim can "PacRim" happen. Only with my 24 fellow Pacrimmers, Elisabeth, Nima, Aleisha, and Lisa could I have prepared for Losar [the Tibetan new year] with a monastery full of monks, listened with one ear bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly love poems for Valentine's Day, watched the sunrise in the Gobi, carefully bicycled through a troop of monkeys, gotten lost and found while riding the bus in Hanoi, pulled an ill-advised all-nighter between travel days, shared colds after drinking fermented mare's milk out of a communal cup, or forgotten the meaning of the days of the week (when the world is your classroom, any day can be a chance to learn). PacRim is not one thing, but a syzygy of all of the people and experiences that align into something greater.

Emma Raisl Wall '13
Oslo, Norway



Hands Up!

During the orientation for our PacRim trip, we went to a ropes course out in Monroe, Wash., as part of our team-building experiences. At the very end of the course, there was a high wall. The rule was that when anyone was climbing over the wall, the others had to put our hands up in the air—a symbolic representation that we were there to catch the person if they slipped or fell. The other rule was that if anyone fell, we all started over. "Hands up!" we'd say in unison before anyone climbed over. But there was more involved than getting the 35 or so of us up and over. We had to communicate and consider each other's strengths and weaknesses. We had to figure out the timing. It wasn't easy, but no one fell.

At the time of our trip, the Gulf War broke out and the university was worried about our safety. I remember sitting on the floor of someone's room in Vietnam, confused and worried, as our director, David Satterwhite, explained our options. India was now out, and if we didn't change our itinerary, we would be heading back home. We pivoted and a new course was created on Islam in Malaysia, and we were able to push through.

Hands up! In Japan, my whole life changed. My home-stay family welcomed me with such warmth and love that to this day, we have kept in regular contact. I ended up living in Japan for 14 years. My eldest son was born there and has recently returned to attend university in Kyoto—just a few train stops from my Japanese family's home and from David, who also lives back in Japan. In Vietnam, we visited the village where the My Lai massacre had occurred and were served tea by one of the granddaughters of one of the few survivors. Embarrassed, I asked

"I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information."

her, “How can you not hate us, hate all Americans?” and her answer, which has made its way to the front of my mind more often than ever these past few years, was pure and true: “That was not you. That was not me. If we want peace, we must move forward.”

What a joy it was for me to introduce my half-Japanese son to Professor Chris Ives, who first sparked my interest in Japan during that fateful Passages trip back in 1987 when he sat around the campfire telling us Japanese ghost stories. How nice to keep in touch with Professor Suzanne Barnett, who taught me to become a better writer and encouraged me to become a teacher. PacRim was the defining experience that brought my studies to life, shaped my future, and gave me a family of choice.

Rachelle Blair '91, P'25
Seattle

Always an Inspiration

My brother, **Bob Albertson '44**, and sister-in-law, Aileen, were founders of the PacRim program. My husband (**Dick McKnight '40**) and I were fortunate to travel with PacRim students three times in the 1970s and '80s. Each time I found the students to be an inspiration—in how they immediately welcomed us; for their independence, collaborative spirit, and curiosity; through the loyalty and bond they felt towards each other; and most especially the better understanding that was gained from living and learning alongside fellow students and citizens of other countries. I returned each time with a greater appreciation for other places, cultures, and food, and with new eyes to see my own country. My memories include trekking in Kathmandu, waking to a beautiful sunrise and delicious breakfast prepared by the local women, and sitting cross-legged meditating with monks in India, then sharing strong tea together. I remember gathering under a big tree where Bob would ask the students very difficult questions, always ending each session by singing the Alma Mater. I recall two students who graduated while on PacRim, one of whom played “Pomp and Circumstance” on the flute she had brought along. A particularly special moment took place at the University in Thailand, where Dick and I were present for a time of mutual sharing with students from the village. As one

of the Thai students began singing “The Impossible Dream” from *Man of La Mancha*, **Rufus Woods '80** spontaneously joined in, and they finished the song in harmony together.

Audrey Albertson McKnight '42, age 103

Tacoma

As told to Lynn Raisl '77 and Sue Ingman '70

Through a Toddler's Eyes

I don't remember much about PacRim, but I do remember my 3rd birthday there. We went to the butterfly garden in Penang, Malaysia, where I got a butterfly to land on my finger. And I remember getting shredded by mosquitoes while we were there. I also remember watching a video of myself with all the PacRim students singing Happy Birthday while I crammed chocolate cake into my mouth. I was told that I also jumped into a swimming pool with my diaper on, and that my diaper exploded in the water. I wish I remembered more. I guess I'll have to do the program again.

Hugo Barkin, now age 11

Son of Gareth Barkin, PacRim director in 2014–15



Do You Speak Chess?

I was a 2008–09 Pacrimmer, and one of my favorite images from the trip is this photo I took when we were students at Hwa Nan College in Fuzhou, China. Pictured is Allison Geary '10 playing Chinese chess with some locals. Allison was skilled at striking up conversations with people wherever we went (still is, in fact). When

there was a language barrier, she would often whip out her travel chess set and connect with people through a game or two.

Epiphany Couch '10
Portland, Ore.

Lifelong Bonds

“Me? I am not sure.” That was my response when my friend, Professor Stuart Smithers, called and urged me to apply for the directorship of the Pacific Rim/Asia Study Travel Program. Could I handle the responsibility of traveling and teaching 24 students in Asia for nine months? After I discussed the job with my husband, Nima Dorjee, he encouraged me to give it a try. Knowing that he would support me and that we are a good team, I applied and was selected. The first group of Pacrimmers (1996–97) taught me that there is tremendous satisfaction in being together for nine months with me as a professor and a friend. After the first program, I was eager to lead another and yet another, until I had led six and a half programs. Each group of students was different; the places where we visited varied; the people we met serendipitously changed; and for each of us, we discovered other aspects of ourselves and how to live together for nine months. The latter is a great social skill to have!

Nima and I enjoyed nurturing confidence in the students. Some returned to Asia to work after graduation. Many have stayed in touch. We have celebrated new jobs, weddings, births. We are all delighted when we can meet each other someplace in the world—from Paris to Cambodia. It doesn't matter how much time elapses between a visit; something bonds us for life. PacRim made us more aware that we are global citizens and that each of us can make an impact. We are thankful for the extraordinary program that Professor **Bob Albertson '44** and his wife, Aileen, created. PacRim became my best job ever.

Elisabeth Benard

Tacoma



To read this story online or share with a friend, go to pugetsound.edu/pacrimstories.

Always a Logger

RUGGED RIDER

Endurance cyclist Lael Wilcox

'08 is at the top of her sport.

See story, next page.

RUE KALADYTE

Class Notes

p. 36

In Memoriam

p. 41

Crossword

p. 44

Scrapbook

p. 45

Ultra Cyclist

Lael Wilcox '08

BY MERI-JO BORZILLERI



RUE KALADYTE

FIVE WEEKS BEFORE ENDURANCE CYCLIST Lael Wilcox '08 began the Tour Divide—a 2,700-mile bicycle race crisscrossing the Continental Divide from Canada to New Mexico—she warmed up by riding nearly 4,000 miles from her Tucson, Ariz., home to the race start.

The 2023 Tour Divide, held last June, was her fifth, and she completed it in 16 days, 20 hours, 17 minutes. She won the women's division and finished 13th overall.

Even in the world of "unsupported bikepacking," as it's called—where riders race great distances without helper crews or vehicles—Wilcox's pre-race ride and win are "just mind-blowing," says Marc Poland, World Ultra-Cycling Association president.

Wilcox, who grew up in Anchorage, ran cross-country at Puget Sound while earning a degree in French and natural sciences. In her senior year, she lacked the \$3.50 bus fare to Seattle and decided to bike the 40 miles to visit her two sisters. Today, at 37, she still doesn't drive or own a car.

And she not only makes a living from endurance cycling—she's the sport's most famous name.

