To celebrate the PacRim program’s half-century mark, we asked readers to share some of their most unforgettable memories from the experience.
TO THE HEIGHTS

FROM THE PRESIDENT
Isaiah Crawford on the value of a liberal arts education.

DISPATCHES
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Q&A
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FEATURES
25 DANCE WITH ME
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Always a Logger

35 Profiles
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36 CLASS NOTES
Updates, news, and achievements from Loggers around the world.

41 IN MEMORIAM
Remembering members of our community who have passed.

44 CROSSWORD
Before They Were Loggers

45 SCRAPBOOK
Loggers share photos of their reunions, weddings, serendipitous encounters, and more.

EXPLORATIONS
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Ask the Expert: Ariela Tubert

The Promise and Pitfalls of Artificial Intelligence

Ariela Tubert, professor and chair of the Department of Philosophy, has long been interested in the ethics of artificial intelligence. Since 2022, Tubert and her spouse, Andrew Tubert, have shared the James M. Dolliver National Endowment for the Humanities distinguished professorship to study the intersection of humanities and artificial intelligence. Last August, the couple was awarded an NEH grant to complete their book, Robot Existentialism: Artificial Intelligence and the Limits of Rationality. We asked Tubert to explain the pros and cons of machine learning. —Amy Overmyer

BEHIND THE NEWS

"A system created and trained on human data can amplify biases," says Tubert. For instance, in 2018, when Amazon used machine learning to screen resumes, the system was trained on the data of those in similar tech jobs—who were overwhelmingly male. As a result, the recruiting tool gave low ratings to female applicants. (Amazon later edited the system to avoid this issue.) Says Tubert, "People are not ethically perfect."

"Large language models" like ChatGPT and other "large language models" become more sophisticated, computers are increasingly humane, which can be problematic—especially for young people. In the same way you might worry about people manipulating children, says Tubert, an exchange with chatbots can also be misleading: "Jobs and even adults may not be able to recognize the places where things are going wrong."

SEPARATE THE SERIOUS STUFF

Recently, therapy and life coaching have emerged as popular treatments for young people. In the future, AI technology. However, Tubert advises against seeking advice that's too personal; nothing ever substitutes taking a professional.

A FORCE FOR GOOD

Although AI still needs to address its own ethical concerns, there are ways it can help humans achieve ethical goals. "It makes it easier to find information that satisfies one's values," says Tubert. For example, AI can quickly identify restaurants with vegetarian menus, local small businesses to support, or brands that are committed to net-zero emissions.

TOOLS TO TRY

ChatGPT comes in free and paid versions; other AI chatbots include Bard (by Google), Microsoft Copilot (formerly Bing Chat), and Claude by Anthropic, which debuted in 2023.

51st in the series honoring longtime faculty member John Regester, Johnson spoke on "The Treachery of Contextualism: Or, Representations and Realities in the Language of Law before Roe and after Dobbs."

REMEMBERING MLK

Professor Fred Johnson III, the Guy Vander Jagt Professor of History at Hope College in Michigan, keynoted the university's 38th annual Martin Luther King Jr. Celebration in January. Johnson, who also was the Spring 2018 Swope Embodied Lecture, gave a lecture titled "The Quintessentially American King."

NOW EN ESPAÑOL

A 2020 book on wine co-authored by Pierre Ry, professor of international political economy, has been released in a Spanish-language version. Titaos Wine Books has published Adventures on the Choya-Kyne Trail for Spanish-speaking audiences as Aventuras en el Ruta de Vino de Chile.

PAY POTENTIAL

The tech company PayScale ranks University of Puget Sound third among colleges in Washington for its graduates' early-career and mid-career pay. PayScale, headquartered in Seattle in 2023, analyzes compensation data and technology.

HAPPY IN TACOMA

Outside magazine named Tacoma one of its 15 "happiest towns" in the U.S. for 2023. The magazine called Tacoma an "art-forward city" and also cited improvements to Commencement Bay, Dome Peninsula, and Owen Beach.

KIDNEY CLINIC

Bobby McLaughlin, who was an assistant coach for the Logger men's soccer team for 15 years, recently organized a climb of Mount Kilimanjaro to raise awareness for his kidney donation. McLaughlin was on the side of 18 kidney donors to make the climb.

MARK YOUR CALENDAR

The Puget Sound Women's League will hold its annual flea market March 18 in Memorial Fieldhouse. The annual event dates to 1965 and raises money for student scholarships. To date, the Women's League has awarded nearly $1 million in scholarship support.

Back at Home

New director of alumni and parent relations, Don Scott '91, returned to the university last fall after 27 years away. By Jonny Ebene

Don Scott '91 came to Puget Sound as a student without having seen the campus before. "The fall of my senior year, an admission counselor from the university visited my high school in Great Falls, Mont.,” he recalls. "I absolutely fell in love with everything that she had to say. Puget Sound was a stretch school for me, but it all came together—and those four years were a truly transformational experience for me."

Scott majored in accounting, was on the residential life staff for three years, and took advantage of all that the university had to offer. "For example, I remember taking a music appreciation class with Geoffrey Block that I still think about today," he says. "That's the incredible thing about a liberal arts education. I don't think I would have had the same kind of immersive experience at many other schools."

After graduation, he spent five years as assistant director of admission at Puget Sound, then went on to earn master's and doctoral degrees and continue working in higher education. He worked at Chapman University, Highline College, and Western Washington University, and most recently spent eight years as director of advising and retention services at the University of Massachusetts Global. In September he became Puget Sound's director of alumni and parent relations.

At Puget Sound, he leads a team focused on getting alumni and parents engaged with the university. "A lot of what I get to do is help bust the myth that the only reason we want alumni to be involved is from a philanthropic perspective," he says. While that's certainly an important way to support the university and sustain it for the long term, there are so many other forms that engagement can take. We have opportunities for alumni to mentor current students, to greet newly admitted students at summer welcome gatherings, to attend Homecoming and Summer Reunion Weekend, or to simply reconnect with their friends at a regional event.

"The team here is passionate about helping alumni connect with the university in whatever way they want to be connected."
The state’s Supreme Court pays the university a visit.

By Veronica Craker

The Washington State Supreme Court went on the road in September, setting up shop on the Puget Sound campus for two days. It was the third visit to campus for the state’s highest court; justices made similar visits in 2013 and 2017.

“We don’t just hear cases—we also go to classes, answer questions, and learn from the questions that are asked to us,” says Justice Susan Owens, who co-chairs the Traveling Court Committee. “Traveling court allows a wide variety of people who want to know more about the justice system to see it at no expense.”

Hosting the court is an honor, says Puget Sound President Isiaah Crawford. “This gathering embodies our commitment to fostering a deeper understanding of the legal system and its impact on our society,” he says. “We aim to ignite curiosity and critical thinking among our students and the community.”

In Schneebeck Hall sessions that were open to the public, the nine justices heard oral arguments in two cases: Premera Blue Cross v. P.E.L., P.L., and J.L. (a case claiming a health insurer made a bad-faith denial of coverage), and State of Washington v. Kimonti Dennis Carter & Shawn Dee Reite (having to do with the court’s authority to modify life sentences). After the arguments, the justices held a Q&A segment with the audience. The justices also offered a panel discussion on the impact of recent U.S. Supreme Court rulings on Washington state law, visited classes, and met informally with students, faculty, and members of the public.

Jonathan Allen often shoots sports on campus, and captured the moment when Lily Godwin ’26 made the first unassisted tackle by a female player in NCAA football history. @jtallenmedia

A local photographer grabbed an expired, nearly 20-year-old roll of Fujifilm out of the freezer and made some lovely images of campus. @nonfungible_film

Susie Boutry, a local blogger and book reviewer, lives near the university and occasionally stops by the Little Free Library on campus to drop off a book or two. @novelvisits

See how campus has changed, visit with current professors, and catch up with fellow Logger alumni as we celebrate 11 milestone reunion years! Join us for an opening reception, the Logger Barbecue, campus tours, reunion dinner and Distinguished Alumni Awards Ceremony, and more.


More highlights:
• 50 Years of the PacRim Study Abroad Program
• 50 Years of Computer Science at Puget Sound
• The rich legacy of our Black alumni

Registration opens soon! Learn more at pugetsound.edu/SRW

SAVE THE DATE
for Summer Reunion Weekend
June 7–9, 2024
Field Days

Five students, mentored by biology faculty member Carrie Woods, spent part of their summer exploring plant life on the Olympic Peninsula.