Her legend grew in 2016 when she was the top finisher—man or woman—in the U.S.'s coast-to-coast Trans Am Bike Race, beating some of the world's best men.

Her superpower: a relentless positive attitude, and her zeal to bring others into cycling. She runs a bike mentorship program

BEYOND WINNING
Wilcox—the most famous name in endurance cycling—works to share her love of the outdoors with young people. "We don't all have to be racers," she says.

for middle-school girls in Alaska that ends with a three-day ride. "We don't all have to be racers," Wilcox says. "I find so much joy from riding and camping and spending time outside that that's something that I desperately want to share."

Her goal for 2024: break the Guinness World Record for circumnavigating the globe. The women's record is 124 days—more than four months of riding. There are airline flights between continents, but riders still put in the work, and then some: By the time Wilcox is finished, she'll have biked a mind-boggling 18,000 miles.

1970s

Jay Sprenger '70 and Dan Clements '71 led a group of photographers on a trip to Rwanda to photograph mountain gorillas and chimpanzees in the Virunga Mountains. Clements (in the middle in the photo) reports, "The group thoroughly enjoyed the beautiful country of Rwanda and the hospitality of the people. They were surprised by not seeing any trash or litter—plastic bags are banned. Main roads were paved and well maintained. The country has made remarkable progress since the 1994 civil war." Clements has photographed wildlife all over the globe, including polar bears in the Arctic, jaguars in Brazil, tigers in India, and great white sharks off Mexico, among others.



Geoffrey Pagen '73 recently had his first exhibition at the San Juan Island Museum of Art in Friday Harbor, Wash. The exhibition, including elements of clay, glass, steel, wood, and brick, was titled *The Portland Years: 1977–2023*. Pagen earned a bachelor's in studio art at Puget Sound and an MFA in ceramics at the Rhode Island School of Design, then was head of the ceramics program at Reed College for 35 years. He lives in Portland, Ore. Website: www.geoffreypagen.com.

Alexandra Gressitt '75, director of the Thomas Balch Library, a history and genealogy library in Leesburg, Va., plans to retire June 30, 2024. She's been head of the library for 20 years. She earned



a bachelor's degree in European history from Puget Sound and master's degrees in archival administration from N.C. State and European history from the University of Washington.

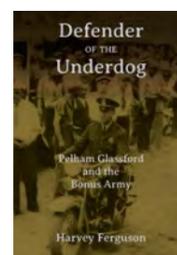


Bill Hirshberg '75 and Libby Ernst Hirshberg '75 were part of the first PacRim program, led by Bob Albertson '44 and his wife, Aileen. The Hirshbergs recently marked the 50th anniversary of that experience by returning to Australia National University to see friends they made back in 1973.

Margret Pauley Riddle Kingrey '76 has written her first children's book, *How and Where Do You Read a Book?* The book, which celebrates the joy of reading, is published by LFWriting.

Britain's King Charles has named Kevin Billings '77 as an Officer of the Most Excellent Order of the British Empire (OBE). He was honored for "services to the Royal Air Force in the United States of America and the U.K." Billings is president and CEO of Legation Strategies in Washington, D.C., and was Assistant Secretary of the U.S. Air Force under President George W. Bush. He is Honorary Group Captain, 601 (County of London) Squadron, Royal Auxiliary Air Force.

Harvey D. Ferguson MPA '77 has written his second biography: *Defender of the Underdog: Pelham Glassford and the Bonus Army* (Univer-



sity of New Mexico Press, 2023). The book centers on the events of 1932, during the Great Depression, when Glassford—police chief of Washington, D.C.—was instructed to deal with thousands of World War I veterans who had trekked to the nation's capital to petition Congress for early payment of a bonus due to them in 1945.

Mark Hoffman '78 retired Aug. 1, 2023, after 22.5 years in the Air Force and another 22 years as a consultant with Booz Allen Hamilton. He and

Sue Roberts Hoffman '79 celebrated by traveling to Paris and the south of France, also marking their 45th wedding anniversary along the way. Mark's Air Force service had taken them to Stuttgart, Germany; Virginia Beach, Va.; and ultimately Washington, D.C., where Mark taught at the

A College President and More

Galvin Guerrero '96

BY KARIN VANDRAISS '13

AS A HIGH SCHOOL SENIOR, Galvin Guerrero '96 couldn't wait to escape the stifling familiarity of Saipan—an island within the Commonwealth of the Northern Mariana Islands, roughly 450 miles north of Guam—for the relative obscurity of college. But come move-in day at Puget Sound, Guerrero found himself fighting back tears as he watched his mother disappear into a cab outside Anderson/Langdon Hall.

He threw himself into organizing a campus Halloween rave, which caught the attention of Serni Solidarios, student programs director. Solidarios approached Guerrero about helping coordinate events on campus, including the first annual Mistletoast, and over the next four years Guerrero added KUPS DJ, sound man for the theatre department, a handful of leading roles in stage productions, and student trustee to his list of extracurriculars.

He also published (anonymously at the time) an underground newspaper, *The Usual Suspects*, which highlighted social issues, such as a lack of diversity within the student body

TOUGH TASKS
In addition to the usual duties of a college president, Guerrero helped rebuild the campus after a devastating 2018 typhoon.

and the imbalance between male and female faculty. "My awareness of social justice was born at Puget

Sound," Guerrero says. "I started looking at the bigger picture and understanding that there are systemic forces at play that need to be addressed."

By graduation, he had an offer from a sociology prof to serve as a research assistant for a book about the Seattle School District's desegregation efforts. But Guerrero's mother begged him to come home, and he agreed to spend a year as an English teacher at his old high school to get a feel for the education landscape in preparation for the book project.

To Guerrero's surprise, he fell back in love with the island. In the three decades since then, he's held a variety of education and



policy roles, including high school speech and debate coach, principal, member of the Board of Education for the Northern Marianas Islands, and education advisor to the governor. (He's especially proud of the drama program he established at Mount Carmel High School, his alma mater, now with more than 50 productions to its name.) Along the way he earned a master's degree and a doctorate.

In 2021 he was named president of Northern Marianas College, a public institution with an enrollment of 1,300 students. In that role, he's focused on improving the quality of instruction at the college, cultivating financial support for scholarships, and launching a film school. In December 2023, NMC was named by Cengage Asia as one of the Top 10 Digital-Ready Institutions in Asia. Guerrero also helped lead the rebuilding effort after 90% of the campus was devastated by Typhoon Yutu in 2018.

Last October, he visited the Puget Sound campus and was able to spend time with Solidarios. Says Guerrero: "He was truly my Yoda during those formative years."

Shining a Light on 'The Lady of the Lamp'

Candy Campbell '70

BY KRISTIN RATTINI

FLORENCE NIGHTINGALE WAS THE ultimate multi-hyphenate: a nursing pioneer, visionary statistician, social reformer, researcher, author, and adventurer, all at a time when women in Victorian England had few rights of their own.

Little wonder that actor **Candy Campbell '70** found Nightingale—known as “The Lady of the Lamp” for her nighttime rounds tending to British and Allied soldiers in Turkey during the Crimean War, and often considered among the top 100 most influential women in history—a fascinating subject for her original one-woman show, *An Evening with Florence Nightingale: The Reluctant Celebrity*.

Campbell is quite the multi-hyphenate herself: actor, playwright, filmmaker, improv instructor, author, nurse, and health care professor. She combines the right-brain and left-brain sides of her CV through her company Peripatetic Productions and its mission of “blending art and science for positive system change.”

The acting came first, at Puget Sound, with inspirational instruction from faculty members Rick Tutor and Raymond J. Barry. “We gained so much by working with people who had done professional theatre,” she says.

She found that her theatre training served her well when, five years later, she pivoted into nursing. “Just like when you’re on stage, you have to use your emotional intelligence to read the room and relate to others,” she says. She drew on those skills to write *Improv to Improve Healthcare*, now in its second edition, and *Improv to Improve Your Leadership Team* (both published by Business Expert Press).

While an assistant professor at the University of San Francisco, Campbell discovered the digitized works of Nightingale and



was hooked. Campbell researched the pioneer’s outlook and accomplishments—many achieved while bedridden from the lingering

MULTIPLE PATHS
Campbell, who studied theatre at Puget Sound, has been an actor, playwright, nurse, and author, among other pursuits.

effect of brucellosis during the last 50 years of Nightingale’s life—and distilled them into a compelling show that she

has performed in seven states, including off Broadway.

Campbell’s website makes the case for Nightingale’s significance today:

“Aside from creating an actual profession out of caring for the sick, i.e., the nursing profession, she was what some call the poster child for women rights and disadvantaged people, long before it was fashionable.”

Says Campbell, “The long-term implications of her work are far more widespread than people realize.”

Joint Military Intelligence College (now National Intelligence University). The couple have enjoyed several D.C.-area Puget Sound alumni gatherings over the years, including meeting presidents Ron Thomas and Isiah Crawford and professors **Jeff Matthews P’16** and **Mike Veseth '72**. Mark and Sue both enjoyed Air Force ROTC, Arnold Air Society, and Angel Flight at Puget Sound, as well as Mark’s four years as a DJ at KUPS radio.

1980s



Ray Rydberg MS'80 and **Jenny Waters Rydberg '73, JD'77** observed their golden anniversary in August 2023 with a celebration at their Renton, Wash., home with their sons, daughter-in-law, grandsons, and about 100 friends and family. After meeting at a Puget Sound chemistry class, they married in Kilworth Chapel as Jenny graduated. Ray retired from Boeing in 2009; Jenny retired from her law practice in 2019. Their anniversary celebration continued with a trip to New Zealand and Australia in January, making seven continents, 27 countries, and 40 states visited.

Leo Kosenkranius '82 stopped by Youngstown State in October and found that Loggers still hold pool records from 42 years ago. Here he’s pointing to two records held by former teammate **Bob Jackson '82** in the 100 and 200 breaststroke, as well as one held by the 400 medley relay team. In the national meet the next year, Kosenkranius won a national title in the



200 backstroke. Thanks to teammate **Robert Moore '82** for sending the photo.

Drew Wakefield '84 is director of sales and marketing for the Ramada by Wyndham in Santa Barbara, Calif. He recently won the corporation’s first-ever global award for community service,



called the Marian W. Isbell Change Maker Award for Community Service. It’s the second global honor for Wakefield (third from left in photo above); the first was being named Wyndham Global Sales Leader for Mid-Scale Hotels in 2014.

Dawn Budd Masko '87 was named city manager for the City of Fircrest, Wash., in June 2023. She started her career in various finance positions for the Metropolitan Park District and the City of Tacoma, then served five years as finance director for University Place, next as city administrator for Dupont, and then nine years with the City of North Bend as deputy city administrator.

1990s

Kim Dougharty '90 started a new job at Presbyterian Medical Services, working as a licensed professional art therapist in Presbyterian’s Santa Fe Family Health Center, Santa Fe, N.M. She works with children and adolescents in schools and in clinical settings.

Bill Potter '91 was promoted to regional business executive for First Citizens Bank, overseeing the quality of business and commercial credit for the



Northwest U.S. region. He works with area executives, local team managers, and their bankers in an eight-state area. After a career full of long commutes and temporary locations, he’s glad to have selected the Tacoma First Citizens office as his home base.

Megan Icenogle '92 has a blog about teaching and leadership: teachingforthought.com. She has been a classroom teacher for 27 years—six years in private boarding high schools and 21 in public elementary schools—in Connecticut, California, and Maryland. In addition to her bachelor’s degree in English literature from Puget Sound, she holds a master’s in the art of teaching and a certificate in school administration and supervision, both

from Johns Hopkins University. She lives in Odenton, Md.

Stephen Kuehn '92 is an associate professor of geology at Concord University in West Virginia, where he recently earned a state grant to upgrade the university’s Electron Microprobe Laboratory—the only lab of its kind in the state. In addition to his Puget Sound degree, Kuehn has a master’s and doctorate from Washington State University; he’s been on the Concord faculty since 2010. He specializes in tephrochronology, which uses layers of volcanic ash (tephra) to establish a chronology of geological events.

Antonio M. (Tony) Gomez '93 has an exhibition, *LINEAJES*, at the Frye Art Museum in Seattle through March 10, 2024. The exhibition includes musical instruments, recorded soundscapes,



and performances based on Gomez’s research on world music. Gomez is director of community engagement and extended learning at Tacoma Arts Live, and president of the Western Arts Alliance.

Vera Divenyi '95, a private wealth advisor and director for BMO Wealth Management, served as co-chair of the Colorado Women’s Foundation luncheon in September 2023. The luncheon is the largest nonprofit event in Colorado. Divenyi says, “I focus a lot of my time in the philanthropic space, giving my time, but also working with my clients to focus on the impact their wealth can have on their surroundings and passions.” She cites the motto of Sallie Krawcheck of Ellevest, the speaker at the 2023 luncheon: “Nothing bad happens when women have more money.”

John Lindquist '95, P'26 of Ogden, Utah, and daughter **Chloe Lindquist '26** showed their Logger pride on a trip to Antarctica in December 2023. They cruised around the Antarctic Peninsula and used a zodiac to explore various sites. “We explored and learned about the natural habitat of

Remember Your College Roommates?

We’re looking for your stories about your Puget Sound roommates—the ones who snored, the ones who never showered, the ones who became your lifelong friends. Maybe you studied together ... maybe you partied together ... maybe you couldn’t stand each other. Whether funny, sad, or heartwarming, we’d like to hear your memories. Send us your story (no more than 200 words, please) to arches@pugetsound.edu or the address on the inside front cover. We’ll print a selection of tales in a future issue of *Arches*.

humpback whales, seals, and three kinds of penguins,” John says. “We also studied the history of the continent’s discovery, claims, triumphs and tragedies, and current research facilities.”



Jennifer Takenaka Schielke '95 is a mother of two and cofounder and CEO of Summit Group Solutions LLC, which has been a multi-year Inc. 5000 awardee and was a 2023 Inc. Power Partner Company. In 2023 she finished her first book with Forbes Books/Advantage Media, *Leading for Impact: The CEO's Guide to Influencing with Integrity*.



Justin Hamacher '97 left his role as a professor at the University of Washington six years ago and transitioned into training as a Jungian psychoanalyst in Boston and Zurich. In summer 2023 he opened an analysis practice, Cascade Jungian Services (cascadjungianservices.org), in Portland, Ore., as a diploma candidate under supervision of the C.G. Jung Institute Zurich. In 2024 he will begin seeing clients as an Oregon state licensed psilocybin facilitator.

Jay Tift '99 completed a Ph.D. in counselor education and supervision in September from Lindsey Wilson College in Kentucky. He is a counselor and managing partner at Brentwood Counseling Associates in Brentwood, Tenn., and an adjunct faculty member in the master’s program in mental health counseling at Vanderbilt University.

2000s

Rayna Flye '03 has written her first novel: *Secrets, Lies, and Sneaky Spies*, published in October 2023 by Red Adept Publishing. Flye says, “It’s a fun mystery romp with a blend of humor, thrills, and sleuthwork, and was inspired by the real-life assassination of Swedish politician Anna Lindh. I had a blast writing it. It was fun to take some of my favorite topics—politics, spies, and travel—and put them in book form!”



Michael Elliott '05 has been named principal legal counsel and senior manager at Apple, where he’s worked since 2016. He earned a bachelor’s degree in international political economy and business administration from Puget Sound and a law degree from George Washington University.

Elizabeth Fly '06, director of resilience and ocean conservation for The Nature Conservancy in South Carolina, is one of 21 leaders selected for Liberty Fellowship’s Class of 2025. The fellowship is an 18-month leadership program that includes multi-day seminars in the U.S. and abroad and continues with a lifelong commitment to “confront the status quo in South Carolina,” according to its website. In addition to her Puget Sound degree, Fly has a Ph.D. in biological sciences from the University of South Carolina.