BY KRISTIN BAIRD RATTINI

For Abby Steward ’25, “glamping” was as close as her family ever got to outdoor adventure during her childhood in Oregon. So when her summer research at Puget Sound took her not only out into the woods to camp for 10 straight days, but 60 feet up into the canopy of bigleaf maples, “it really tested my capabilities.” Steward says. “I was thrown into something completely new. Being able to witness what my body could do in climbing that many trees felt amazing.”

Steward was studying the diversity and location of plant species in the trees near Lake Cushman. She was one of five undergraduates who broadened their understanding of biology and ecology—and of themselves—during research last summer under the mentorship of Carrie Woods, associate professor of biology.

Woods specializes in the coexistence of plant communities in rainforests, and how habitat and microclimate affect those communities. Under that broad umbrella, she says, “I let students follow their own interests and intuition when they’re deciding what they want to do for summer research.”

Her commitment to student-driven research stems from her own undergraduate experience at the University of Guelph. She took a trip to Ecuador, where she was encouraged to study an intriguing termite species she’d stumbled upon in the field. “That experience is what got me into science,” Woods says. “It’s intense for those weeks when we’re in the field. You have to commit to getting everything ready and making sure you have all the tools you need.”

For Ellie Olpin ’24, who is majoring in biology and in environmental policy and decision making, was one of Woods’ returning researchers last summer. In 2022, while studying moss communities in the Hoh Rain Forest inside Olympic National Park, Olpin was intrigued by the fungus growing under the bark of a nurse log—a fallen tree that serves as a habitat for tree seedlings. A year later, she and biology major Reisha Foirsch ’25 spent 12 days focusing on the fungus and how it affects Western hemlock seedlings. “Fungi are so amazing and cool,” Foirsch says. The students meticulously collected the delicate seedling roots and prepared them for later DNA extraction and sequencing. The days were long: “We’d be in the field collecting from 9 a.m. to 5 p.m.,” Olpin says, “and then we’d go back [to a dorm at the Olympic Natural Resources Center] for three to four more hours of precise, sterile prep work.”

The rigor and exhaustion didn’t dampen the enthusiasm. “I loved the rainforest and their enthusiasm. “I loved the rainforest and the autonomy and ownership, and watch their confidence soar when that happens.”

The students received support from Woods throughout their field work. Steward was literally in Woods’ hands every time she climbed a tree, because Woods handled the ropes. The support didn’t waver as the students transitioned from the field to the lab and transformed their raw data into abstracts and posters. “I set high expectations,” Woods says. “If we don’t aim for publishable research, what is the point?”

Olive Brech ’24, a biology major, and Kata Doan ’24, a natural science major, spent 15 days camping and working at Salt Creek Recreation Area near Port Angeles, studying how variations in habitat and tidal height influence the variety of intertidal species. They encountered occasional logistical delays: One day, when the rocky terrain proved challenging, they drove into town and bought construction kneepads so they could kneel for a closer look at their samples.

What they didn’t anticipate was the human factor. The Salt Creek tide pools attract visitors from around the globe, and curious onlookers often interrupted the students’ work to ask questions while they were conducting time-sensitive species counts in 15 different plots. “It was a battle between people and time,” Brech says. “We did as much community outreach as we could, given the amount of time we had with the tide coming in.” They were touched when a mom approached them with her three daughters to share a message that stayed with them: “She told us how important it was for her daughters to see women doing science,” Brech says.

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Watch Abby Steward’s work with epiphytes at pugetsound .edu/abbiesteward.

OUTDOOR WORK

For the students of Carrie Woods, associate professor of biology, summer research took them to Lake Cushman, the Hoh Rain Forest, and Salt Creek Recreation Area. clockwise from upper left: Woods; Ellie Olpin ’24 and Reisha Foirsch ’25; Abby Steward ’25; and Olivia Brech ’24 and Kata Doan ’24.

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Jeffrey J. Matthews knows leadership. At the George F. Juetten Distinguished Professor in the School of Business and Leadership, he has spent schools of his career digging into the subject. And, as a historian, he’s also not afraid to call it as he sees it. His new book, Generals and Admirals: Criminals and Crooks: Dishonorable Leadership in the U.S. Military (Notre Dame Press, 2023), is an investigative meditation on military leadership gone wrong—a tour through hiccups, eruptions, and bad judgment that winds through Gen. Douglas MacArthur, the Tailhook scandal, and the memoirs of the late Gen. Colin Powell (whose biography Matthews also wrote).

But Matthews, whose father was career Army and whose brother is a retired Air Force general, sees it. He says of his book, “I’ve gotten to know a good number of people in there. They’re really fine, dedicated, honorable public servants. I’m just spotlighting this very small percentage. But given their power, we have to take the problem seriously.” We asked Matthews to talk about his book and the motivations behind it.

You say that the American people deserve “thoughtful and morally ambitious military leaders.” What do you mean by that?

Being ambitious is not a bad thing, right? People want to achieve things. They want to be successful. And you’re getting all the rewards for doing a great job. You start to think, “I must be great. You start to think, “I must be great at what I’m doing.” You’re at the top of the food chain and you’re kind of isolated from everyone else. You need to figure out a way to have general officers continue to think deeply about ethics.

You’ve spent a lot of time thinking about not only military leadership, but business leadership as well. What do they share, and where do they diverge?

The overlap is substantial. There’s a misconception that in the civilian world it’s all about building relationships, but that in the military you just obey orders. I’m convinced that with successful leaders in the military, it’s about relationships—the relationships they build with their superiors, their peers, their subordinates. I do think toxic leadership is as much of a problem, if not worse, in the civilian world as it is in the military. The military is a microcosm of American society. So if American society has a sexual harassment problem, then the military has sexual harassment; if society has a drug abuse problem, the military is going to have a drug abuse problem.

Do you feel like there’s a disconnect between military culture and civilian culture in terms of the perception of leadership? A big portion of the public is removed from the military. How does the American public perceive military leadership?

I do believe the non-draft era causes a disconnect. It’s a lot different when you’re hearing about your friend from high school getting called up into the military, especially during a time of war. That disconnect is real. We’re hearing all kinds of recruiting problems right now. And so more and more of the people going into the military now are the sons and daughters of people in the military. We’re getting a disproportionate segment of American society populating our military service, which I think adds to the disconnect. We’re left with many Americans either not thinking at all about the military or putting the military on a pedestal.

Has anything changed over the decades in the way that military leadership approaches its moral compass? The military’s professional education system has gotten way better. The volume of curriculum related to ethical leadership and moral behavior is substantially higher than it was 30 years ago. I also think today there is more transparency than there was, but I don’t think there’s enough. Military leaders need to be held more accountable than they are now. The military needs to embrace these stories and make it really clear that these problems are real and they keep happening.

What do you want readers to take away from this exploration that you’ve done?

I want to think about and study bad leadership way more than we do today. I think we’ve culturally biased to study good leadership and success stories. We don’t spend enough time studying our failures. With that knowledge, when you see bad leadership rising, you are more equipped to arrest it, to try to combat it before it gets out of hand. I think we must demand, in a democratic society, better oversight of these people and the accountability and transparency that should come with it. The more we think about our failings as human beings, the better equipped we are to be self-aware.
The fading, centuries-old murals on the walls of churches around the Yucatán Peninsula reflect the influence of the Europeans who landed on its shores in the 16th century. It seems only logical to assume that the images were created by the Europeans, whose arrival transformed the entire hemisphere—but that assumption is actually incorrect.

Linda Williams’ work is central to a collaborative effort that has uncovered the truth lying beneath the surface—quite literally, in this case, under peeling layers of plaster. Williams, professor emerita of art history, and her colleagues have been able to determine that the artists responsible were “largely if not exclusively Maya painters,” working under the direction of Franciscan friars, but using techniques and materials that predated the Spanish.