Grace Lerner '06

was named a 2024 Woman of Influence by the business journal *Albuquerque Business First*. She is director of people operations at RS21, a data and technology firm. At Puget Sound she majored in international political economy and minored in comparative sociology.



2010s

Daniel Burge '10 has joined the D.C. Policy Center in Washington, D.C., as director of the Alice M. Rivlin Initiative for Economic Policy & Competitiveness. Previously, he worked at the Center for Washington Area Studies at George Washington University. In addition to his Puget Sound degree, he has a Ph.D. in American history from Boston University, and recently finished a master’s in public policy at George Washington University.



Forest Beutel '11 and **Kevin Shintaku '10, MEd'11** have a new album, *More Ducks More Fun* (Crawdad Holiday Records). The album contains “12 of Kevin and Forest’s favorite

songs from their time together as a popular livestream duo during peak quarantine daze,” according to the Crawdad Holiday website. Beutel and Shintaku met at KUPS in 2009 and have been playing music together ever since, performing originals and covers from Janis Joplin to Doc Watson. They both live in Tacoma.



Congratulations to **Kai Correa '11**, who in November 2023 was named major league field coordinator for baseball’s Cleveland Guardians. He had previously spent three seasons with the San Francisco Giants as bench coach, and served as the team’s interim manager for the team’s last three games in 2023. Correa played baseball at Puget Sound but never turned pro; instead, he has spent his career in coaching and player development.

2020s



Artist and arts educator **Michael Fortenberry '20** earned his MFA with an emphasis in sculpture from SUNY–New Paltz in 2023 and had a solo exhibition of his sculpture at the Jackson Dinsdale Art Center, Hastings College, Nebraska, in late 2023. The exhibition, *Artist from Outside; Take a Breath*, was the continuation of a showing at the Dorsky Museum of Art, New Paltz, N.Y., and the summer sculpture series at the Kaatsbaan Cultural Park, Tivoli, N.Y. Fortenberry’s work explores the intersection of art with our sensory-somatic systems to alleviate collective anxiety through body movement and engagement.

Bailey Ulrich '22 is a master’s degree student at the Johns Hopkins University School of Nursing. She expects to graduate in May. At Puget Sound, she majored in exercise science and minored in music, and was active in Pi Beta Phi sorority, the flute and wind ensembles, the symphony and jazz orchestras, and Clearcut Ultimate frisbee. After getting her master’s, she plans to move to Seattle and work as an ICU nurse. Her brother, **Bryce '20**, is also a Logger.



Doug McArthur '53

1929–2023

DOUG McARTHUR WAS NEARLY everywhere on the Tacoma sports scene. For decades, he seemed to be involved in every sporting event in and around Tacoma and at Puget Sound. Golf? Basketball? Baseball? Figure skating? “Doug was a man for all sports,” Tacoma-Pierce County Sports Hall of Fame Chairman Marc Blau '73 says of McArthur, who died Dec. 6, 2023, at age 94.

The list of McArthur’s accomplishments dates back to the 1950s, when he served as sports director at a local radio station. He went on to supervise athletics at Tacoma Public Schools, helped secure the bond approval that led to the construction of the Tacoma Dome, co-founded an LPGA golf tournament in the city, directed the 1987 U.S. Figure Skating National Championships, coached golf, softball, baseball, and basketball at Puget Sound ... and on the list goes.

One of the highlights of McArthur’s career included serving as University of Puget Sound’s athletic director from 1969–78. In 1976, Puget Sound’s men’s basketball team stunned the nation when they won the 1976 NCAA Division II national championship, and McArthur made sure that the university never forgot that piece of history, or any other. He helped organize reunions of that team and passed on his knowledge to a new generation of athletes and alums.

“He would find those really wonderful moments and celebrations of individuals and teams and what they did,” says current athletic director Amy Hackett, who viewed McArthur as a mentor. “And I think in his own way, that was a bridging of the generations. He always wanted everybody to find that spirit and joy in sports that he found.”

His legacy will live on in many ways, including through the Doug McArthur Classic basketball tournament at the university, and the Doug McArthur Lifetime Achievement Award, presented by the Tacoma Athletic Commission.

“The number of people whose lives he touched is phenomenal,” Blau says. “There’s lots of people that get involved in supporting one particular program, or one particular sport. But with Doug, he was involved in so many different aspects.” —*Michael Weinreb*

IN MEMORIAM

Violet L. Hessey Bruno '48 of Fircrest, Wash., died Sept. 27, 2022. She was 96. She had worked as a “Rosie the Riveter” on airplanes for Boeing during World War II; later she spent 20 years as secretary to the ROTC Adjutant General.

Dorothy M. Kostenbader '48 of Antelope, Calif., died

Oct. 16, 2023, at the age of 97. At Puget Sound she was an English major and was involved in Spurs, Alpha Phi, and *The Trail*.

Sara J. Mather Lyon '48, P'77 of Tumwater, Wash., died Sept. 17, 2023, at the age of 97. An accomplished musician, she served as church organist and pianist, and also taught Sunday

School. She had varied interests, including painting, teaching piano, and collecting postcards, puppeteering, ham radio, and genealogy. Her son, Mark Lyon '77, is also a Logger.

We received word in October 2023 of the death of **Willard D. Norman '49** of Eugene, Ore. He was a literature major at Puget

Sound and was involved in Adelphians and Sigma Nu.

We learned in October 2023 of the death of **Lenore Secord Blum '50** of Gregory, Mich. She had a degree in occupational therapy from Puget Sound.

Benjamin W. Judd '50 of Fox Island, Wash., died May 28, 2023. He was 96. He served briefly in the Army in World War II and was retired from Puget Sound National Bank, now Key Bank.

Robert V. Lynch '50 died July 31, 2023, at age 95. At Puget Sound he majored in business administration and started working in the vending business with a friend; the two continued the business after graduation. Lynch lived in Tacoma.

Robert Henry Peterson '50, a lifetime resident of Tacoma, died Oct. 12, 2023. He was 95. At Puget Sound, he majored in political science, played saxophone in the stage band, and was a member of Sigma Chi. He practiced law for 25 years and served 12 years on Pierce County Superior Court. Among his survivors is his wife, Mary C. Dobbs Peterson '52.

We learned in October 2023 of the death of **Bonnie J. Trefren Norman '51** of Eugene, Ore. She was a religion major at Puget Sound and was involved in Adelphians.

Raymond H. Price Jr. '52 died in Palm Springs, Calif., in November 2023 at age 94. As a student, he was a

member of Sigma Chi.

Anna Krilich Joers '54, of West Hills, Calif., died May 13, 2022, at age 89. She was an education major at Puget Sound.

Susan Rausch Misner '54, '55 died Nov. 4, 2023. She was 92 and lived in Hallowell, Maine. She was a pianist, teacher, tutor, and choir director. She and her late husband, Peter '55, supported the construction of McIntyre Hall’s Rausch Auditorium, honoring her father. The Misner Room in Collins Memorial Library is named for the couple.

Shannon King Sedergren '54, '90, of Clarkston, Wash., died June 7, 2023. At Puget Sound she majored in education and was in the band.

Shirley E. Skinner Spear '54 died Oct. 17, 2023, 10 days shy of her 91st birthday. She was a history major at Puget Sound and was in Delta Delta Delta sorority.

Anna Mae Morris Jennings '55 died Sept. 3, 2022. She earned an education degree at Puget Sound and was an elementary school teacher and longtime Camp Fire leader. She was 89 and lived in Des Moines, Wash.

Evelyn Dodge Joneson '56, '57 of Seattle died Aug. 22, 2023, at age 89. She majored in occupational therapy at Puget Sound and was involved in Alpha Phi. After graduation she worked as an occupational therapist.

Violet May Eckert Kind '56 died March 9, 2022, at

age 90. A music major at Puget Sound, she later was a piano teacher. She lived in Vancouver, Wash.

James C. Carlisle '57, 87, of Puyallup, Wash., died July 4, 2023. He owned J.C. Carlisle Consultants, helping small business owners form commercial banks in their local communities. He aided in the formation of more than 25 community commercial banks during his career.

Janice Thompson Schmitt Dietrich '60, P'91 died Sept. 11, 2023, at age 85. She earned an education degree from Puget Sound and spent more than 30 years as an elementary school teacher. She lived in Normandy Park, Wash. Among her survivors is a son, Kier Schmitt '91.

We learned in October 2023 of the death of **Nita J. Church Cameron '61** of Tacoma. An education major at Puget Sound, she was active in band, orchestra, and drama. She was a retired teacher.

Laurie Bachman Prosser '61 of University Place, Wash., was an English major at Puget Sound. In 1955 she and her husband founded Prosser Piano & Organ Co. in Tacoma, a family business that thrived for decades. She died Nov. 12, 2023, at age 91.

Rena Bott Merithew '62, 83, of Olympia, Wash., died October 10, 2023. A social worker in the Tacoma and Olympia communities, she started the Social Services

Department at Providence St. Peter Hospital in Olympia, where she served for 26 years. She also spearheaded the creation of Sunshine House, on-site housing for families of children receiving cancer treatment. Her husband, Robyn Merithew '64, predeceased her.

Dave Charles Temby '62 died Oct. 20, 2023. He was 83 and lived in Kent, Wash. He served as a King County sheriff's deputy, then spent most of his career as a construction electrician in the Seattle area; he worked on projects for Boeing, Sound Transit, and Renton Water Treatment Facilities, among others.

Carol Nance Evans '63 of Tacoma died Oct. 25, 2023, at age 82. After studying sociology at Puget Sound, she spent a career at Goodwill Industries, training clients and helping them acquire job skills and confidence for entering the workforce.

We received word in December 2023 of the death of **Dallas M. Purnell '63** of Blaine, Wash. He was a chemistry major at Puget Sound.

Jean Hallwyler Shaw '63, '65 of Fort Worth, Texas, died Aug. 16, 2023, at age 81. She spent many years as an elementary school educator, primarily throughout Washington state and the Micronesia American public school systems.

Tom E. Riley '64 earned a business administration



Jerrill "Jerry" Kerrick
1938–2013

JERRY KERRICK P'86, P'95, who came to the university in 1973 to begin a program in Computer Science and served on the faculty for 30 years, died Dec. 2, 2023, at his home in Olympia, Wash. He was 85. Kerrick earned a Ph.D. in mathematics at Oregon State University; there, he met Ron VanEnkevort, who later joined the Puget Sound faculty and encouraged Kerrick to come to the

university as well. When Kerrick arrived, the university had a single, large, mainframe computer (see p. 49); over the years that followed, Kerrick oversaw the installation of many computer systems that supported both academics and administration. Under Kerrick's leadership, the university began offering a minor, then a major, in computer science.

Kerrick was known for his love of teaching and his love of coffee. He was a regular at the faculty lounge on the fourth floor of Thompson, where a coffee pot was going all day long. He once taught in a classroom across from Bob Matthews, professor of math and computer science, who maintained a coffee grinder and a pot of hot coffee in his office; when Kerrick needed a refill, he was known to say to his class, "I think I hear the president calling," and hop over to Matthews' office. President Phil Phibbs eventually heard about this, and one day Phibbs went to Matthews' office, borrowed the coffee pot, and interrupted Kerrick's class to offer a refill.

Kerrick is survived by his wife, Judy, and sons Craig '86 and Chris '95. He will be celebrated in June during Summer Reunion Weekend, as part of the 50th anniversary celebration of computer science at Puget Sound.

—*Alison Paradise '82*

degree from Puget Sound, then worked for Weyerhaeuser Company at several mills and traveled extensively for Weyerhaeuser in the Far East. Riley, who retired in 2003, died July 31, 2023, in University Place, Wash., at age 82.

James Vadheim '64 died Nov. 20, 2023, at age 81. At Puget Sound he majored in biology and was active in Beta Theta Pi fraternity. He was a teacher in the Lakewood, Wash., area; he and a colleague kicked off High Country Northwest, a program modeled after Outward Bound. He lived in Fircrest, Wash.

We learned in October 2023 of the death of **Frank E. Ward III '64** of Bellingham, Wash.

Clare C. Roetcisoender DeVine '65, a longtime resident of Fircrest, Wash., died Oct. 7, 2023, at the age of 94. She had worked in nursing and as a nursing instructor for many years.

Keith C. Jangard '65 of Tacoma died Sept. 3, 2023. He was 83. At Puget Sound, he was a member of Theta Chi fraternity; after graduating, he traveled across the globe maintaining planes for Boeing, then worked in real estate and property

management. Later he established a general contractor business, building and remodeling homes in the Tacoma area.

Peter K. Skarbo '65 of Westport, Mass., died Nov. 27, 2023, at age 81. A 20-year veteran of the U.S. Navy, he was an instructor at the Trident Nuclear Submarine Great Lakes Training Center. After retiring from the Navy, he worked as a programmer for Alaska Option Services Corporation in Anchorage; started his own electronic services company, E*T, Inc.; and worked as an IT consultant supporting ATM and

point-of-sale systems in the U.S. and other countries.

We received word in August 2023 of the death of **John G. Finch '67** of Seattle. He was a biology major at Puget Sound.

Jerry V. Ramsey '67 of Gig Harbor, Wash., a longtime teacher and historian, died April 11, 2023. He was 82. He had master's and doctoral degrees and taught at all levels, from elementary school to graduate school, for 30 years. He also authored a book about local history called *Stealing Puget Sound*.

Oscar Franklin Chambers Sr. '69 of Tacoma died Nov. 17, 2023, at age 92. He was an educator for 30 years, as well as a member, elder, and pastor of Central Church of Christ.

Paula McMakin Franklin '69 died Oct. 30, 2023. She was 76 and lived in Steilacoom, Wash. She taught at numerous schools over the course of her career, retiring in 2021.

Margaret Sellers Stroh '69 died Sept. 15, 2023. She earned a degree in education (along with her mother, Louise Sellers '69) and taught in elementary schools until her retirement in 2006. She was 77 and lived in Lakewood, Wash.

Thomas F. Kneeshaw '70 of Colfax, Wash., died Nov. 19, 2023, at age 75. He had a varied career, including work in retail with Lucky Stores, farming and ranching, selling Apple computers,

and economic development and grant writing. Among his survivors is wife Brenda Bodmer Kneeshaw '70.

We learned in October 2023 of the death of **William E. Smith '72** of Olympia, Wash. He had a degree in political science from Puget Sound.

Kathryn C. Foxfreitas Butzerin MPA'74 of Seattle died Oct. 22, 2023, at the age of 85. She was a teacher, administrator, and master gardener.

Randy C. Hinds '74 died Aug. 29, 2023. He was 74 and lived in Marietta, Ga. He spent his career in the Army, serving in Vietnam, earning a Purple Heart, and retiring with the rank of colonel after 31 years. He then spent 18 years in administration at Kennesaw State University.

We learned in August 2023 of the death of **Evelyn L. Masley '74, MPA'75**, of St. Petersburg, Fla.

Susan Jane Hume Dymock '76 died Nov. 2, 2023. She was 69 and lived in Hamilton, New Zealand. She was a recognized specialist in literacy and dyslexia; she founded and directed the Hamilton Children's Reading Centre, where more than 500 students learned to read at no cost.

We learned in November of the death of **Aileen M. MacCormack '77** of Bellevue, Wash. She was a psychology major at Puget Sound.

Ruth M. Caswell '77, MEd'80 of Chehalis, Wash., died Aug. 7, 2023. She was 88. She taught education at Western Illinois University and Texas Woman's University. She also was a musician, as well as a philatelist and co-founder of the Seattle Philatelic Exhibition, or SEAPEX.