“There was a millennia-long tradition of incredibly skilled artists who created pigment and applied it to the walls,” says Williams. “It seems only logical to assume that the images lying beneath are exclusively the work of Indigenous Maya painters,” working under the direction of Franciscan friars, but using techniques and materials that predated the Spanish. Williams cites an array of reasons why virtually no other scholars have attempted the work: a lack of archival material, difficulty in reaching isolated sites far from coastal tourism hubs like Cancún, and the difficulty of finding the murals once there. Over the course of research trips, they’ve learned to be persistent, and patient: “When we land in town, especially the really small pueblos, the trick is to find the sacristan [the person in charge of the church and its contents]—and sometimes you’ve got an audience of children very interested in someone who’s interested in their church,” she says. “But the things we’ve found just by sitting and talking with people … by the end of a trip, it’s like, ‘Oh, what’s in that room? Oh, wow, look at that, there are more murals in there.’”

Williams’ and Solari’s research had overlapped here and there for a few years by 2017, when they decided to work together. Their joint project earned the NEH grant in 2019, and pulled from resources and expertise across North America. In Mexico, archaeologist Claudia García Solís of the Instituto Nacional de Antropología e Historia provided expertise with pigment samples and preservation of the invaluable cultural treasures. Penn State’s Materials Characterization Laboratory offered scientific analysis of pigment samples taken from the murals. And at Yale University, Emily Floyd of the Center for the Material and Visual Cultures of Religion, an open-access collection of images from religious archaeological sites around the world, offered gigapixel photography and an online home for everything they documented and unveiled.

Eventually most of the murals were plastered over, and only in recent decades did the plaster begin to come loose or be removed, revealing the largely intact murals to new eyes. For Williams, it was a gift, “this really marvelous, engaging, interesting artwork from the period of contact with the Europeans.”

Peeling Back History, Layer by Layer

The work of Puget Sound art historian Linda Williams has helped reveal the hidden truth of how art and culture evolved in the Yucatán Peninsula.

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Williams cites an array of reasons why virtually no other scholars have attempted the work: a lack of archival material, difficulty in reaching isolated sites far from coastal tourism hubs like Cancún, and the difficulty of finding the murals once there. Over the course of research trips, they’ve learned to be persistent, and patient: “When we land in town, especially the really small pueblos, the trick is to find the sacristan [the person in charge of the church and its contents]—and sometimes you’ve got an audience of children very interested in someone who’s interested in their church,” she says. “But the things we’ve found just by sitting and talking with people … by the end of a trip, it’s like, ‘Oh, what’s in that room? Oh, wow, look at that, there are more murals in there.’”

Williams’ and Solari’s ability to do archival research in Spain, they adapted by relying on domestic resources. Penn State’s materials-sciences expertise allowed them to definitively identify pigments via chemical analysis, and the gigapixel photography provided by the Yale collaboration allowed them to “see things that were completely unidentifiable or invisible, either because of the lighting or the difficulty of reaching some of the spaces,” Williams says. Project imagery can be found on the Yale site (http://mavcor.org/Yucatan_tour), and the University of Texas Press is set to release Williams’ and Solari’s book, Maya Christian Murals of Early Modern Yucatán, this year. Williams says, “We both feel really good about this project. It’s expanding the art history community—and illuminating a fascinating aspect of the history of Yucatán.”

BY RYAN JONES

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Our photographer, Alex Crook, took this suitable-for-framing, drone’s-eye view of campus in January, complete with Mount Rainier and a fresh dusting of snow on the Cascade foothills.
The idea seems quaint now, but in the early 20th century, going to a campus dance often meant picking up a “dance card” at the door. The small booklets gave the students—usually the women—a way of keeping track of the night’s dances and dance partners. The idea was to not dance with the same person all night long; instead, proper etiquette called for mingling. A Vogue article, reprinted in The Trail in 1952, explained: “That was the point of a dance: to be a sort of melting-pot, a big cocktail shaker in which young people and good music were whirled around together to make a gay evening.”

Dance cards often came with a pencil, along with a decorative cover and a cord or ribbon that would allow the woman to wear the card on her wrist. Popular in Europe in the 1800s, dance cards became common on U.S. college campuses in the early to mid 1900s. Their use began to fade after World War II, but they live on today in expressions like “Pencil me in” and “My dance card is full.” Puget Sound’s Archives & Special Collections owns a collection of dance cards spanning the 1920s through the 1940s. On this and the pages that follow, we spotlight a few of our favorites. —Tina Hay, with research by Coren Graupensperger ’25
**Junior Prom**
The March 1949 Junior Prom, organized by the senior class, carried the theme “An Evening in Paris.” Co-chairs were Janice Ludwig North ’49, P’80 and Robert Oquist ’49.

**Sigma Mu Chi Marine Dance**
“All Aboard” was the theme for this Sigma Mu Chi dance in 1932. The card is especially unusual because it includes a photo on the cover.

**Kappa Sigma Theta Spring Formal Dinner-Dance**
Some dance cards were professionally produced, like this one, printed by Brochon Engraving in Chicago. It was for the Kappa Sigma Theta Spring Formal on April 25, 1941—dinner was at Lakewood Terrace and the dance was at the Tacoma Country Club. The card lists Janet Robbins Worthen ’41 as committee chair for the dance.

**1938 Homecoming Dance**
Homecoming Weekend in November 1938 included an all-college dance, held at the Fellowship Hall of the Masonic Temple Building in Tacoma. It was a semiformal affair, with music provided by Center Case and His Orchestra. The dance chair was Ruth E. Jueling ’40.

**Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance**
Handmade, yet with a fancy interior, this dance card served as the guide for the Dec. 8, 1934, Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance at the Masonic Temple Building in Tacoma.
Mix it Up  
Women (and, occasionally, men) used the dance card to fill in the names of the partners they planned to dance with. A typical night included 10 to 14 dances, and etiquette required that participants change partners after every dance.

Mix it Up

Mix it Up

Beta Pledge Dance  
The “Snowflake Frolic,” held Dec. 5, 1942, at the Roof Garden of the Masonic Temple in town, featured a glitter-studded dance card and 14 dances evoking winter themes.

Beta Pledge Dance

Degrees of Decoration  
The quality of dance cards ranged from handmade to professionally printed. The cords allowed the woman to hang the card off her wrist, and the tassels added a fancy touch, as the dance cards were also intended to be keepsakes.

Degrees of Decoration

Beta Bambi Ball  
The Walt Disney animated movie Bambi had just been released in 1942, so it was only natural for the Beta dance in Kittredge Hall the following February to echo a theme of woodland creatures. Dances included “Bambi Bounce,” “Thumper Thmostat,” “Stag Struggle,” “Quail Quiver,” “Squirrel Squirm,” and “Raccoon Rodeo.”

Beta Bambi Ball

Peppermint Prom  
Alpha Beta Upsilon called its fall 1941 pledge dance the “Peppermint Prom.” It took place Oct. 25, 1941, at the Puyallup Elks’ Temple, with Helen Pat Beem Gouldner ’45 as chair.

Peppermint Prom

View this story online and share it with friends: Go to pugetsound.edu/dancecards.
When Shannon Hughes ’92 and Karen Moore Sales ’92 were students at Puget Sound in the late 1980s, they knew of each other, but they weren’t much more than acquaintances. They were both interested in business careers, but Hughes majored in business administration and Sales was in the Business Leadership Program. They both lived in

Karen Moore Sales ’92 (left) and Shannon Hughes ’92 in Seattle, just before the surgery in which Hughes gave Sales a portion of her liver.

W hen Shannon Hughes ’92 and Karen Moore Sales ’92 needed a living donor to save her failing liver, they never dreamed that the person who stepped up would be a fellow logger.
Anderson/Langdon Hall, but Hughes was on the basement floor and Sales was on the second. They were both in sororities, but Hughes chose Pi Beta Phi while Sales opted for Alpha Phi. Today, each has only a vague memory of the other. "We had friends in common, but I think maybe it wasn’t the right time in our lives to get to know each other," Hughes says. "Maybe we weren’t at a place where we needed to find each other."

"And then, 30-plus years later, there was a need."

That need arose when Sales, who had battled health problems for years, learned last year that she needed a liver transplant. Unable to qualify for a cadaver donor, she posted a plea on Facebook, seeking a living donor who would be willing to offer a part of their own liver. It was a long shot, but Sales says she was encouraged by others to share her story.

Hughes, through mutual Logger friends, saw the post and stepped forward. And on Sept. 22, 2023, at University of Washington Medical Center in Seattle, Hughes donated a part of her liver to Sales, saving her life.

"Finding a person like this who is willing to come into my life and make such a big difference has been huge in so many ways," Sales says. "It was hard to get my head around that somebody would do that for me."

After graduating from Puget Sound, Hughes and Sales pursued roughly parallel career paths. Hughes went through Seattle University’s Executive Leadership Program and spent 30 years at Weyerhaeuser, culminating in a position as sales director for the company’s lumber product line. She recently retired and now lives in Carmel, Calif. She has also volunteered for her alma mater, serving on the Alumni Council and as chair of the Business Leadership Council, and in 2022, she won the university’s Service to Puget Sound Award. Sales, meanwhile, earned an MBA from the University of Oregon and worked in sales and marketing; today, she’s owner of KSMarketing LLC in Boise, Idaho.

The two women didn’t know it, but the road to really getting to know each other started in the early 2000s, when Sales began to deal with psoriatic arthritis and other autoimmune ailments. She took a combination of immune-suppressing medications for nearly 15 years. Then, in 2015, she was diagnosed with Stage 3 breast cancer. She underwent a double mastectomy and had numerous lymph nodes removed from her arm. Doctors believe that the chemotherapy and hormone therapy that followed, coupled with the cumulative effect of the immunosuppressants she already had been taking, caused permanent damage to her liver.

Despite efforts to maintain a healthy lifestyle during the COVID-19 pandemic, including weight loss and careful dietary choices, Sales’ health began to decline. Acute stomach pain in the summer of 2020 led to an emergency room visit, which revealed ascites, an excess of abdominal fluid—a sign of end-stage liver disease.

I had already dealt with the fear of dying and needing to live your life as much as you can because I had been through the cancer situation several years prior," Sales says. "The thing that scared me was I had fewer options and fewer chances because of the cancer being there. But immediately, I was like, ‘OK, I have to fight this.’ I wasn’t going to give up."

Since Sales was only 51 years old and in relatively good health, she didn’t immediately qualify for a cadaver liver transplant, as those are typically reserved for sicker patients who need one urgently. Thus, she embarked on a journey to evaluate programs offering transplants from living donors. She traveled from her home in Idaho to visit hospitals in Washington, Utah, and Arizona in spring 2021, trying to find the right surgery and recovery team. Ultimately, she selected the University of Utah and the University of Washington.

In the two years that followed, six friends and family members underwent donor matching, but none were viable. Sales took to social media. In February 2022, she wrote a heartfelt post on her Facebook page, explaining her situation and urging friends to consider becoming a living donor. Even if they wouldn’t be a match for her, she hoped they could help someone else. At first, Sales hesitated to hit the “post” button, not wanting to burden anyone else with her troubles. However, she knew she had to try everything possible to increase her chances of finding a donor.

The aftermath of her post resulted in numerous likes, heart emojis, and prayers for healing and for a donor to be revealed. But no outright offers. Then, months later, she noticed a message request from someone not on her friends list. It was from Shannon Hughes.

Hughes had taken a month-long break from social media while hiking and traveling and had only just gotten back on it when she saw Sales’ post on the Facebook page of a mutual friend. Her gut reaction was to say “yes” right away. Something pulled inside of her, urging her to reach out and do whatever she could to help. “I could have read the post and just scrolled past it, but there was something about it that caught my attention,” Hughes says. “I think part of that was that I was ready for a new journey, and I was open to a new experience.”

But before she reached out to Sales, she wanted to understand what the surgery entailed. So, she did her own research on organ donations.
A living donor liver transplant involves taking a portion of a healthy liver from a living person and transplanting it into someone whose liver is no longer working properly. The recipient’s new liver begins to function immediately after surgery, and the donor’s liver regrows and returns to its normal size and function within about four months.

“T oday, both women are recovering at home and have switched places.”- From Top: Brad Hollenbaugh; Rachel Zee

Hughes notified Sales—“I told Karen that I would be honored to do it—even though he didn’t think it was a good idea.” Eventually, she checked her blood type and learned that she was a near-perfect match, she says the answer was “clear: ‘My husband and I both agreed that we would regret this our whole lives if we didn’t support her.’”

“T oday, both women are recovering at home and have switched places.”- From Top: Brad Hollenbaugh; Rachel Zee

For Hughes, the surgery took seven hours; Sales’ took nine. (Each woman, after five days, Hughes was released to recover at her rental place near Puget Sound Grads, then returned home to California. Sales was readmitted to the hospital a couple of times post-surgery so her medical team could give her additional fluids and adjust her medications. She was able to head back to Idaho the week of Thanksgiving.

For the recipient, the transplant can be, quite literally, a lifesaver. “For most recipients of living donor liver transplants, the five-year survival rate is more than 90%. Still, there’s some serious healing that needs to take place immediately after the surgery,” Sales says. “There is no evidence that donating a liver affects the ability to have children. Doctors typically recommend waiting three to six months post-surgery to allow the body sufficient time to heal before considering pregnancy.”

Karen Sales and Shannon Hughes wanted to share their personal story with the goal of raising awareness and debunking myths associated with living liver donations. While the surgery can be complex, it is safe and effective for both donors and recipients.

1. Living liver donors typically have shorter wait times for surgery than recipients waiting for a cadaver liver.

2. Live liver donation can save additional lives: When a person donates a portion of their liver, it frees up a cadaver liver for another patient in need.

3. Prospective donors don’t incur any expenses related to the evaluation, surgery, hospitalization, or immediate post-operative care. The recipient’s insurance usually covers the donor’s medical expenses.

4. Living liver donors have excellent long-term outcomes. Most donors’ livers return to their normal size and function within a few months.

5. There is no evidence that donating a liver affects the ability to have children. Doctors typically recommend waiting three to six months post-surgery to allow the body sufficient time to heal before considering pregnancy.

For more information, visit American Liver Foundation at liverfoundation.org.
FESTIVAL TIME
PacRim students in March 2015 stumbled onto an Ngurah parade in Ubud, Bali. The parade features huge ogoh-ogoh statues, “made with papier-mâché and lots of paint,” says faculty member Gareth Barkin, who was on the trip.

GARETH BARKIN

PUGET SOUND’S PACIFIC RIM STUDY ABROAD PROGRAM MARKS ITS 50TH ANNIVERSARY THIS ACADEMIC YEAR. TO HELP CELEBRATE, WE ASKED FOR YOUR MEMORIES OF THE PROGRAM AND HOW IT SHAPED YOU. HERE’S WHAT YOU TOLD US.
My son, India, all day. After we arrived at the wrong platform and missed our overnight train, our guide spent several hours trying to get us new tickets. As we waited, we perched on top of our mountain of luggage, playing card games and chatting. The energy was strangely cheerful.

Six months ago, we would have been grumbling, anxious, and about to mutiny, but months of travel had transformed us. We were perfectly sanguine when informed that since all available seats were sold out, we would be jumping onto the next train and would stand in the aisle all night. We ran as one ungainly mass, ready, in the immortal words of the philosopher Chiang Tso, to leap into the boundless and make it our home. Then, at the last moment, a voice at the back yelled at us to abort the mission—our guide had managed to charter a bus for the next morning. The most cogent in our pack had actually jumped off the train and back onto the platform. I am grateful to PacRim for many things, but most of all for the fact that I am now ready and willing to jump on a moving train when the situation requires—this flexibility has made all the difference in my adult life!

Rachael Gary Shelden ‘12, MAT’13
Tacoma

Straight from the Dalai Lama

One of my three countries, most life-defining moments happened while in Dharamsala, India, the site of the Tibetan Parliament in Exile. We were there to attend the Dalai Lama’s teachings, and we lived with Tibetan host families during that week. The day before the public teachings started, His Holiness delivered a private teaching to a smaller audience. My host parents were able to attend and bring me along. They dressed me in traditional Tibetan clothes and took me to his temple; somehow we had access to sit in the front row, directly to his right, while he spoke. Earlier that morning, the U.S. had started bombing Baghdad, initiating the second U.S. war with Iraq. The Dalai Lama had his planned talk aside on the war. He started his talk, and as he spoke, one man in the audience stood and walked out. Then, the Dalai Lama set his planned talk aside and instead, he’d never give a teaching, but given the events of that morning, he set his planned talk aside and instead gave one teaching, but given the events of that morning, he set his planned talk aside and instead gave one teaching. I was humbled and inspired. It was a private teaching to a smaller audience. My host parents were able to attend and bring me along. They dressed me in traditional Tibetan clothes and took me to his temple; somehow we had access to sit in the front row, directly to his right, while he spoke.