Glenn V. Bandy '79 of Ellensburg, Wash., died Nov. 21, 2023, at age 67. He was a ski instructor with the Junior Nordic Program at Snoqualmie Pass for 32 years and served as president of the Ellensburg Cross Country Ski Club.

Martin G. Boyesen MBA'80 of Sioux Falls, S.Dak., died Aug. 13, 2023. He was 77. He served in the Army and later worked at D.A.Y. in New York City and Tektronix in Oregon.

Mary E. Gustafson '82 died Nov. 24, 2022, at age 62. She lived in Mission, Texas, and was a bird guide and field biologist in the Rio Grande Valley.

Dena L. Weisgerber Ochs '82 died Oct. 20, 2023. She was 64 and lived in Sarasota, Fla. She was a human resource personnel specialist for 36 years, serving at the Puget Sound Naval Shipyard; at Fort Ord, Calif.; and for the Federal Aviation Administration in Seattle; among other locations.

We learned in November 2023 of the death of **David M. Danielson MBA'83** of Lake Forest Park, Wash.

We learned in December

2023 of the death of **Teri A. Patterson '84** of Allyn, Wash. She was a business administration graduate of Puget Sound.

Suzanne M. Shepherd '85 of Glen Burnie, Md., died Aug. 23, 2023. She was 60. She spent her career with the U.S. Immigration and Naturalization Service and its successor, U.S. Customs and Border Protection, working in Portland, Ore.; Atlanta; the training academy near Brunswick, Ga.; and the agency headquarters in Washington, D.C.

Shanda Leone Lowery-Sachs '94 died of cancer at the age of 51 on Nov. 14, 2023. A music major at Puget Sound, she won positions in both the Virginia Symphony and the Rochester (N.Y.) Philharmonic, then found her home in the viola section of the Detroit Symphony. She also worked with young violists in the Detroit area schools and taught privately.

Allison Weiss '00 died of cancer Oct. 21, 2023, in Turnerville, Wyo. She was 47. She had a bachelor's in music from Puget Sound and two master's degrees; she worked for Episcopalian, Catholic, and Methodist nonprofit organizations, two educational institutions, and four technology companies.

Stephanie Deliganis '02 earned a bachelor's degree in sociology from Puget Sound and went on to get a master's; she was working on a doctorate when she fell ill. She worked in

preschools and with young children when her health allowed. She died of cancer June 20, 2023, in Shoreline, Wash., at age 43. Among her survivors are two Loggers: her father, Sam Deliganis '75, P'98, P'02, and sister, Zoe Deliganis '98.

Cesare Bigolin '18 of Bassano del Grappa, Italy, died in a motorcycle accident near Santorso, Italy, on Nov. 24, 2023. He was 27. At Puget Sound, he was a history major and worked as a peer advisor; after graduation he worked as a legal consultant.

Faculty, Staff, and Friends

Ellen Carruth, director of the Master of Education program from 2019–22, died in August 2023. She helped shepherd the MEd program toward accreditation and is remembered for the mentoring she offered students.

Cal McConnell, a Methodist bishop who served on the Puget Sound Board of Trustees from 1988–96, died Nov. 28 in Portland, Ore., at age 94. He was a strong voice for LGBTQ inclusion in the Methodist Church and leaves a legacy of "joyful ministry," according to a news release.

Melvin G. Talbert, the first Methodist bishop to officiate a same-sex wedding in the church, died Aug. 3, 2023, in Nashville. He was known for his work on racial justice and LGBTQ advocacy. He had a law degree from Puget Sound and was a former university trustee. He was 89.

Before They Were Loggers

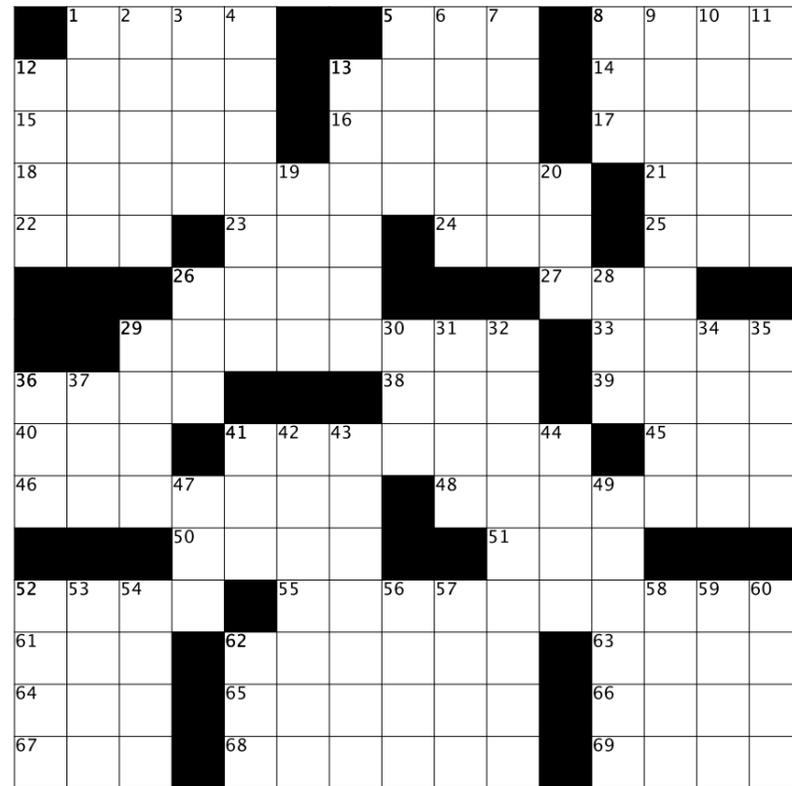
BY STELLA ZAWISTOWSKI

Let's find out how carefully you read our story in the Autumn 2023 issue about the origin of the Puget Sound sports teams' nickname. Hidden in this crossword puzzle are five nicknames considered back in 1923, before students eventually decided on "Loggers." Show us a photo of your completed puzzle and you might win a prize from the Logger Store! Send the photo to arches@pugetsound.edu, or post it on Instagram or Twitter and tag us (@univpugetsound). Congrats to **Alayna Schoblaske '11** of Medford, Ore., who won the prize from the Autumn 2023 puzzle. See the solution to this issue's puzzle at pugetsound.edu/loggercrossword.

ACROSS

- 1 Cereal grain popular in Ethiopia
- 5 Mac alternatives
- 8 Bitter beers, for short
- 12 Michelle Yeoh's Oscar film, for short
- 13 Not at all interesting
- 14 Cultural traditions
- 15 Houston MLB player
- 16 Currency in Cyprus
- 17 Italian currency replaced by the 16-Across
- 18 Mollusk-hunting name proposed for the university's sports teams in 1923
- 21 Zero score
- 22 Logger Store purchase worn on the head
- 23 Letters before a hot take
- 24 *Mudbound* director Rees
- 25 Baker Stadium scores, for short
- 26 Unnamed author: Abbr.
- 27 Spider's creation

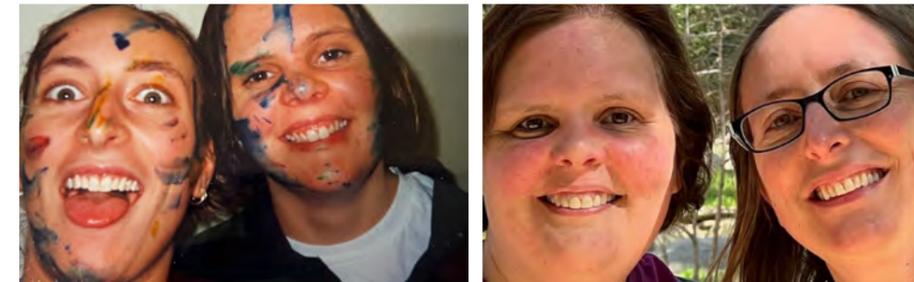
- 29 Salmon-related name proposed for the university's sports teams in 1923
- 33 Alan of *Marriage Story*
- 36 Stole, perhaps
- 38 Biblical boat
- 39 Commuting option
- 40 Spherical shape
- 41 Pumpnickel, by another name
- 45 Clear after taxes
- 46 Email, for example
- 48 Address
- 50 Draws upon
- 51 Arches Magazine unit: Abbr.
- 52 Apt rhyme for "nab"
- 55 Trout-related name proposed for the university's sports teams in 1923
- 61 Astrological animal
- 62 Iconic Harlem theater
- 63 Feature of a waterfront home
- 64 Drink-cooling cubes
- 65 Laced-up undergarment
- 66 Dame ___ Everage