Later that morning, he set his planned talk aside and instead gave one teaching. I was humbled and inspired. It was a private teaching to a smaller audience. My host parents were able to attend and bring me along. They dressed me in traditional Tibetan clothes and took me to his temple; somehow we had access to sit in the front row, directly to his right, while he spoke.

It started as a pilgrimage of grief, retracing the leader of Dr. A. [Bob Albertson ’44], who gave us the freedom to scatter and gather, experience a foreign world, and discover ourselves along the way. I finally made it back to Asia after a lengthy career as a hospice nurse. I met up with the 2017–18 trip in Mumbai and found out that I adored India—the language (This 180-degree pivot was a theme on PacRim.), the people endlessly friendly. A year later, I was back in India, teaching at a university with the organization Volunteers in Asia. Friends who I’d met in 2015 popped back into my life and helped me to build a foundation for two wonderful years. I met with the 2017–2018 cohort, joining them to hop up the Malay Peninsula and, shared my gratitude to PacRim for introducing me to a home that I would never have known otherwise.

Erik Hammarlund ’16
Seattle

In Love with Indonesia

In 2015, as our cohort rode the train south from Bangkok, I suddenly struck me how little I knew about our next class site, Indonesia. I knew that it was huge, and majority-Muslim, and that was pretty much it. I couldn’t tell you anything about the language, food, or culture. Two months later, our cohort said goodbye to the archipelago and flew to our final destination. It was mind-boggling to think that just a couple of months earlier, this country that now felt like a second home had been a total mystery. (This 180-degree pivot was a theme on PacRim. It turns out I adored Indonesia—the language was simple, the food cheap and delicious [albeit spicy], and the people endlessly friendly. A year after graduating, I returned to our class’s city, Yogyakarta, to teach English at a university with the organization Volunteers in Asia. Friends who I’d met in 2015 popped back into my life and helped me to build a foundation for two wonderful years. I met with the 2017–2018 cohort, joining them to hop up the Malay Peninsula and, shared my gratitude to PacRim for introducing me to a home that I would never have known otherwise.

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Erik Hammarlund ’16
Seattle
smiled. I’d been nervous to embark on PacRim shortly after beginning my transition. I worried that people would see me and judge me for my identity. My conversation at the lavadrome reminded me that people could just as well see me and validate me.

Indigo Dacosta ‘18 Tacoma

Tagging Along with Dad
I was 23 years old when I went on the 1973–74 PacRim trip with my dad. I was a junior in high school, and my dad was a professor at the University of Washington. He had a fascination with the Asia-Pacific region, and when he proposed taking a trip to the region after the fall quarter of junior year, I was committed to go with him.

My dad was well organized—he organized the trip so that in every country we went to, it was spring. Dad knew the strengths and weaknesses of all the students, but he expected each and every one of them to be a hero at least one time on the trip; and each and every one made at least one contribution that made the trip extra special. Dad didn’t teach to the students he wanted—he taught to the students he had and where they were at the moment. Dad always kept calm and maintained his sense of humor. I remember when the DC-3 in which we were touring the Australian Outback lost one of its two engines and we had to land with one engine. Dad remarked, “Thank God we’re still flying.”

On the trip, Dad always reminded me that people could just as well see me for who I was, and not who I was trying to become. And I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information.

Rich Albertson Chiang Rai, Thailand

A Life-Changing Experience
PacRim shook me out of unseen biases through my immersion into new experiences. I learned to appreciate the freedoms that the United States offers, especially to women, and to also question my “natural” perspectives. I learned to respect spiritual and religious perspectives academically, as an expression of culture, and as a deep personal experience. I learned that politics are defined by national borders, and yet ideological beliefs transcend nations and impact humanity both positively and negatively. I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information. I celebrate that I have seen communities keeping traditions alive in exile, families finding joy in simple means, and students striving to better themselves through education. PacRim taught me how to travel in comfortable or uncomfortable situations, to pivot in moments of exquisite change, and to listen and learn in the humble realization that I have a limited perspective and an opportunity to grow. Due to PacRim, I strive to make humility my greatest strength.

Monica Clark Petersen ’01 Denver

Perfect Alignment
There is something magically serendipitous about the particular combination of people, places, lessons, and little moments that arise on PacRim—mundane and magnificent alike. My great uncle, Bob Albertson ’44, who started the program with my great aunt, Aileen, might have used the word “syzygy” to describe this alignment. Once the nexus of one of Uncle Bob’s sermons, syzygy is an astronomical term describing, among Merriam-Webster, the “nearly straight-line configuration of three celestial bodies (such as the sun, moon, and earth during a solar or lunar eclipse).” Thanks to immense behind-the-scenes planning and financing, only on PacRim can “PacRim” happen. Only with my 24 fellow Pacrimmers, Elisabeth, Nima, Aleisha, and Lisa could I have prepared for Losar [the Tibetan new year] with a monastery full of monks, listened with one ear to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly love poems for Valentine’s Day, watched the sunrise in the Gobi, carefully bicycled through a troop of monkeys, gotten lost and found while riding the bus in Hanoi, pulled an ill-advised all-nighter between travel days, shared colds after drinking fermented mare’s milk out of a communal cup, or forgotten the meaning of the days of the week (when the world is your classroom, any day can be a chance to learn). PacRim is not one thing, but a syzygy of all the people and experiences that align into something greater.

Emma Raisl Wall ’13 Oslo, Norway

Hands Up!
During the orientation for our PacRim trip, we went to a ropes course out in Monroe, Wash., as part of our team-building experiences. At the very end of the course, there was a high wall. The rule was that when anyone was climbing down the wall, the others had to put their hands up in the air—a symbolic representation that we were there to catch the person if they slipped or fell. The other rule was that if anyone fell, we all started over. “Hands up!” we’d say in unison before anyone climbed down. But there was more involved than getting the 35 or so of us up and over. We had to communicate and consider each other’s strengths and weaknesses. We had to figure out the timing. It wasn’t easy, but no one fell.

At the time of our trip, the Gulf War broke out and the university was worried about our safety. I remember sitting on the floor of someone’s room in Vietnam, confused and worried, as our director, David Satterwhite, explained our options. India was now out, and if we didn’t change our itinerary, we would be heading back home. We pivoted and a new course was created on Cambodia and Laos, and we were able to push through.

Hands up! In Japan, my whole life changed.

My home-stay family welcomed me with such warmth and love that to this day, we keep in regular contact. I ended up living in Japan for 14 years. My eldest son was born there and has recently returned to attend university in Kyoto—just a few train stops from my Japanese family’s home and from David, who also lives back in Japan. In Vietnam, we visited the village where my Mui Lai massacre had occurred and were served tea by one of the grandchildren of one of the few survivors. Embraced, I asked
Always an Inspiration

My brother, Bob Albertson ‘44, and sister-in-law, Aileen, were founders of the PacRim program. My husband (Dick McKnight ‘44) and I were fortunate to travel with PacRim students three times in the 1970s and ’80s. Each time I found the students to be an inspiration—in how they immediately welcomed us; for their independence, collaborative spirit, and curiosity; through the loyalty and bond they felt towards each other; and most especially, the better understanding that was gained from traveling and teaching 24 students in Asia for nine months. After I discussed the job with my husband, Nima Dorjee, he encouraged me to give it a try. Knowing that he would support me and that we are a good team, I applied and was selected. The first group of Pacrimmers (1996–97) taught me that there is tremendous satisfaction in being together for nine months with m as a professor and a friend. After the first program, I was eager to lead another and yet another, until I had led six and a half programs. Each group of students was different; the places where we visited varied; the people we met serendipitously changed; and for each of us, we discovered other aspects of ourselves that brought my studies to life, shaped my future, and gave me a family of choice.

Rachelle Blair ‘91, P’25
Seattle

Always a Logger

“Me? I am not sure.” That was my response when my friend, Professor Stuart Smithers, called and urged me to apply for the directorship of the Pacific Rim/Asia Study Travel Program. Could I handle the responsibility of traveling and teaching 24 students in Asia for nine months? After I discussed the job with my husband, Nima Dorjee, he encouraged me to give it a try. Knowing that he would support me and that we are a good team, I applied and was selected. The first group of Pacrimmers (1996–97) taught me that there is tremendous satisfaction in being together for nine months with me as a professor and a friend. After the first program, I was eager to lead another and yet another, until I had led six and a half programs. Each group of students was different; the places where we visited varied; the people we met serendipitously changed; and for each of us, we discovered other aspects of ourselves and how to live together for nine months. The latter is a great social skill to have! Nima and I enjoyed nurturing confidence in the students. Some returned to Asia to work after graduation. Many have stayed in touch. We have celebrated new jobs, weddings, births. We are all delighted when we can meet each other somewhere in the world—from Paris to Cambodia. It doesn’t matter how much time elapses between a visit; something bonds us for life. PacRim made us more aware that we are global citizens and that each of us can make an impact. We are thankful for the extraordinary program that Professor Bob Albertson ‘44 and his wife, Aileen, created. PacRim became my best job ever.

Elisabeth Benard
Tacoma
Lael Wilcox ’08

BY MERI-JO BORZILLERI

Five weeks before endurance cyclist Lael Wilcox ’08 began the Tour Divide—a 2,700-mile bicycle race crossing the Continental Divide from Canada to New Mexico—she warmed up by riding nearly 4,000 miles from her Tucson, Ariz., home to her senior year, she lacked the $3.50 bus fare to visit her two sisters. Today, at 37, she still enjoys the beautiful country of Rwanda and the hospitality of the people. These were surprised by not seeing any trash or litter—plastic bags are banned. Main roads were paved and well maintained. The county has made remarkable progress since the 1994 civil war.” Clemens has photographed wildlife all over the globe, including polar bears in the Arctic, jaguars in Brazil, and great white sharks off Mexico, among others.

Her legend grew in 2016 when she not only made the U.S.’s coast-to-coast Trans Am Bike Race, beating some of the world’s best men. Her superpower: a relentless positive attitude, and her zeal to bring others into cycling.

She runs a bike mentorship program for middle-school girls in Alaska that ends with a three-day ride. “We don’t all have to be racers,” she says. Wilcox says, “I find so much joy from riding and camping and spending time outside that that’s something that I desperately want to share.”

For her goal for 2024: break the Guinness World Record for circumnavigating the globe. The women’s record is 124 days—ends with a three-day ride.

“Defender of the Underdog:
Harvey D. Ferguson MPA’77

mark Hoffman ’78

As a high school senior, Galvin Guerrero ’96 couldn’t wait to escape the stifling familiarity of Saipan—an island within the Commonwealth of the Northern Mariana Islands, roughly 450 miles north of Guam—for the relative obscurity of college. But come move-in day at Puget Sound, Guerrero found himself fighting back tears as he watched his mother disappear into a cab outside Anderson/Langdon Hall. He threw himself into organizing a campus Halloween rave, which caught the attention of Serni Solidarios, student programs director. Solidarios approached Guerrero about helping coordinate events on campus, including the first annual Mistletoe, and over the next four years Guerrero added KUPS DJ, sound man for the theatre department, a handful of leading roles in stage productions, and student trustee to his list of extracurriculars.

He also published (anonymously at the time) an underground newspaper, The Usual Suspect, which highlighted social issues, such as a lack of diversity within the student body and the imbalance between male and female faculty.

“My awareness of social justice was born at Puget Sound,” Guerrero says. “I started looking at the bigger picture and understanding that there are systemic forces at play that need to be addressed.”

By graduation, he had an offer from a sociology prof to serve as a research assistant for a book about the Seattle School District’s desegregation efforts. But Guerrero’s mother begged him to come home, and he agreed to spend a year as an English teacher at high school and high school to get a feel for the education landscape in preparation for the book project. To Guerrero’s surprise, he fell back in love with the island. In the three decades since then, he’s held a variety of education and policy roles, including high school speech and debate coach, principal, member of the Board of Education for the Northern Mariana Islands, and education advisor to the governor. (He especially proud of the drama program he established at Mount Carmel High School, his alma mater, now with more than 50 productions to its name.) Along the way he earned a master’s degree and a doctorate.

In 2021 he was named president of Northern Marianas College, a public institution with an enrollment of 1,500 students. In that role, he’s focused on improving the quality of instruction at the college, cultivating financial support for scholarships, and launching a film school. In December 2023, NMC was named by Cengage Asia as one of the Top 10 Digital-Ready Institutions in Asia. Guerrero also helped lead the rebuild effort after 90% of the campus was devastated by Typhoon Yutu in 2018.

Last October, he visited the Puget Sound campus and was able to spend time with Solidarios. Says Guerrero: “He was truly my Yoda during those formative years.”
Shining a Light on ‘The Lady of the Lamp’

Candy Campbell ’70

BY KRISTIN RATINNI

Florence Nightingale was the ultimate multi-hyphenate: actor, playwright, nurse, and author, all at a time when women in Victorian England had few rights of their own.

Little wonder that actor Candy Campbell ’70 found Nightingale—known as “The Lady of the Lamp” for her nighttime rounds tending to British and Allied soldiers in Turkey during the Crimean War, and often considered among the top 100 most influential women in history—a fascinating subject for her original one-woman show Evening with Florence Nightingale: The Reluctant Celebrity.

Campbell is quite the multi-hyphenate herself: actor, playwright, filmmaker, improv instructor, author, nurse, and health care professor. She combines the right-brain and left-brain sides of her CV through her company Parapsychic Productions and its mission of “blending art and science for positive system change.”

The acting came first, at Puget Sound, with inspirational instruction from faculty members Rick Tutor and Raymond J. Barry. “We gained so much by working with people who had done professional theater,” she says.

She found that her theater training served her well when, five years later, she pivoted into nursing. “Just like when you’re on stage, you have to use your emotional intelligence to read the room and relate to others,” she says. She drew on these skills to write to Inspire to Improve Healthcare, now in its second edition, and Inspire to Improve Your Leadership Team (both published by Business Expert Press).

While an assistant professor at the University of San Francisco, Campbell discovered the digitized works of Nightingale and was hooked. Campbell researched the pioneer, visionary statistician, social reformer, researcher, author, and adventurer, all at a time when women in Victorian England had few rights of their own.

The Lady of the Lamp

“The Lady of the Lamp” by Candy Campbell ’70.

In 2023, with a bachelor’s degree in nursing from the University of San Francisco, Campbell discovered Nightingale and the Nightingale Peace Foundation. This led her to explore the work of the first nurse in history, Mary Seacole, and the first global award for community service, the Nightingale Peace Prize, and to write Evening with Florence Nightingale.

A multi-hyphenate herself, Campbell decided to turn her life as a nurse, trainer, and heath care professional into a theater piece. She was drawn to the work of Nightingale and the Nightingale Peace Foundation.

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IN MEMORIAM | ALWAYS A LOGGER

always a logger | class notes

Michael Elliott ’85 has been named principal legal counsel and senior manager at Apple, where he’s worked since 2016. He earned a bachelor’s degree in international political economy and business administration from Puget Sound and a law degree from George Washington University.

Elizabeth Fly ’06, director of resilience and ocean conservation for The Nature Conservancy in South Carolina, is one of 21 leaders selected for Liberty Fellowship’s Class of 2025. The fellowship is an 18-month leadership program that includes multi-day seminars in the U.S. and abroad and continues with a lifelong commitment to “confront this status quo in South Carolina,” according to its website. In addition to her Puget Sound degree, Fly has a Ph.D. in biological sciences from the University of South Carolina.

Grace Lerner ’06 was named a 2024 Woman of Influence by the business journal Albuquerque Business First. She is director of people operations at RS2, a data and technology firm. At Puget Sound she majored in international political economy and minored in comparative sociology.

Daniele Borge ’10 has joined the D.C. Policy Center, a non-partisan policy research institute in Washington, D.C., as director of the M. Rivlin Initiative for Economic Policy & Competitiveness. Previously, he worked at the Center for Washington Area Studies at George Washington University. In addition to his Puget Sound degree, he has a Ph.D. in American history from Boston University, and recently finished a master’s in public policy at George Washington University.

Rayna Flye ’13 has written her first novel. Secrets, Lies, and Sneaky Spies, published in October 2023 by Red Adept Publishing. Flye says, “It’s a fun mystery romp with a blend of humor, thrills, and selfdoubt, and was inspired by the real-life assassination of Swedish politician Anna Lindh. I had a blast writing it. It’s half-fact, half-fiction—a mix of some of my favorite topics—politics, spies, and travel—and put in them in book form.”