- 67 Fellows
- 68 Starting squads
- 69 Take a breather
- DOWN**
- 1 X automaker
- 2 Patronize, as a diner
- 3 Agricultural area
- 4 2008 agriculture business documentary
- 5 Socket filler
- 6 Gave a hoot
- 7 Purple ___ crab (Pacific coast crustacean)
- 8 Not feeling well
- 9 Without any sugarcoating
- 10 Mitchum competitor
- 11 Marine mammal name proposed for the university's sports teams in 1923
- 12 Apiece
- 13 Old-school "Get out of here!"
- 19 "Don't worry about me"
- 20 Use needle and thread
- 26 Just dandy
- 28 What a listener offers
- 29 Cries loudly
- 30 Shaggy Himalayan
- 31 Makes a mistake
- 32 Aviation-related name proposed for the university's sports teams in 1923
- 34 Eating regimen
- 35 The A in SATB
- 36 Male cat
- 37 Wash. neighbor
- 41 ___ *Kapital* (Karl Marx work)
- 42 Feature of a senior's skin
- 43 Make good as new
- 44 "Jeez Louise!"
- 47 Hero sandwich
- 49 Cordial letter sign-off
- 52 Not looking good
- 53 Contest of speed
- 54 Word at the end of a prayer
- 56 *Frozen* queen
- 57 K-6, education-wise
- 58 Office helper
- 59 Animal lairs
- 60 Hit a fly
- 62 Law also known as "Obamacare": Abbr.



▼ **Carrie Peterson Smith '04** and **Emily Erlich-Gruber Somberg '04** were great friends during school and are still close today. The top photo was taken during a stress-breaking week before final exams; the second photo, in 2023.



▲ **Emily Laliotis '18** married Jason Segal on May 27, 2023. Loggers in attendance included (from left) **Roxanne Krietzman '18**, **Allegra Ritchie '18**, **Aidan Glaze '18**, **Zoe Branch '18**, **Ava Price '18**, **Wyatt Jackson '19**, and **Leah Kelly '17**.

◀ **Elizabeth Basalto '12** married Takeshi Okamoto on May 20, 2023, in Albany, Ore. Several fellow Loggers joined in: from left, **Alex Voorhees '12**, **Shannon Coriden Adams '11**, **Poonum Sandhu '13**, **Margaret Johnson Hutchins '12**, the bride and groom, **Kylie Sertic '13**, **Meghan Peterson Dassenko '13**, and **Alex Dassenko '13**.



▲ Thetas from the Puget Sound Delta Iota chapter got together for Homecoming and to celebrate the life of one of their sisters, **Kristen Hartwigen '97**, who passed away in December 2022. From left: **Sara Armbrrecht '99**, **Karen Markin '96**, **MAT '99**, **Anjanette Isted Allard '97**, **Annie Robinson Annault '97**, and **Carolyn Slijper Hayes '97**. Not pictured: **Traci Jarvis Gallegos '96**.

WE'D LOVE TO HEAR FROM YOU!

Send us your news:

We welcome news of new jobs, marriages, births, election to office, retirements, and more. For photos, high-resolution digital images or prints are best; please identify all alumni in the photo.

To change your address:

Fill out the form at pugetsound.edu/infoupdate, call 253.879.3299, or scan the code below.



To submit a class note or Scrapbook photo:

Fill out the form at pugetsound.edu/classnote, email arches@pugetsound.edu, or scan this code:



For more guidance, see pugetsound.edu/arches.

Alumni Council

Executive Committee

Ted Meriam '05, president; Erin Carlson '04, vice president and leadership development and alumni awards chair; Alexandria Van Voris '16, admission chair; Alike Antone '00, DPT'05, athletics chair; Angie Bauer Tronset '11, career development and mentorship chair; Doug Palmer '18 and Kenneth Teal '81, class community co-chairs; Julie Gates '90, digital engagement and communications chair; Gabi Marrese '19 and Clara Ulvenes '27, future and young alumni co-chairs; McKenzie Mortensen Ross '06, regional clubs chair. Currently recruiting for affinities chair.



▲ Loggers gathered at the home of **Ian Rozmiarek '01** for a barbecue in July 2023. Seated, from left: **Micah Tanaka '02, Jamie Sato '01, DPT'03, and Adrian Evans '01**. Standing: **Ian Rozmiarek '01, Jennifer Peterson '02, MAT'03, Erik Mickelson '00, Jodie Char '01, and Joshua Deyoe '00, MAT'05**.



▲ In July, Anderson/Langdon residents from 1981–83 gathered on and around campus to reminisce and reconnect. Back row, from left: **Dirk Kayser '85, John Mendenhall '85, Mary Vosberg Kayser '86, Jeff Ross '85, Bruce Valentine '85, Greg Ursich '85, Chris Dederer '85, Russ Ivy '84, Paul Christensen '84**. Middle row: **Carole Zimmerman Favilla '85, Gina Dickey Lake '85, Chip Lake '85, Kary Morgan Herbel '84, Becky Hedley Dederer '87, Shelley Turner '84**. Front row: **Duncan Marsh '85, Bert Hayashi '85, Cheryl Fitch Blackburn '85, Kim Brooke Muilenburg '85, Julie Johns Milner '85**. Not pictured: **Wayne Saito '85, Mike Boone '85, Sue Bernauer '84**.

▼ **Carly Golden '10** married Charles Jansen in Washington, D.C., in summer 2023. Her former professor and advisor, Michel Rocchi, officiated, and several Logger "Dijonettes" were in attendance. From left in bottom photo: **Stephanie Eisele Lacey '10, Laura Calcagni Rosenfeld '10, Pamela Rocchi, Michel Rocchi, the bride, and Margo Archey Henderson '10**.



▲ Big brother/little brother **Fred Grimm '78** and **Kevin Olson '79** hosted a Phi Delt reunion in a suite at a Seattle Mariners game on Aug. 2, 2023. (The Mariners won.) Twenty-six Phis attended, and Olson reports, "We were even crashed by a couple of Thetas." Front row, from left: **Mark Madland '79, Tim Reid '80, Kevin Olson '79, and Macgregor Agan '80**. Second row: **Kevin Skalisky '78, Jennifer Price '79, Kathy Schweitzer Lee '81, Greg Farrar '80, Jeff Stark '80, Jack Goldberg '81, Keith Ward '75, Don Mounter '81, and Steve Freimuth '78**. Third row: **Mike Hanson '78, Chris Findlay '80, Rick Gehring '78, Ed Davilla '78, Tom Bergquist '79, Brad Bergquist '80, Bob Pressey '79, Mike Kuntz '78, and Scott Laxson '79**. Back row: **Keith Claypoole '79, Rocky Botts '78, Tim Evans '78, Fred Grimm '78, Rick Walker '78, and Dan Moore '79**.

► **Sara Sloyer '11** married Chris MacPherson on May 20, 2023, in Friday Harbor on San Juan Island. Loggers in the wedding party included, back row, from left: **Elizabeth Cohen '11, Cierra Hunziker '10, John Thomas '11, Katelyn Del Buco Thomas '11, Tristan Zielinski '12, Jesse Northrup '11, Marissa Ryder '11, Hallie Hoogland Kube '11, Caitlin Taylor Wohlueter '09, and Sarah Paulos '11**. Front row: **Serwaah Fordjour '11, Tim Van Loan '11, the bride, Savannah LaFerriere '12, Emily Veling '11, and Kari Vandraiss '13**.