Doug McArthur ’53

McArthur was nearly everywhere on the Tacoma sports scene. For decades, he seemed to be involved in every sporting event and around Tacoma and at Puget Sound. Golf, Basketball! Baseball! Figure skating! “Doug was a man for all sports,” Tacoma-Peace County Sports Hall of Fame Chairman Marc Blu ’73 says of McArthur, who died Dec. 6, 2023, at age 94.

One of the highlights of McArthur’s career included serving as University of Puget Sound athletic director from 1969–78. In 1976, Puget Sound’s men’s basketball team stumped the nation when they won the 1976 NCAA Division II national championship, and McArthur made sure that the university never forgot that piece of history, or any other. He helped organize reunions of that team and passed on his knowledge to a new generation of athletes and alums.

“It would find those really wonderful moments and celebrations of individuals and teams and what they did,” says current athletic director Amy Hackett, who viewed McArthur as a mentor. “And I think in his own way, that was a bridging of the generations. He always wanted everybody to find that spirit and joy in sports that he found.”

His legacy will live on in many ways, including through the Doug McArthur Classic basketball tournament at the university, and the Doug McArthur Lifetime Achievement Award, presented by the Tacoma Athletic Club.

“When the number of people whose lives he touched is phenomenal,” Blu says. “There’s lots of people that got involved in supporting one particular program, or one particular sport. But with Doug, he was involved in so many different aspects.” —Michael Weesow

IN MEMORIAM

Violet L. Hesser Bruno ’48 of Frederick, Wash., died Sept. 27, 2022. She was 96. She had worked as a “Piazza the Riveter” during World War II. She majored in occupational therapy at the University of Pittsburgh. She married second husband, a member of Sigma Chi.

Robert Henry Peterson ’44, of Seattle died Aug. 22, 2023. He was 92 and lived in Des Moines, Wash. He was a member of Sigma Chi.

Raymond H. Price Jr. ’52, of West Hills, Calif., died May 13, 2023, at age 89. He was an education major at Puget Sound.

We learned in October 2023 of the death of Lenore Second Blum ’50 of Gregory, Mont. She had a degree in occupational therapy from Puget Sound.

Susan Rasch Mimner ’51 of New Castle, Iowa, died Nov. 4, 2023. She was 92 and lived in Hallowell, Maine. She was a pianist, teacher, and choir director. She died with her late husband, Peter, ’55. She supervised the construction of McIntyre Hall’s Rausch Auditorium, honoring her father, Mr. Mimner. Her Waters Room in Collins Memorial Library is named for the couple.

Shelley E. Skinner Spear ’54, of The Dalles, Ore., died Dec. 10, 2023, at age 94. She was a history major at Puget Sound and was in the Class of 1956.

Sara J. Mather Lyon ’48, of Olympia, Wash., died July 22, 2023, at age 94. As a student, she was a church organist and pianist. In addition to her Puget Sound degree from George Washington University. She served briefly in the Army in World War II and was retired from Puget Sound National Bank, now Key Bank.

Robert Lyon ’50 died July 31, 2023, at age 91. At Puget Sound he majored in business administration and started working in the vending business with a friend; then he went on to work for a business as a vending machine operator with Forbes Books/Advantage Media, formerly of Seattle.

McArthur was an elementary school teacher for 20 years and served 12 years on Pierce County Superior Court. Among his proudest moments was knowing his son was a graduate of the university. He died at age 94. As a student, he was a member of Sigma Chi.

Anna Krilich Jones ’40, of West Hills, Calif., died May 13, 2023, at age 89. She was an education major at Puget Sound.

We learned in October 2023 of the death of Lenore Second Blum ’50 of Gregory, Mont. She had a degree in occupational therapy from Puget Sound.

Eric J. Genrich ’53 of Hitchcock, S.D., died July 14, 2023. He was 89. He was a 1929–2023 Doug McArthur ‘53 1929–2023 Doug McArthur was nearly everywhere on the Tacoma sports scene. For decades, he seemed to be involved in every sporting event and around Tacoma and at Puget Sound. Golf. Basketball! Baseball! Figure skating! “Doug was a man for all sports,” Tacoma-Peace County Sports Hall of Fame Chairman Marc Blu ’73 says of McArthur, who died Dec. 6, 2023, at age 94.

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Jerrill “Jerry” Kerrick 1938–2013

Jerry Kerrick P’67, P’95, who came to the uni-

versity in 1973 to begin a program in Computer

Science and served on the faculty for 30 years, died

on Oct. 23, 2023. He was 85.

He had a master’s degree in computer science and

had been a member of Beta Theta Pi fraternity.

Kerrick was known for his love of teaching and his love of coffee. He was a regular at the faculty lounge on the fourth floor of Thompson, where a coffee pot was going all day long. He once taught in a classroom across from

the mainframe computer (see p. 49); over the years that followed, Kerrick oversaw

the installation of many computer systems that supported both academics and

administration. Under Kerrick’s leadership, the university began offering a master’s, then a major, in computer science.

Jerry Kerrick was a retired teacher. He was 85 and lived in Kent, Wash.

As a King County sheriff’s deputy, then spent more than 30 years

working as an IT consultant for Weyerhaeuser and later served in the

Tacoma area.

Kerrick was a member of Theta Chi fraternity and

was active in the Kiwanis Club of Sound

Tacoma and went on to get a

master’s; she was work-

ing on a doctorate when

she fell ill. She worked in

retail with Lucky

Bellevue, Wash. She was a

master gardener.

Margaret Sellers Strah ’82 died on Nov. 24, 2023. She was 69 and lived in Hamilton, New Zealand. She was a recognized specialist in history and
dyslexia; she founded and directed the Hamilton Children’s Reading Center, where more than 100 students learned to read at

no cost.

We learned in November 2023 of the death of David M. MacComb ’77 of Bellevue, Wash. She was a

psychology major and worked as

a peer advisor; after gradu-

ating she worked as a legal consultant.

Ellen Carnuth, director of the Mclennan program from 2019–22, died in August 2023. She helped

shepherded the NEAP program to

and made two career changes, serving in Vietnam, earning a

Purple Heart, and retiring with the rank of colonel after 31 years. Then he spent 18 years in administra-
tion at Kennesaw State University.

Mary E. Gustafson ’82 died on Oct. 22, 2023. She was 66 and lived in Tuolumne, Wash. She was a

a minor, then a major, in computer science.

We learned in October 2023 of the death of Frank E. Ward ’84 of Bellingham, Wash.

We learned in December 2022 of the death of Dallas M. Purnell ’63 of Blaine, Wash. He was a chemistry major at Puget

Sound.

He was a member of Theta

Chi fraternity; after graduating, he traveled across the

globe maintaining planes for Boeing, then worked in real estate and property

management. Later he established a general con-

struction business, building and

remodeling homes in the Taracoma area.

Peter K. Skarbo ’65 died on Nov. 21, 2023, at age 67. He was a ski instructor with the Junior Nordic Program at Snoqualmie Pass for 32 years and served as presi-
dent of Washington Cross Country Ski Club.

Thomas F. Kneeshaw ’70, M.P.A. ’74, of Westport, Mass., died on August 15, 2023. He was 77. He served in the Army and later worked at D.A.Y. in New York City and Tokrinos in Oregon.

Allison Weiss ’00 (died of cancer at the age of 51

on Nov. 14, 2023) was a music major at Puget

Sound and went on to get a

master’s; she was work-

ing on a doctorate when

she fell ill. She worked in

preschools and with young

children when her health was

allowed. She died of cancer

cannot be the lived in

Shoreline, Wash. Among

her survivors are two

Loggers: her father, Sam

Deliganis; her mother, Carol Nance Evans ’63; and her brother, Chris ’95.