DANA ROHLFS

▲ Allison Nasson '18 and Bella Wong '16 were married in Portland, Ore., on July 29, 2023. Plenty of Loggers were in attendance—top row, from left: Miriam Cohen '19, Marisa Melton '18, Spencer Johndrew '16, Alister Fazio '16, Mica Thompson '16, Bella, Allison, Kylie Sprague '16, Nora Waeschle '17, and Jack McGougan '16. Bottom row: Maya Friedman '17, Sarah Nasson '21, Lauren Hsieh '15, Danya Axelrad-Hausman '16, Alex Carrabba '16, and Lee Nelson '19.

▼ Sigma Nu, the first national Greek organization to establish a chapter at University of Puget Sound, celebrated the chapter's 75th anniversary and the 10th anniversary of the Zeta Alpha alumni chapter during Homecoming & Family Weekend in October. Front row, from left: George Kirk '86, Bill Rogers '84, President Isiah Crawford, Jack Falskow '59, P'97, Bob Beale '58, Steve Green '65, P'94, Dale Schultz '65, and John Ratko '62, MED'68. Back row: Fred Dobry of Sigma Nu headquarters, Bill Nelson '69, Vinny Vonada '83, Jerry Boos '77, Steve Brown '75, Bruce Reid '78, P'12, Todd Weber '83, Bill Baarsma '64, P'93, Hon'23, Dave Campbell '63, Juris Macs '58, Dele Gunnerson '62, and Tom Jobe '62.



ALEX CROOK



▲ Sigma Chis from the class of 1968 had their annual trip to Desert Canyon in Wenatchee, Wash., for rounds of golf and friendship. From left: Rick Thome '69, Steve Doolittle '68, P'94, Don Layfield '68, Gary Teichroew '68, Paul Kristensen '68, P'04, Don Carter '71, P'06, and Bill Baker '70.



▲ Galen Trail '88 and his wife, Teresa Myoraku Trail '87, hosted a Puget Sound alumni barbeque at their home in Issaquah, Wash., in summer 2023. The group has gotten together annually for 13 years, "minus a couple of years for COVID," Galen says. All lived in Harrington Hall at some point, and seven of the nine played on the Hang Loose intramural softball team. Back row, from left: Beth Downing Ha '89, Teresa Myoraku Trail '87, Stephanie Brown '89, Michele Moyer Eaton '88, and Soo Hanson Anderson '92. Front row: Hoon Ha '89, Galen Trail '88, Mark Eaton '88, and Greg Anderson '89.



OLD SCHOOL

It may look archaic by today's standards, but that Sperry-Rand UNIVAC 9300 mainframe, housed in the basement of Jones Hall, was state-of-the-art in 1974, when this photo was taken. The mainframe ran on punch cards, and its memory could be expanded to a whopping 32KB.

Jerry Kerrick P'86, P'95, shown here, joined the faculty in 1973 to help create a computer science program, and ended up staying for 30 years. Kerrick died in December 2023 (see story, p. 42); he'll be remembered in June at Summer Reunion Weekend, during the computer science program's 50th anniversary celebration.

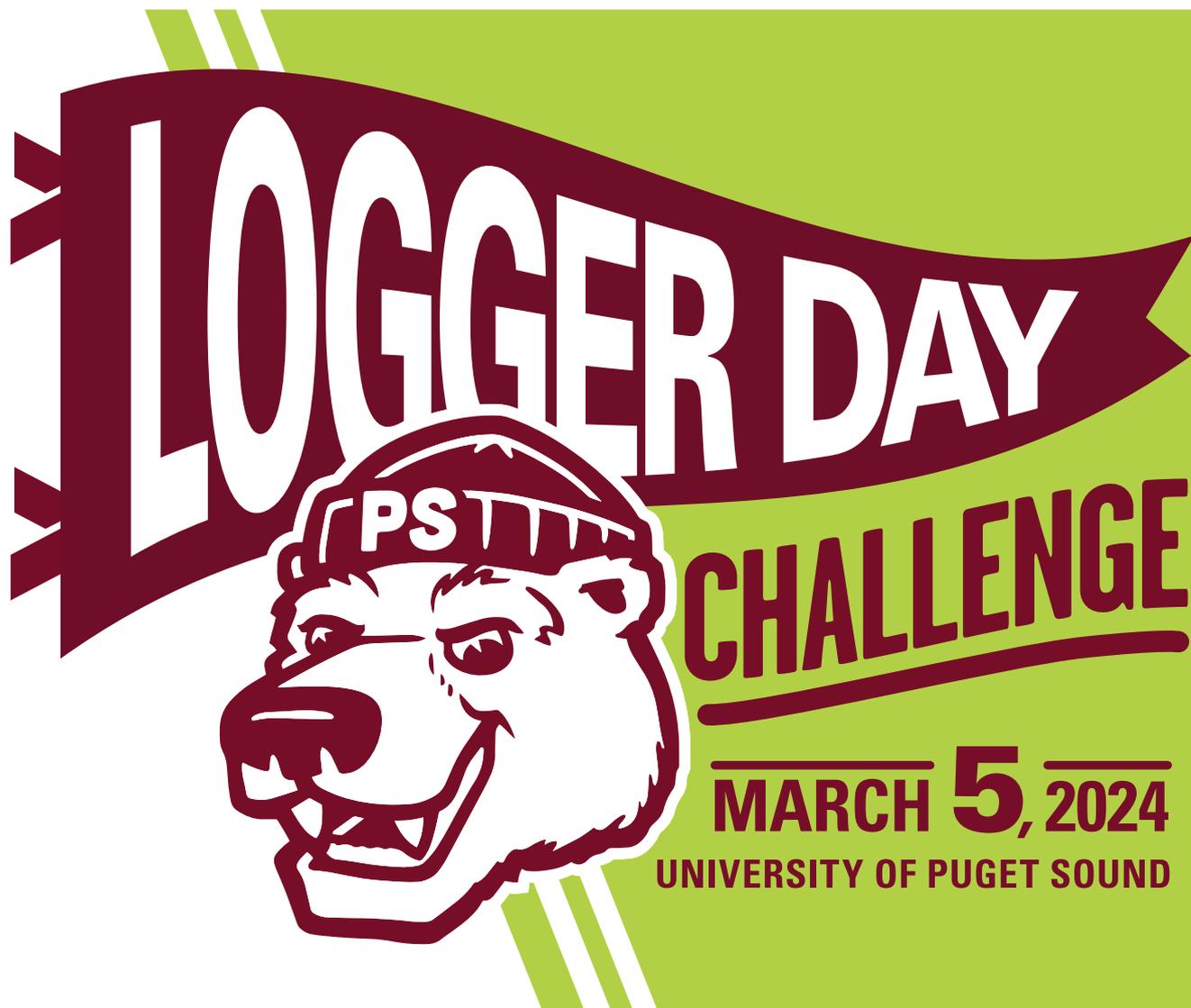
ARCHIVES & SPECIAL COLLECTIONS

arches

University of Puget Sound
Tacoma, Washington

pugetsound.edu/arches

To be added to or removed from the **arches** mailing list, or to correct your address, use the online form at pugetsound.edu/infoupdate, or call 253.879.3299.



During this day of Logger pride and philanthropy, you'll have the opportunity to support a life-changing Puget Sound education, gather with fellow Loggers across the country, and celebrate our incredible community.

- **Logger pride**
- **Class competitions**
- **Matches + challenges**
- **Community-building**



Learn more at
[pugetsound.edu/
loggerdaychallenge](https://pugetsound.edu/loggerdaychallenge)

Can't wait to make your gift? Donate today at give.pugetsound.edu.