Kerrick was a 20-year veteran of the U.S. Navy, he was an instruc-
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After retiring from the Navy, he worked as a programmer for Alaska Optios Software Corporation in Anchorage, started his own electronic services company, E’T, Inc., and worked as an it consul-
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Deliganis; her mother, Carol Nance Evans ’63; and her brother, Chris ’95.
Before They Were Loggers

BY STELLA ZAWISTOWSKI

Let’s find out how carefully you read our story in the Autumn 2023 issue about the origin of the Puget Sound sports teams’ nickname. Hidden in this crossword puzzle are five nicknames considered back in 1923, before students eventually decided on “Loggers.” Show us a photo of your completed puzzle and you might win a prize from the Logger Store! Send the photo to arches@pugetsound.edu, or post it on Instagram or Twitter and tag us (@pugetsound). Congratulations to Alayna Schoblaske ’11 of Medford, Ore., who won the prize from the Autumn 2023 puzzle. See the solution to this issue’s puzzle at pugetsound.edu/loggercrossword.

ACROSS
1 Cereal grain popular in Ethiopia
5 Mac alternatives
8 Bitter beers, for short
12 Michelle Yeoh’s Oscar film, for short
13 Not at all interesting
14 Cultural traditions
15 Houston MLB player
16 Currency in Cyprus
17 Italian currency replaced by the euro in 2002
18 Mollusk-hunting name proposed for the university’s sports teams in 1923
20 Zero score
22 Logger Store purchase worn on the head
23 Letters before a name
24 Mushroom director Pees
25 Baker Stadium scores, for short
26 Unnamed author: Abbr.
27 Spider’s creation
29 Salmon-related name proposed for the university’s sports teams in 1923
32 Rhyme for “kab”
33 Alan of Marriage Story
36 Stoic, perhaps
38 Biblical boat
39 Commuting option
40 Spherical shape
41 Pumpernickel, by another name
45 Clear after taxes
46 Email, for example
49 Address
50 Draws upon
51 Arches Magazine unit: Abbr.
52 Apt rhyme for “nak”
53 Troubled related name proposed for the university’s sports teams in 1923
55 Use needle and thread
56 Sosette flier
57 Give a host
58 Purple ___ crab (Pacific coast crustacean)
59 Not feeling well
60 Without any sugarcoating
61 Artistic animal
62 Iconic Harlem theater
63 Feature of a watermark name
64 Drink-cooling cubes
65 Laced-up undergarment
66 Dame ___ Everage
67 Fellows
68 Starting squads
69 Take a breather

DOWN
1 X automaker
2 Patronize, as a diner
3 Agricultural area
4 2008 agriculture business documentary
5 Sosette flier
6 Give a host
7 Purple ___ crab (Pacific coast crustacean)
8 Not feeling well
9 Without any sugarcoating
10 Mischmash competitor
11 Marine mammal name proposed for the university’s sports teams in 1923
12 Apiece
13 Old-school “Get out of here!”
19 “Don’t worry about me”
20 Use needle and thread
26 Just dandy
28 What a listener offers
29 Cries loudly
30 Shaggy Himalayan
31 Makes a mistake
32 Aviation-related name proposed for the university’s sports teams in 1923
34 Eating regimen
35 The A in SATB
36 Make out
37 Wash. neighbor
41 ___ Kapoor (Karl Marx work)
42 Feature of a senator’s skin
43 Make good as new
44 “Jeez Louise!”
47 Hero sandwich
49 Cordial letter sign-off
51 Not looking good
52 Contest of speed
53 Word at the end of a prayer
54 Frozen queen
56 Frozen queen
57 K-4, education-wise
58 Office helper
59 Animal Lars
60 Hit a fly
61 Low also known as “Obama-maniac”: Abbr.
always a logger | scrapbook

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In July, Anderson/Langdon residents from 1981–83 gathered on and around campus to reminisce and recon-
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denhall ’85, Mary Visberg Kayser ’88, Jeff Ross ’85, Bruce Valentine ’85, Greg Ursich ’85, Chris Dedder ’85, Ross Ivy ’84, Paul Christensen ’84. Middle row: Carol Zimmermann Fevilia ’85, Gina Dickey Lake ’85, Chip Lake ’85, Kury Morgan Herbal ’84, Becky Hadley Dedder ’87, Shelley Turner ’84. Front row: Duncan Marsh ’85, Bert Hayashi ’85, Cheryl Fitch Blackbum ’85, Kim Brooks Milburn Lake ’85, Julie Johns Milner ’85. Not pictured: Wayne Saiki ’85, Mike Boone ’85, Sue Bernauer ’84.

Big brother/little brother Fred Grimm ’78 and Kevin Olson ’79 hosted a Phi Delt reunion in a suite at a Seattle Mariners game on Aug. 2, 2023. (The Mariners won.) Twenty-six Phis attended, and Olson reports, “We were even crashed by a couple of Thetas.” Front row, from left: Mark Madland ’79, Tim Reid ’80, Kevin Olson ’79, and Macgregor Agan ’80. Second row: Kevin Shatkiisky ’78, Jennifer Price ’79, Kathy Schwallizer Lee ’81, Greg Farrar ’80, Jeff Stark ’80, Jack Goldberg ’81, Keith Ward ’81, and Steve Freimuth ’78. Third row: Mike Hanson ’78, Chris Findlay ’80, Rick Gehring ’78. Ed Devilla ’78, Tom Bergquist ’79, Brad Bergquist ’80, Bob Pressley ’78, Mike Kunz ’78, and Scott Laxson ’79. Back row: Keith Claypoole ’79, Rocky Botta ’78, Tim Evans ’78, Fred Grimm ’78, Rick Walker ’78, and Dan Moore ’79.

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ing for affiliates chair.
Allison Nasson ’18 and Bella Wong ’16 were married in Portland, Ore., on July 29, 2023. Plenty of Loggers were in attendance—top row, from left: Miriam Cohen ’19, Matrix Malton ’18, Spencer Johndrew ’16, Alister Fazio ’16, Mica Thompson ’16, Nora Weisschel ’17, and Jack McGougan ’16. Bottom row: Maya Friedman ’17, Sarah Nasson ’21, Lauren Heal ’15, Danya Axelrad-Hausman ’16, Alex Carnabba ’16, and Lee Nelson ’19.

Sigma Chi, the first national Greek organization to establish a chapter at University of Puget Sound, celebrated the chapter’s 75th anniversary and the 10th anniversary of the Zeta Alpha alumni chapter during Homecoming & Family Weekend in October. Front row, from left: George Kirk ’86, Bill Rogers ’84, President Isiaah Crawford, Jack Falatow ’59, P’37, Bob Beasle ’58, Steve Green ’65, P’94, Dale Schultz ’65, and John Ratko ’62. MED’68. Back row: Fred Dobry of Sigma Nu headquarters, Bill Nelson ’93, Vinny Vosada ’83, Jerry Boss ‘77, Steve Brown ’75, Bruce Reid ’78, P’12, Todd Weber ’83, Bill Baarsma ’84, P’33, Hon’23, Dave Campbell ’83, Juuis Maca ’58, Dale Gunnerson ’62, and Tom Jobe ’62.

Sigma Chi from the class of 1968 had their annual trip to Desert Canyon in Wenatchee, Wash., for rounds of golf and friendship. From left: Rick Thome ’59, Steve Doolittle ’68, P’94, Don Layfield ’68, Gary Tichrow ’68, Paul Kristensen ’68, P’94, Dan Carter ’71, P’06, and Bill Baker ’70.

Galen Trail ’88 and his wife, Teresa Myoraku Trail ’87, hosted a Puget Sound alumni barbeque at their home in Issaquah, Wash., in summer 2023. The group has gotten together annually for 13 years, “minus a couple of years for COVID,” Galen says. All lived in Harrington Hall at some point, and seven of the nine played on the Hang Loose intramural softball team. Back row, from left: Beth Downing Ha ’89, Teresa Myoraku Trail ’87, Stephanie Brown ’89, Michele Meyer Eaton ’88, and Soo Hanson Anderson ’92. Front row: Hoon Ha ’89, Galen Trail ’88, Mark Eaton ’88, and Greg Anderson ’89.

OLD SCHOOL
It may look archaic by today’s standards, but that Sperry-Rand UNIVAC 9300 mainframe, housed in the basement of Jones Hall, was state-of-the-art in 1974, when this photo was taken. The mainframe ran on punch cards, and its memory could be expanded to a whopping 32KB.

Jerry Kerrick P’68, P’96, shown here, joined the faculty in 1973 to help create a computer science program, and ended up staying for 30 years. Kerrick died in December 2023 (see story, p. 42); he’ll be remembered in June at Summer Reunion Weekend, during the computer science program’s 50th anniversary celebration.
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